Ethics vs. JOBS

What the new ethics committee must do to force reform [p.17]

Woodstock, Inc.

Johnny Angel on why Woodstock '94 was born to fail [p.37]

Fall fests

Our guide to 37 great Bay Area fairs and festivals [p.26]

THE SAN FRANCISCO BAY GUARDIAN FREE

THE BEST OF THE BAY...EVERY WEEK

AUGUST 10, 1994 ■ VOL. 28, NO. 45

Meet the MONSTER

Discovered! California's biggest wave is breaking 30 minutes south of San Francisco [p.23]

We Don't Label People.

Just Bottles.

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THE COVER Photograph by Will Smith. Illustration by Granger Davis.

Shut out: *In what activists called a blatant act of union-busting, the Sprint long-distance company last month closed a San Francisco subsidiary named La Conexion Familar one week before its 235 employees were scheduled to unionize. But the workers aren't going quietly. Most of them are Latino, and when Sprint sponsored an event in the Mission District — allegedly to promote Latino business — Debora Marta Simcovich and 40 other former employees showed up for a silent vigil. Meanwhile, the Communication Workers of America have filed a federal labor complaint against historically antiunion Sprint, with support from the San Francisco Labor Council, the Latino Democratic Club, and Supervisor Terence Hallinan.*

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In This Issue

JULY AND AUGUST are the high points of San Francisco's nostalgia season because that's when everyone comes to visit: Tourists, yes, but also natives and adopted natives who briefly return from abroad or other states to talk about the good old days: the bars they hung out at when they lived here; who's coupled and uncoupled since they've been gone; how this is the last livable city on Earth and they want to move back, but there's no work here; the glass ceiling of San Francisco, perhaps the world's most provincial international city.

Already I've had house guests from London, Rome, and New York and visitors from France and Idaho, and have been regularly accosted for directions by the usual bands of tourists, shivering and hugging themselves for warmth in the San Francisco summer.

This is a city that feels more like a country. Having grown up here (in the Castro) and then lived away for almost 10 years (four in New York, five in Rome), I know just how these S.F. expats feel: You can run from its nostalgia, but you can't hide. All the while I lived in Rome, I longed for San Francisco: The smell of the Bay at Aquatic Park, the sound of the foghorns in the night, and sourdough toast for breakfast. Since moving back here two years ago this week, I've fallen under the spell of Rome's nostalgia: The dank, heavy smell of history in the centuries-old *palazzi;* the colors of the market at Campo de' Fiori; the frenetic impatience of the Italians.

I have several friends — all native San Franciscans — who have recently moved back here, or are considering moving back, from as far away as London and as close as New York. They all say the same thing: They don't want to totally abandon the *ideal* of San Francisco without coming back and giving it one last try, if nothing else as a tribute to the city that they can't get out of their system. So we're all trying, but it's hard to get much done with all these house guests.

Speaking of nostalgia, check out page 37, where Johnny Angel rakes the forced, commercial recreation of Woodstock over the coals. For news that you definitely didn't read in the *Chronicle*, read Martin Espinoza's page 18 article on the gutting of Nancy Pelosi's Presidio bill last week. On page 17, City Editor Ron Curran reports on the lessons San Francisco can learn from L.A.'s experience in trying to bring ethics to City Hall.

Pia Hinckle

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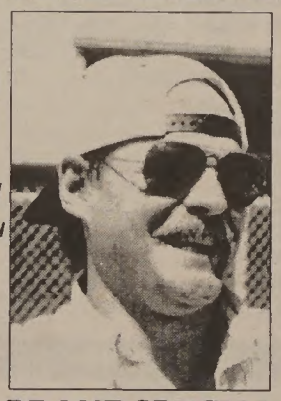

Letters to the Editor

Barnes & Noble responds

Your cover story on retail chains ["When the Chains Go Marching In," 7/20/94] mentioned that there *may* be a Barnes & Noble in Oakland. Barnes & Noble has been in Jack London Square — a previously underserved book community — for almost two years, and our customers thank us for being here.

A few examples to illustrate our commitment to the community: In May we held an all-day book fair to benefit Oakland's Save the Libraries campaign. In March we responded to the California Learning Assessment and State Board of Education's decisions to remove works by Alice Walker and Annie Dillard from the CLAS test by donating copies of these books to every public junior high, high school, and library in Oakland, allowing people in our community to read and judge for themselves.

We contribute to literacy programs for adults and children of Oakland. We sponsor a children's reading series wherein professional baseball and basketball players read to kids and emphasize the importance of literacy and education.

Barnes & Noble, Oakland, is not unique in its commitment. We value community for the same reasons you do, because this is where we live and work.

TRICIA KEADY
Community Relations
Barnes & Noble

Chain drain

The July 20 articles on the "chaining" of S.F. neighborhoods struck me profoundly. It is very saddening to see this occur, especially in Noe Valley, where I decided to live five years ago. I grew up in Palo Alto, and in the last decade I have witnessed that area lose a lot of its charm and local spirit due to the "homogenization of retailing" there.

The encroachment of chain stores into our neighborhoods only perpetuates this fake and hollow ideology that money is the name of the game, at the expense of a genuine and unique community where, in my mind, people look, act, feel, dress, and live *differently*.

Always remember this: Retailers provide the "flavor" to each neighborhood, and if you want vanilla, keep allowing chains to come in and destroy what makes a real neighborhood so special — the diversity.

MARK O'HARA
San Francisco

Money talks

I understand your concerns about the influx of chain stores, but I must make you aware of two reasons why I shop at chain stores.

(1) Price. I make very little money and the chain stores (especially drug stores) are cheaper. Why pay 150 percent markup when I can get it on sale at Thrifty? Or, why not shop Crown Books to get the 10 percent discount? I'm sorry for not being rich enough to shop at the corner boutique bookstore or the overpriced beauty salon. Perhaps when I make big money I can be choosy. Now, I can't.

(2) The selection. Thrifty has a bigger and better selection than Mom and Pop's on the corner. They even have many of their own brands, which (see No. 1) sell for less. I can buy everything at one place, rather than spending hour after hour hunting down items most private shops don't carry.

So you see, unlike your one-sided and narrow-minded article, there are other reasons why chain stores are successful.

I'm very disappointed in your upper-class liberalism. You forget there are those of us just trying to survive the best we can.

MARTHA HUGHES
San Francisco

Eye to eye

Bruce Brugmann's July 20 column ["In This Issue"] about growing up as the third-generation son of a drugstore owner was singularly evocative of both personal and public policy beliefs of mine. I experienced a similar upbringing in my father's drugstore, about 1,500 miles east of Rock Rapids, Iowa (in Syracuse, N.Y.), and 10 years or so prior in time. The hard-earned lessons of striving to maintain a viable small business in the teeth of chain drugstore operations, however, shaped my views about the efficacy of small business in America and the tortuous existence of neighborhood drugstores throughout the land, both during the Great Depression and thereafter. While you were a "gangly kid of 12," when you started, I was an even ganglier kid of 11½. Why we both landed in San Francisco, you as a strong-minded liberal, and me as a gracious, temperate conservative, is best left for some chronicler of 20th-century San Francisco history.

QUENTIN L. KOPP
State Senator
I–San Francisco/San Mateo

WISE words

As a nonprofit organization that has been working for six years to provide entrepreneurial training and support services to the lower-income women of the Bay Area, we applaud your recent piece on the threat of national chains to local small business.

The absence of effective small-business advocates at City Hall is a critical problem. However, assistance in the form of technical, financial, and support services is still available. The Self Employment and Enterprise Development (SEED) program of the San Francisco Mayor's Office, of which WISE [Women's Initiative for Self Employment] is an active member, strives to provide a comprehensive network of targeted entrepreneurship services.

While some issues surrounding the movement of big businesses into our neighborhoods are out of the control of local business owners, others are not. WISE can provide information and advice on key issues such as lease and contract negotiation. We encourage all prospective and existing women business-owners seeking training, guidance, and/or support to call us at (415) 247-9473.

ETIENNE R. LEGRAND
Executive Director, WISE

More popcorn

I very much enjoyed Brad Wieners's article "Popcorn and Caviar" on Bay Area literary agents [July literary supplement]. I am a published novelist from the former Yugoslavia where, like much of Europe, agents are rarely used. Instead, a writer deals directly with a publisher. Once established, he/she becomes a "house writer."

As a newcomer to the Bay Area literary pulpit, I have had to learn some startling things from agents:

1. Let them choose your topics. You're a writer, so let them tell you what to write about. They know. They are looking for something "good and contemporary." My new (sixth) novel, *The Former Future*, deals with the turmoil in my country. After briefly consulting with a few agents, I've decided next to write a cookbook titled *What to Do with Broccoli Leftovers.*

2. Always choose a font appropriate to your plot and characters. For example, never use Roman T scalable 14-point italic if you are writing about Rwanda. It just doesn't "go."

3. Be careful about selecting the right post office for mailing your work. You shouldn't use Lathrop if you're sending your masterpiece to Two Fifth Ave. in New York. Also, the stamps you put on the envelope holding your work — don't use nature stamps if you're writing about industry.

4. If you scent your envelope, use Opium perfume only when you're sure that what you have is not a book for children.

5. Agents are concerned about length. The best way to avoid having a 150- or 500-page novel is to let them do the page numbering. Leave a blank space for numbers, at least on the pages with boring passages.

Perhaps my experience will be helpful to those coming after me.

MILAN "MIKA" OKLOPDZIC
Pacifica

For the record

In an On Guard published July 6, we incorrectly listed the author of bill AB 79X — the "smoke a joint, lose your license" bill. The author of the bill is Assemblymember Robert Frazee (R-Carlsbad).

In the July 27 Best of the Bay issue, the Berkeley Farmer's Market location was incorrectly stated. There are several locations: Tuesdays on Derby Street at Martin Luther King Boulevard (2–7 p.m.); Saturdays on Center at Martin Luther King Boulevard (10 a.m.–2 p.m.); and Sundays, on Haste Street at Telegraph (11 a.m.–3 p.m.). Also, the Wasteland is now called Mars. It is located at 2398 Telegraph, Berk.

The Bay Guardian *welcomes letters commenting on our coverage or other topics of local interest. Please include a phone number for verification. Send all letters to: Letters,* Bay Guardian, *520 Hampshire, S.F., CA 94110.*

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Editorials

Call 554-6500 for Jordan FYI

With Committee on JOBS representatives from AT&T, PG&E, the Chamber of Commerce, the Shorenstein Company, and others in full lobbying dress in the audience, the downtown forces won yet another major victory at the Aug. 8 Board of Supervisors meeting.

Supervisors Terence Hallinan and Sue Bierman pleaded and cajoled the two purported liberals (Supervisors Carole Migden and Kevin Shelley) to vote their progressive credentials and approve a payroll tax on business to help save some of the services and glories of San Francisco. Shelley even twice voted in ignominy against continuances so that the five absent supervisors could vote at later meetings. The power of JOBS — representing the CEOs of 23 of the city's largest employers, most of whom live out of town and won't have to live with a bleeding city — was evident once again.

The following day, JOBS members were poised to launch a new front in their move to take even more power at City Hall, crush progressive politics, and continue their attack on the neighborhoods and small businesses of the city. JOBS was once again seeking to kill the only voice small business ever had in City Hall — the Small Business Advisory Commission (SBAC) — and quietly replace it with a JOBS-dominated commission operating under the mayor with no independent staff, executive director, or budget (see On Guard, page 10).

JOBS and Chamber of Commerce types have always detested the SBAC, founded in 1985 by a group of independent small-business people, and have tried to strangle and starve it to death since its inception. When Jordan took office in January 1992, the SBAC had an office, a staff of three, an executive director, and a budget of $150,000, and was providing valuable technical help and information to entrepreneurs and small-business owners.

Quietly, brutally, the downtown business forces, working through Jordan, decimated these programs and then moved to kill the SBAC and replace it with a big-business commission in City Hall. They were beaten and SBAC "saved" by a last-stand rally by independent small-business forces. However, the chamber hired away the executive director, and Jordan allowed the commission to become defunct by refusing to appoint new members as their terms expired.

Now, after this nasty affair, JOBS is back with the same big-business commission proposal, working through the mayor and Supervisor Annemarie Conroy.

We will say some of the same things now that we said then: JOBS already has plenty of power inside and outside City Hall, and enough front groups willing to take its lobbying money. Small business, the engine that drives the local economy and creates new jobs, desperately needs a strong independent voice at City Hall. If there is to be another business commission, it ought to be the one that is already in place and has been shown to be useful and effective.

To JOBS and its latest attack on small business and the neighborhoods, we say: No, no, no — a thousand times no.

Let's revive the SBAC and make it work. ■

P.S. *If you want to check how JOBS and Mayor Jordan look upon small business, call the SBAC at (415) 554-6500. No one answered when we called repeatedly during reporting for our July 20 cover story ("When the Chains Come Marching In"). Once our story ran, a recording was left on the number asking callers to leave a message. We did. We got a call back the next day from Carolyn Tavares, in the Mayor's Office, who abruptly cut us off when we asked why the mayor had let the SBAC die. She said she would call us back, but didn't. We left another message at press time; still no call back. Is this the epitaph for small business in the JOBS/Jordan administration?*

Nuts to the Police Commission

The San Francisco Police Commission's Aug. 3 meeting provided a sparkling example of all that is misguided and potentially illegal with the Police Commission's modus operandi: a lack of zeal in pursuing its oversight functions and an enduring penchant for secrecy.

At that meeting, ACLU Police Practices attorney John Crew pointed out for the third time in six months that Police Chief Anthony Ribera has not disciplined officers against whom serious misconduct charges have been sustained.

And for the third time Crew's concerns were ignored by the commission.

Crew, using statistics provided by the Office of Citizen Complaints for the second quarter of this year, pointed out that Ribera had not disciplined 26 of 32 — or 81 percent — of the police officers against whom charges were sustained by the OCC. Of the others, one officer received a one-day suspension and five received a written reprimand.

The commission, most notably Commissioners Katherine Feinstein and Anthony Rodriguez, objected to Crew's assertions but refused to address the issue of whether Ribera had acted properly in not disciplining the officers involved.

Ribera then offered the commission the opportunity to privately review each of the disputed cases with him and his staff, stating that "you'll clearly see the logic of why I did what I did."

Crew asked that the results of the chief's review be made public.

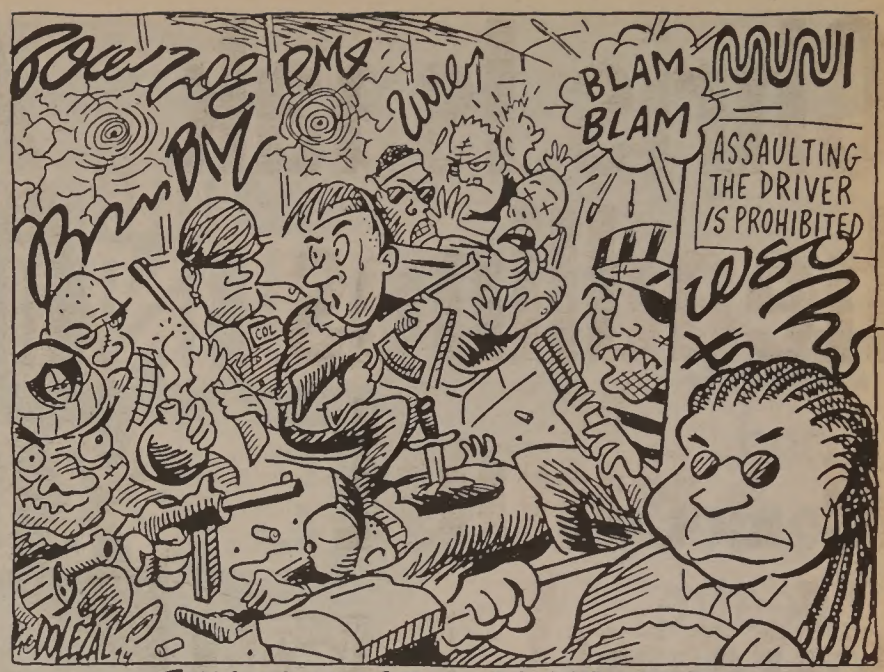
After refusing to acknowledge that a discipline problem existed, the commission moved to handle the problem secretly.

Commissioner Clothilde Hewlett refused Crew's request to share with the public the chief's rationale for not disciplining officers.

Frank Jordan's Police Commission is quite comfortable with such star-chamber proceedings. In 1993, after sexual harassment charges were filed against Ribera by police officer Joanne Welsh, the commission scurried behind closed doors to consider the evidence. When they reappeared, the commissioners unanimously declared that Ribera was cleared of all charges and promptly sealed the records of the case from public view.

Then, after federal magistrate F. Steel Langford rightly blew the whistle on this wrongheaded secrecy and ordered disclosure, the commission then voted unanimously to appeal the ruling. More, the commission would have adopted a public records policy in violation of state and local sunshine laws, until stopped by open-government advocates.

We say nuts to all of these Police Commission shenanigans. The commissioners ought to remember that they are police chief Anthony Ribera's boss, not precinct sergeants who have to stand and salute whenever the chief squeaks in his swivel chair. And they must move to regain public confidence by demonstrating a commitment to open, accessible government. ■



THIS IS MY STOP. COVER ME!

Opinion

Woodstock of a different color

BY L.A. CHUNG

Regardless of what will or won't come off at Woodstock '94 this summer, I'm satisfied. I've just had my own kind of Woodstock.

The music wasn't rock — at times it was salsa or hip-hop or Chinese pipa — but the place was rocking.

It was called UNITY '94. And in Atlanta from July 27 to 30, it was an unprecedented gathering of the four major minority journalists associations in the country, brought together in Atlanta to highlight issues of race, media, and the news industry.

For at least a decade — two decades for some groups — the Native American Journalists Association, the Asian American Journalists Association, the National Association of Hispanic Journalists, and the National Association of Black Journalists have gathered independently of one another.

Not always aware of the other groups' existence, much less action, we nonetheless knew that UNITY '94 was a long time in coming.

Come together, it did. Four days, four groups, and 5,800 journalists of all backgrounds — black, Asian American, Latino, Native American, and, yes, European American — met, talked, and cut loose.

In pure terms of power, there were more top media executives in attendance than any of us are accustomed to seeing. Speakers included President Bill Clinton, by satellite, and former U.N. ambassador Andrew Young. Four major plenaries addressed the notion of political correctness, examined historical and modern stereotypes, assessed the civil rights and cultural movements of the 1960s and '70s, and probed the direction in which new technology will take the news industry.

There were plenty of formal motions and positions on journalism issues. The UNITY '94 board formally called on the news industry to refrain from using the terms *illegal alien* or *illegals* as nouns. Meeting in the city that gave us the Atlanta Braves and the "Tomahawk Chop" — the board also called on the news industry to stop using all sports team mascot names that are named after Native Americans. And it reminded the industry of its own oft-broken standard of using race identification in news stories only when race is truly relevant.

People struggled with nomenclature — the battleground of the political correctness debate — with no answers, but new insights.

Gathered under a joint banner in a united effort to focus attention on bringing change to the industry, it was a special moment in time.

But not to everybody.

A white editor, who stayed back home in the Bay Area, took to calling it the "VFW" convention — short for "Very Few Whites."

Nonetheless, in a time when rhetoric substitutes for debate and the term "diversity" has been transformed into a meaningless buzzword, something real was happening at UNITY '94. In the hallways of the Georgia World Congress Center, where much of the meeting took place, in the little lounges and at the coffee stands, there were real people getting down to brass tacks.

I think of Sheila Stainback, now a CNBC correspondent, who spoke honestly of having to confront and cope with her feelings when she was removed from a weekday anchor slot and replaced with an Asian American woman.

I think of Ruben Villejas, a Latino copy editor for the *Rocky Mountain News* in Denver, who joined the Asian American Journalists Association this year to get familiar with issues for those journalists. Next year he's going to join the National Association of Black Journalists and then the Native American Journalists Association.

I think of *Marin Independent Journal* city editor Pamela Moreland, an African American, singing "Midnight Train to Georgia" at the Asian American Journalists' karaoke night, with a multicultural stage full of Pips.

Enough of us had those experiences to want to do it all again, to see how much further we can progress. Next time it may include a host of groups, including lesbian and gay journalists. Already, the buzz is: Let's come back for a "UNITY '98" or "UNITY 2000."

That was the real accomplishment of UNITY '94. ■

L.A. Chung is executive director of the Asian American Journalists Association in San Francisco.

GUARDIAN GRAPHIC BY JERRY DOLEZAL

Chris Isaak headlines a sellout show!

Bay Guardian *bash at Fillmore salutes the best "Best Of" ever*

Post no bills: *Edward Martinez and Len Silva of Edward Martinez Fabrications, the winner of "Best Place to Buy a 13-foot Buddha."*

All the news: *The* San Francisco Chronicle's *Dan Rosenheim and Rosalie Wright share a laugh.*

WITH ROCKER Chris Isaak headlining the 1994 "Best Of" party at the Fillmore on Aug. 1, a sellout crowd of more than 1,200 people celebrated our most popular Best of the Bay issue in 20 years. It was an eclectic, electric evening honoring all those who made it happen. The place rocked, rolled, and shook just like the good old days — now that the venerable club has been restored after being damaged by the '89 Loma Prieta quake.

Before the show, 221 "Best Of" winners, seven local heroes, and other special guests toasted the occasion in the famous poster room at the historic auditorium. There, *Bay Guardian* editor and publisher Bruce Brugmann presented a special award for "Best Nightclub Resurrection" to Richard Garwacki of Bill Graham Presents, who accepted it on behalf of BGP, the Fillmore, and its owners.

Congratulations to all our outstanding "Best Of" winners and local heroes. And many, many thanks to our readers and advertisers for a great 20th issue — and a night San Francisco won't soon forget.

■ **PHOTOS BY LORI EANES** ■

Deep blues: *Indigo Swing entertained cocktail party guests.*

In from the storm: *Sherine Kazim and Quinn Donovan of Stormy Leather dazzle us with fashion.*

Bean there: *Christiane Nickels of Cool Beans, winner of "Best Little Cap on the Upper West Side," with her friends.*

Big wheels: *Betty and Bud Mufarreh of B&W Brake and Wheel enjoy the atmosphere at the Fillmore.*

Three girls three: *Celia Beatts of Artery (left) hangs with Leah Slyder and Cindy Cho of Kweejbo.*

Best of the Fillmore: *Richard Garwacki (left), special events manager for Bill Graham Presents, accepted the Fillmore's award for "Best Nightclub Resurrection" from* Bay Guardian *editor and publisher Bruce Brugmann.*

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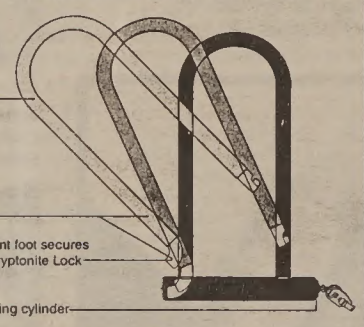

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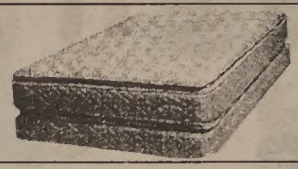

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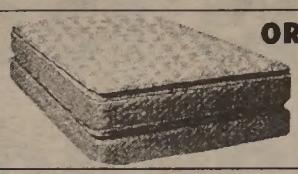

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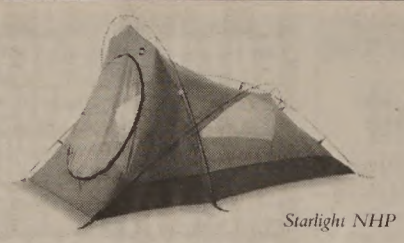
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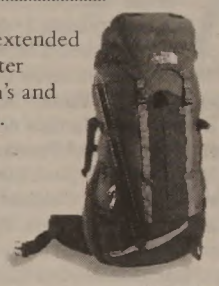
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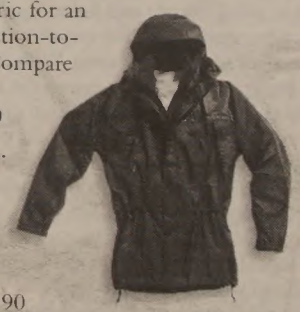
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The Fifth Column

Perata's tough new job

BY STEVE STALLONE

A FEW WEEKS after Alameda County supervisor Don Perata lost his primary bid to be the Democratic candidate for state controller last June and in the process gave up his seat on the Board of Supervisors, I was talking to him about what his future might hold. I asked if he would be helping his old friend Mayor Elihu Harris in his November reelection runoff race.

"Nobody can help Elihu," he replied with a frustrated laugh. Two weeks later he took over as Harris's new campaign manager.

So last week I visited Perata at Harris's new campaign digs on 3rd Street just off Broadway near Jack London Square. ("I insisted we put the office somewhere that shows Oakland is working," Perata told me.) The first thing I asked him was why he took on such an admittedly difficult task. His answer was both personal and political.

He and Harris have been friends for 22 years, and when Harris asked, Perata said he had to assist. Then, sounding what will be a campaign theme, Perata called Harris's opponent Ted Dang "a recycled Reaganite" who would undo all the work Perata had accomplished in his time representing East Oakland, when he brought in millions of dollars of services through the East Oakland Fighting Back and Castlemont Corridor programs.

But Perata didn't minimize the difficulty of the task before him. An incumbent pulling only 37 percent of the vote in the mayoral primary was a terrible showing, Perata said. "Changing that will be like turning around a battleship in a tub," he added. But he's already started.

"The first thing we have to do is slow Elihu down," Perata said. "He has only one speed — fast. And he tries to do too much. That's an asset for an elected official, but it's a liability for a candidate. So we've hijacked his schedule. Instead of doing twenty things a day, he'll do eight and do them better."

That the normally independent-minded Harris has acceded to Perata's strategy can be seen in last week's reversed decision to debate Dang. Perata said Harris had been frustrated with the unfocused formats of the primary debates. With 10 candidates having only a couple of minutes per question, he never had the time to respond to all the inaccurate accusations the challengers threw at him. He didn't have room to define his positions, let alone display his wide-ranging knowledge of the issues, his agile mind, or his debating skills. This time it will be different.

"A debate should be driven by the incumbent," Perata said. "We should have bragging rights. Ours is not just another opinion."

Perata concedes Harris has an image problem stemming from his abrupt style and short fuse that people see on the televised council meetings. Perata plans on dealing with this by putting Harris on the house-party circuit, glad-handing in small groups. "He's at his best among people," Perata said. "He's not good at contrived events."

But the issues ultimately will decide this race and Perata plans to emphasize the sharp distinctions between Harris, who has used the position of mayor to bring in state and federal grants for community programs, and Dang, who wants to cut the mayor's staff and thinks government should "butt out" of service programs. With the other major issue on the Oakland ballot being an initiative to repeal the Landscape and Lighting Assessment District (LLAD) — a $15.6 million property tax that funds the city's streetlights and parks — the issue of local government's role in the community will be front and center. Dang has joined the tax revolters in supporting repeal of the tax that hits hardest landlords who, like Dang himself, own multiple properties. Harris, like every other elected official in Oakland who has faced the agony of slashing social services to balance the budget, opposes the repeal. "LLAD will be the defining issue," Perata said. "It expresses to Oakland what we're here for."

Because Dang's cut-business-taxes, more-money-for-police and to-hell-with-services platform is so extreme, of all the council members, including Republican vice mayor Dick Spees, are backing Harris. (Interesting note: During the primary campaign, Harris often replied to criticisms of city policies by defensively saying he was only one vote on a nine-member council. If Dang is elected, the new mayor would essentially be useless because he won't have four other council votes to implement his policies.)

Playing up Dang's right-wing fanaticism is an important part of the strategy to mobilize local progressives who sat on their hands in June. Harris's campaign has lined up the endorsements of nearly every progressive group in the city, Perata said. And it may already be paying dividends. At a recent dinner held to thank primary-campaign workers, so many people showed up to volunteer for November that the hosts were overwhelmed. "We expected 100 people and got 250," said campaign coordinator Kerry Hamill. "We were scrambling for enough food. We had to do a kind of 'fishes and loaves' thing."

It may not take a miracle for Harris to win reelection. But be looking for Perata to pull a few rabbits out his hat. ■

ON GU

POLITICS

Out of small business

Jordan moves to replace panel with big-business allies

AFTER EFFECTIVELY killing off San Francisco's Small Business Advisory Commission (SBAC) two years ago, Mayor Frank Jordan is once again quietly seeking to replace it with one dominated by big downtown businesses.

A nearly identical proposal supported by Jordan was voted down by the Board of Supervisors in 1992 after a coalition of independent small-business representatives mobilized to save the SBAC. But Jordan (in possible violation of the City Charter) then let the SBAC commissioners' terms expire without appointing any replacements.

The latest proposal, sponsored by Supervisor Annemarie Conroy, would replace the SBAC with a new "Business Advisory Commission" consisting of 15 members from businesses of all sizes. The proposal is to be considered at this week's meeting of the board's Economic Vitality and Social Policy Committee.

Many former SBAC commissioners and business owners say they fear the proposal would effectively eliminate the only voice small business has at City Hall. "The small-business community doesn't have enough representation," Roland Quan, a former SBAC commissioner, told the *Bay Guardian*. "We need an independent voice so that we can work with big business on an equal playing field."

"The interests of large business and small business are not the same," Alan Trachtenberg, another former SBAC commissioner, told the *Bay Guardian*. "While small businesses really need help from the city, the big businesses in this town really want nothing but less taxes."

The SBAC, approved by a unanimous vote of the board in 1985, was once a strong voice for small business. As recently as January 1992, SBAC had an office, a staff of three, and a budget of $150,000. But that was before Jordan let the terms of the commission members expire — five in 1992 and the remaining four in February 1994 (see Editorials, page 6).

Restaurant owner Andrew Lolli was still serving his term on the SBAC when the meetings stopped. He says he wrote a letter to the mayor to find out what happened and "to suggest that I thought it was very important that he have the commission." Lolli says he also tried repeatedly to reach Jordan aide Kent Sims, but his calls were never returned.

Phyllis Schneider, former director of the Small Business Development Center in San Mateo, said that government help in San Francisco became so scarce that merchants would come to her for advice. "If the city wants these people to continue to do business in San Francisco, it's going to have to provide some assistance to them," Schneider told the *Bay Guardian*.

Former SBAC commissioner Bob Sanchez said that before being phased out, the group was a real boon to small business. Commissioners routinely addressed problems ranging from securing city permits to concerns about chain stores moving into neighborhoods, he said.

Now, Sanchez told the *Bay Guardian*, those merchants have few places to turn in San Francisco. "I have nothing at all against big business," he said, "but there are issues that specifically concern small business and they're just not being addressed."

Stephen Cornell, former head of the Council of District Merchants, said he was part of the group that approached Conroy with this latest proposal. He said that the new broader-based commission would give small businesses more clout when dealing with the city. Businesses of all sizes "tend to have the same problems," Cornell told the *Bay Guardian*.

Cornell — who cosponsored a Committee on JOBS political advertising campaign targeted at neighborhood newspapers — denied any connection between Conroy's proposal and JOBS. But he said he has asked JOBS representatives to testify in favor of the proposal at this week's committee hearing.

State senator Quentin Kopp (I-S.F.), a former supervisor, introduced the 1985 ordinance that established the SBAC. "[The proposal] shows a lack of respect for the difference between small business and corporate business in San Francisco," Kopp told the *Bay Guardian*. "It will be viewed by small-business men and women as a hostile act."

Conroy failed to return numerous *Bay Guardian* phone calls, and her aides refused to comment on the proposal. The measure would mandate that a majority of the commissioners, as well as the chair, come from businesses with fewer than 25 people. No seats are guaranteed for very small businesses, while two seats are saved for businesses with more than 500 employees.

Daniel Zoll

POLICE

Ribera's wrist-slaps

Commission looks other way as bad cops let off easy

SAN FRANCISCO police chief Anthony Ribera has failed to discipline police officers charged with misconduct, and the Police Commission has refused to look into the matter, according to the director of the ACLU's Police Practices Project.

"This is an ongoing scandal," ACLU attorney John Crew told police commissioners during their Aug. 3 meeting. "There are 32 sustained cases and there has been no discipline in 81 percent of those cases."

Crew's figures came from a statistical report for the second quarter of 1994 that was just released by the Office of Citizen Complaints (OCC), the civilian-staffed agency that investigates complaints against police officers, interviews the officers involved, and, if the complaints are sustained, forwards the cases to the police chief for action.

For serious offenses, the chief can request that the commission hold a full hearing on the matter; individual commissioners can also schedule their own hearings. The commission can impose long suspensions or fire an offending officer. The chief may also suspend an officer for up to 10 days without

Continued on page 12

ARD *News, Notes & Comment*

'Diversity, even drama': *Ben Friedman and Postermat, home to one of the nation's most extensive collections of poster art.*

Collecting history

SAN FRANCISCO *Ben Friedman, the legendary rock-art archivist of North Beach, turns 84.* **By Rafer Guzman**

BEN FRIEDMAN IS LIVING PROOF that a head for business and a kind heart are not mutually exclusive.

The San Francisco historian and owner of the Postermat, North Beach's rock-art archive and poster shop, celebrated his 84th birthday Aug. 7 in a modest flat above his store, surrounded by friends eager to offer testimony to his legend and sweetness.

"When I was eight years old, I came to Ben's store and saw Kitty-Kitty sleeping in the glass counter," A.J. Roques III told the *Bay Guardian*. "Ben saw me staring at the cat, so he took him out of the counter and let me pet him. What I didn't know was that the cat was so popular, Ben had begun charging a nickel a pet. So the whole store was watching me pet the cat and counting: '5, 10, 15, 20 ...' Finally, someone said, 'Hey, the kid's up to 50 cents, Ben.' But Ben said, 'The kid don't have to pay.' "

Friedman isn't the yarn-spinning live wire he once was — he had to give up his station behind the Postermat counter recently after suffering a stroke that left him partially paralyzed — but he's still "a real character," said Blandina Farley, a friend who now helps care for him. "Even though he was already an older man during the '60s, he loved hanging out with the kids. Especially the girls, of course. He thought it was a good idea to surround himself with young people."

Friedman started Postermat as Guerrilla Records sometime around 1960. When the Fillmore began staging its seminal concerts, kids would wander into the store with their free posters, which Ben would buy for around 50 cents and then sell for a dollar. Eventually he called Bill Graham and the Avalon Ballroom's Chet Helms and began buying the posters wholesale.

The atmosphere at the shop at Columbus and Vallejo was one of "diversity, even drama," writer Walter Medeiros recalled in a 1992 issue of *Off the Wall*, a poster art magazine. "The vibes from behind the counter were laid-back, no hustle on you. There was usually an attractive young woman back there, and Ben in his fisherman's cap.... To spend part of an afternoon or evening there was a nice little high — which I don't remember getting from the Haight Street poster shops."

When the hippie movement began its tailspin in the late 1960s and interest in the old posters began to wane, Friedman bought the bulk of posters left over at the Fillmore, the Avalon, and Berkeley Bonaparte, a production company. He then owned the nation's most extensive collection of poster art, storing the prints in an old North Beach egg-noodle factory and selling them at his Postermat store. He also loaned portions of his collection to museums and even opened up his own "Sixties Gallery" for a while.

Longtime acquaintances say that Friedman has been as instrumental as Greil Marcus or Jon Savage in documenting the history of rock and roll.

One of Friedman's admirers is poet Lawrence Ferlinghetti, who dropped by the birthday party to say hello. "I'm not really a close friend of Ben's," said Ferlinghetti, who nevertheless spent much of the evening at Ben's side, "but my dog knew his cat. In fact, my dog wanted to take his cat down to the Fillmore one evening, but Ben wouldn't allow it. He was afraid the dog would keep the cat out too late. Thought the dog was a bad influence, you know."

When asked what he thought of today's neo-Bohemians, Ferlinghetti grumbled: "They don't know how to draw. The posters from the sixties were real works of art. Look at this," he said, pointing at a rare Grateful Dead poster. "That's beautiful."

Blandina Farley and A.J. Roques III are determined to ensure that Postermat remains an archetypal San Francisco "business with a small *b*," more interested in performing a service than turning a profit. "We just try to get the posters out to people," said Roques, "and make sure there's a dollar in it for Ben. As long as Ben is here, we'll be here." ■

PHOTO BY CHARLES J. LOOKER

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ALEGRIA CIRQUE DU SOLEIL

GUARDIAN

Cirque du Soleil tickets courtesy of the Bay Guardian.
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SFPD *from page 10*

taking the matter to the commission.

This is what Ribera has done in most cases, much to the benefit of the accused officers: Of 32 cases that were sustained by the OCC during the second quarter of this year, just five officers received reprimands and only one was suspended — for one day.

Last November, police commissioners approved guidelines for disciplining officers who have complaints sustained against them by the OCC. The new discipline schedule allows for lesser sanctions due to mitigating factors, but the ACLU's Crew says that mitigating circumstances can't explain away the "almost 100 percent lack of discipline" that he described to police commissioners.

"Did 81 percent of these sustained cases end up with mitigations that resulted in no discipline whatsoever?" Crew later asked the *Bay Guardian*. "I find that very hard to believe. In fact, I find that impossible to believe."

Despite Crew's testimony, the five-member commission showed little interest in getting Ribera to get tougher with rogue officers. Commissioner Katherine Feinstein attempted to refute Crew's allegations by stating she "was very pleasantly surprised" at the expediency with which sustained cases were being brought to Ribera. But she did not address the issue of Ribera's subsequent lack of disciplinary action. Commissioner Anthony Rodriguez got visibly angry at Crew's comments. "Don't start accusing the commission of delaying these cases," he told Crew.

Ribera told the commission that he would be happy to have the commission "go over the aspects of these cases with me and [my] staff," adding that "you'll clearly see the logic of why I did what I did." But when Crew asked that the commission make public the findings from any such meetings, Commissioner Clothilde Hewlett responded, "We can't release that."

When commissioners told Crew they would need more time to evaluate his allegations of lax discipline, Crew pointed out that he had raised the issue after the release of each OCC quarterly report. "We've brought this issue up to you twice in the past six months," he said.

Police Commission president Harry Low told Crew that he would have a response within 30 days.

Jim Balderston

AIDS

Gebbie, the sequel?

Activists say Clinton's new pick lacks power

AIDS HEALTH-CARE activists are calling President Clinton's choice to name an interim — rather than a permanent — AIDS coordinator last week yet another sign of his lack of commitment to finding a cure.

Clinton named Patricia Fleming, a former special assistant under Health and Human Services director Donna Shalala, to coordinate the nation's AIDS programs and oversee an expected $2.6 billion budget. She replaces former "AIDS czar" Kristine Gebbie, who resigned under heavy criticism from AIDS community leaders for her ineffectiveness.

But activists are not thrilled with Gebbie's replacement, either.

"[Fleming] is not to be confused with anyone who could do any good in this job," Joe Fera, director of communications for the San Francisco AIDS Foundation, told the *Bay Guardian*. "The Fleming appointment," he added, is "a delay in appointing anyone who has any real authority."

Fleming did little to ease apprehension over her lack of authority when she said on Aug. 2 (the day of her appointment) that people shouldn't consider her to be an AIDS czar, but rather a traffic cop-style administrator.

Michael Weinstein, the president of the Los Angeles-based AIDS Healthcare Foundation (the nation's largest community provider of AIDS care), said that "there are many people of stature who would be good for the job." But, Weinstein said, the perception among potential candidates such as retiring Connecticut governor Lowell Weiker and retiring Oregon governor Barbara Roberts is that the position has little authority and few defined duties. Clinton's choice to appoint an interim coordinator, Weinstein added, is "a way of lowering expectations."

Since promising to make AIDS a top priority during his presidential campaign, Clinton has neither defined the parameters of the lead post, nor given Gebbie or Fleming any measurable power. "The AIDS community was outraged during the Reagan-Bush years because of [the] lack of action, but I think we've been lulled a bit under Clinton," Fera told the *Bay Guardian*. "We have a client base that's growing daily, so the situation is not better than it was."

If any community desperately needs national leadership in the AIDS arena, it's San Francisco. With just .29 percent of the U.S. population, Health Department statistics indicate that San Francisco is home to nearly 3 percent of the people with AIDS in the United States. Studies conducted by the department also indicate that the number of local AIDS-related deaths — soon to total 20,000 — will continue to rise, because younger people are disregarding safe-sex practices.

Weinstein says that Clinton's appointment of Fleming should be a wake-up call for AIDS activists to put the pressure back on the White House.

"There needs to be a renewed commitment to activism," he said. "The honeymoon is over."

Donnell Alexander

CABLE TV

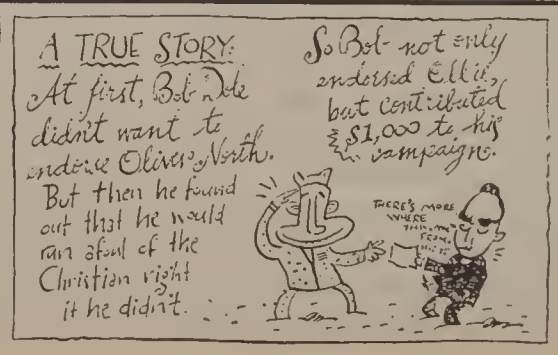
Berkeley's 'City Hall Live'

Bay Cable will air educational and public-access shows

LOOK OUT, Roseanne. Tuesday-night TV is about to have a new contender this fall: The Berkeley City Council is going prime time.

After years of negotiations and preparation, Berkeley is about to provide "public, educational, and government" cable television for its residents. The new system will start out with one channel and then expand to three and ultimately eight channels if demand and funding allow. The station, to air on cable channel 25, will be available in Berkeley and accessible with basic cable services.

The nonprofit Berkeley Community Media (BCM) will run the station for the city. As part of Berkeley's deal with Bay Cablevision, the local cable carrier, the station will receive $900,000 worth of



production from the company over the next 15 years. The station's $115,000-a-year operating budget will come out of the 5 percent monopoly franchise fee that the city gets each year from Cablevision.

Because of its shoestring budget, almost all of the programming will be done by volunteers.

BCM executive director John Luvender told the *Bay Guardian* that programming should be on the air by October or November, depending on when the equipment and production studio are ready.

The station's educational programming will be coordinated by a committee with representatives from the Berkeley Unified School District, UC Berkeley, and Vista Community College, although Luvender added that any private school in the city is welcome to participate.

Luvender said that because government and educational institutions already have funding set aside for programming, most of the station's programming budget will be used for public-access productions.

Luvender envisions the public-access programming as a kind of electronic free-speech forum for the community, with restrictions pertaining only to shows that are pornographic or slanderous.

Workshop training for public-access programming and on-air slots will be determined on a first-come, first-served basis. "But we will have an affirmative-action approach to empower communities that don't usually have access to media," Luvender told the *Bay Guardian*.

Luvender hopes to eventually get the city to contribute more funding for the station. "We're under pressure to perform the first year to justify asking for more the second year," he said. "We're looking for lots of volunteers to make it work."

Any Berkeley citizen who wants to get involved in the cable station can call John Luvender at (510) 848-2288.

Steve Stallone

PRESIDIO

PG&E gets competition

City can bid on park power contract

IN A PRECEDENT-setting move, the San Francisco Public Utilities Commission on Aug. 4 approved the city's request to bid for the contract to provide electricity to the proposed Presidio national park, sending the request on to the Park Service for final consideration against a bid submitted by Pacific Gas & Electric.

The National Park Service is expected to award the Presidio power contract in September.

Larry Klein, General Manager of San Francisco's Hetch Hetchy Water and Power agency, told commissioners that the city's bid would undercut PG&E's estimates considerably and would save taxpayers millions of dollars. "If they take our bid, [the Park Service] can save literally millions of dollars that they can spend on more important things at the Presidio," Klein said. Klein told the *Bay Guardian* that a copy of the agency's bid would not be made public until the Park Service's decision.

In his presentation to the commission, Klein echoed many of the arguments that public-power advocates have made over the years, most notably that city-supplied power can reduce electric rates while at the same time raising badly needed revenue for San Francisco.

Last year, the Park Service, in violation of federal competitive bidding laws, negotiated exclusively with PG&E for the takeover of the Presidio's electrical system (see "The Presidio Power Grab," 1/12/94). The Park Service paid PG&E $80,000 to conduct a study of the system, which PG&E ultimately determined had to be replaced in its entirety at a cost of $11 million.

But city officials commissioned their own study of the electrical system and found it to be "basically sound." The study, conducted by Sacramento-based Resource Management International (RMI), confirmed what many public power advocates had suspected: that PG&E's replacement of the whole system — which the Army has invested $4 million in over the last 10 years — would be a huge waste of taxpayer money.

As a result, Klein explained, Hetch Hetchy's proposal contains two separate bids. The first, which includes the required estimate for building a whole new system, would probably still come in much cheaper than PG&E's estimate, Klein said. The second, "optional bid" proposes to retain and upgrade the existing system, at a savings of millions of dollars. "Part of the problem is that PG&E is trying to build a totally new system for the Presidio, and nobody knows what the Presidio will look like," Klein told the commission.

Klein added that another appealing feature of the city's bid is its commitment to energy conservation. George Frazier, vice president of RMI, said San Francisco's bid includes such energy-saving devices as state-of-the-art meters. "The city's proposal is going to include the equipment that would make the Presidio a world center for energy conservation and efficiency," Frazier said, adding that the city's Bureau of Energy Conservation would be oversee institution of the programs.

When asked whether the Park Service will give serious consideration to the city's bid, Mel Fowler, contracting officer at the Park Service's Denver offices, declined to comment.

The federal Raker Act of 1912, which allowed San Francisco to build a hydroelectric dam in Yosemite National Park, requires that the city operate its own public-power system. But PG&E has used its political influence to keep that from happening for the past 70 years.

Daniel Zoll

POLITICS

Kiss my assessment

Downtown to fight fairer Muni taxes

THE FIRST SALVO of the campaign against the creation of a Downtown Transit Assessment District was fired just a day after the measure qualified for the ballot, and it came from an increasingly familiar interest group in City Hall — the Committee on JOBS.

The progressive ballot measure, which would force downtown interests to pay a more proportional share of Muni costs, was submitted to the Registrar of Voters on July 27 with approximately 17,500 signatures, almost double the amount required to qualify for the November ballot.

A day later, Solem and Associates, which has been coordinating JOBS lobbying efforts, faxed an undated memo to members of the Board of Supervisors outlining a "Summary of a Possible Alternative Measure."

The alternative measure would redo work already completed more than a decade ago and — if placed on the ballot and approved by voters by a larger margin than the one given the Downtown Transit Assessment District — could delay implementation of a DTAD for years.

"This is merely a delaying tactic," land-use attorney and DTAD proponent Sue Hestor told the *Bay Guardian*. "The city went through all of the things Solem proposes 14 years ago. Why would they want to do it again unless it were to delay things?"

In 1980, the city commissioned an independent study to determine what benefits downtown property owners received as a result of the high concentration of Muni service to the downtown corridor. When the study was released in 1981, it revealed that downtown property owners received a $21 million benefit in property values as a result of the frequent rail and bus service. Community leaders from other parts of the city tried to create a downtown assessment district to force property owners there to contribute more toward Muni, but then-mayor Dianne Feinstein killed the idea.

An earlier attempt to derail the latest DTAD ballot measure came this summer, when representatives of municipal labor unions — in conjunction with Jordan and JOBS — proposed an alternative at a meeting between proponents of the DTAD and the JOBS/labor/Jordan alliance

Continued on page 14

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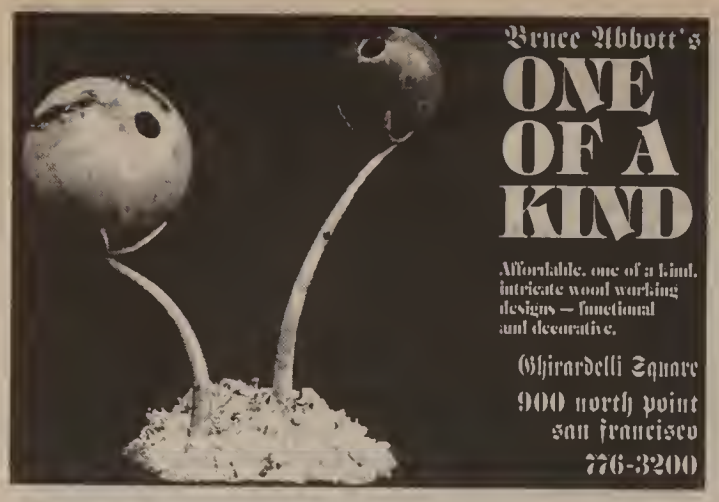

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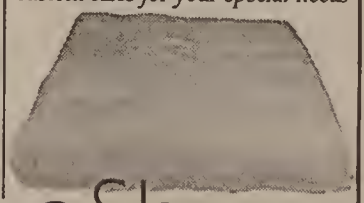

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ON GUARD

MUNI *from page 13*

that would have included huge sections of outlying neighborhood business districts in the transit assessment district.

"Jobs and the labor unions were ready to expand the district to include hundreds, if not thousands, of small businesses and property owners along the Geary Avenue, Bush Street, and California Street corridors," said Calvin Welch, a neighborhood activist.

Jim Balderston

GAY RIGHTS

Very strange bedfellows

Feinstein helps Helms repeal gay gains in USDA

Sen. Jesse Helms (R-N.C.) cut federal funding for schools that teach tolerance for gays last week, but, worse, he scored a less-publicized victory for homophobia a couple of weeks earlier — with the unlikely support of Sen. Dianne Feinstein (D-Calif.).

On July 19, by a 98-8 vote, the Senate approved a Helms amendment to a $68 billion appropriations bill for the U.S. Department of Agriculture. Specifically, the amendment was designed to undo progressive changes implemented by Agricultural Secretary Mike Espy, such as the USDA's recognition of the Gay, Lesbian, and Bisexual Employees Organization (GLOBE) as an employee organization.

According to the Congressional Record's account of Helms's remarks in support of his amendment (first obtained by the *Bay Area Reporter*), Helms told colleagues that he hoped to "stop the waste of taxpayer funds on activities by the Department of Agriculture to encourage its employees or officials to accept homosexuality as a legitimate or normal lifestyle. I wish this amendment were not necessary. But it is. You see, the Clinton administration has launched a concerted effort to extend special rights to homosexuals in the federal workplace — rights not accorded to other groups and individuals. The Department of Agriculture is obviously at the forefront of this effort."

Helms made it clear that he intended the vote to be seen as a referendum on gay rights. "I shall insist on a roll call vote because every American is entitled to know where his or her senators stand at the crossroads of twisted values," he said.

Sen. Barbara Boxer (D-Calif.) was among the eight senators who opposed the amendment. Feinstein voted for the bill with the amendment intact.

Feinstein's office did not comment on *Bay Guardian* inquiries by press time.

Tom di Maria, president of the Bay Area Chapter of the Gay and Lesbian Alliance Against Defamation, told the *Bay Guardian* he had spoken with a representative of Feinstein's office, who told him that the vote was made to end Helms's maneuvering on the bill and help it emerge from the committee stage with elements that Feinstein favored intact.

"I hope her vote was made in the spirit of moving forward, and that in the future she will be more vigilant about challenging him," di Maria said. But, he added, "It's extremely disheartening to have a moderate-to-liberal Democratic senator and former mayor of San Francisco voting with the homophobic Helms. It sends the message that 92 senators are willing to vote with him just to get him to shut up, and I don't like the gay and lesbian community being seen as a disposable card. "

Donnell Alexander

UPDATE

The *San Francisco Independent*, a minority-owned thrice-weekly free newspaper, is suing the *San Francisco Examiner*, charging **predatory advertising pricing** related to *the Examiner*'s bid for the city's public notices contract.

The San Francisco Newspaper Agency, which manages advertising and printing operations for the *Examiner* and *Chronicle* under a federal joint operating agreement (JOA), was also named as a defendant in the suit filed in superior court last week.

The *Examiner* undercut the *Independent* by 30 cents per advertising line, charging $1.10 to the *Independent*'s $1.40. But, according to the lawsuit, the *Examiner* and the agency are violating the California Business and Professions Code section 17043 by submitting a bid that was $1,222 below its actual production cost.

Independent publisher Ted Fang told the *Bay Guardian* he doesn't see how the *Examiner* makes up for the loss, but that some of that financial information will be made available during the lawsuit.

The second cause of action alleges that the *Examiner*, through its pricing practices, is trying "to injure [the *Independent*'s] advertising revenue, and intended to destroy competition in the newspaper industry in San Francisco by eliminating the *Independent* as a competitor in that market."

"We sued [the agency] once and ended up settling in good faith," said Fang. "They've shown a record of bad faith — this time we're going to go all the way."

The *Independent*'s suit is the latest chapter in an almost yearlong battle for the lucrative contract to publish the city's legal and public advertisements.

"There was a little bit of a fight to win the bid, but I don't think we expected to be sued," said Steve Falk, senior vice president of advertising for the agency. "We think we're in a very strong position." Agency CEO and president James Hale declined to comment because the fight is now a matter of litigation.

Martin Espinoza

ALERTS

BY DONNELL ALEXANDER

On the Presidio's future

The California Democratic Club presents a panel discussion on the future of the Presidio. Scheduled panelists include *Bay Guardian* reporter Martin Espinoza, Supervisor Kevin Shelley, Golden Gate National Recreation Area general manager Robert Chandler, and Michael Alexander of the Sierra Club **Saturday, Aug. 13.** Workshops on fund-raising, coalition building, and lobbying for Democratic clubs precede the discussion. 1–3:30 p.m. (workshops 9:30 a.m.–noon), first floor auditorium, State Building, 345 Larkin, S.F. Free. (415) 285-5030.

Minority stories

Bay Area minority journalists give firsthand accounts **Thursday, Aug. 11,** of the UNITY '94 meeting in Atlanta, a historic event that convened journalism organizations representing African Americans, Asian Americans, Latinos, and Native Americans. 7 p.m., First Unitarian Church, 1187 Franklin, S.F. Free. (415) 546-6334.

Advice on interviewing

The Northern California Chapter of the Society of Professional Journalists presents a professional development workshop with nationally renowned interviewing expert Shirley Biagi **Saturday, Aug. 27.** Topics to be covered include how to find the best sources, how to handle off-the-record material, and more. 9 a.m.–1 p.m., San Francisco State University's downtown campus, 425 Market, Room 306, S.F. $10–$15. (415) 487-2542.

Prisoner justice

The Bay Area's first observance of Prisoners' Justice Day, a protest event that originated in Canada in 1976, takes place **Wednesday, Aug. 10.** It will begin with a rally at the Old State Building and conclude with a march to the New State Building. 4:30 p.m., Old State Building, Golden Gate and Larkin, S.F. (510) 845-8813.

Unity Expo

Seminars, art, and entertainment are the components of "Unity Expo," a two-day celebration of lesbian, bisexual, and gay culture **Saturday, Aug. 13** and **Sunday, Aug. 14.** Fashion Design Center, 699 8th St., S.F. 1-800-883-3830 for ticket information or (415) 292-3230 for exhibit information.

Anti-immigrant issues

A forum sponsored by the Asian Pacific Democratic Club, Southeast Asian Refugee Resettlement, and the Organization of Chinese Americans, addresses the effects of anti-immigration sentiments on the Asian community **Wednesday, Aug. 17.** 6–7 p.m., State Building, 455 Golden Gate, Room 1155, S.F. Free. (415) 621-4566.

Open house

The World Affairs Council hosts a "Summer Open House," with live music, dancing, and Greek food **Thursday, Aug. 18.** Prepaid reservations required. 5:30–7:30 p.m., World Affairs Center, 312 Sutter, S.F. $4–$10. (415) 434-5112.

Celebrating Infoshop

A celebration of the one-year anniversary of Infoshop, a network of U.S. political-information centers, continues through **Sunday, Aug. 14.** The series of events is presented by the Long Haul, coordinator of Infoshop and sponsor of numerous grassroots events. Long Haul, 3124 Shattuck, Berk. (510) 540-0751.

Making urban peace

As part of its Arts Talks series, the Headlands Center for the Arts presents "Urban Peacemaking Projects" **Sunday, Aug. 14.** A panel of inner-city social activists discusses strategies for redirecting gang energies into more productive projects. 4 p.m., Headlands Center for the Arts, 944 Fort Barry, Sausalito. $3–$5 (members free). (415) 331-2787.

Sex, drugs, and Pacific Islanders

The Comprehensive Outreach Project for Asian Pacific Substance Abusers presents "Cultural Explosion: Sex, Drugs and APIs," a daylong conference on Asian Pacific Islanders and changing issues of sex and drugs **Friday, Aug. 19.** Registration for this event is presently full, but prospective attendees may sign a waiting list. 9:30 a.m.–3:30 p.m., Westerbeke Conference Center, 2300 Grove, Sonoma. Free. (707) 996-7546.

Democrats with disabilities

The summer meeting of Marin Democrats with Disabilities takes place **Saturday, Aug. 13.** 1 – 3 p.m., Recreation Room, 260 Camino Alto Court, Mill Valley. (415) 388-1134.

Fighting killer tobacco

A look at billboards in Bay Area African American neighborhoods seems to indicate that the tobacco industry has taken care to target these communities in its advertising. To counteract that campaign, Women and Girls Against Tobacco has organized games and giveaways for Tobacco Awareness Day, **Friday, Aug. 19.** Noon–5 p.m., Eastmont Mall, 73rd and Bancroft, Oakl. (510) 841-6434.

'Battle' against poverty

The Campaign to Abolish Poverty presents a showing of *The Battle of Algiers* as a fund-raiser for the Anti-Poverty Coalition **Thursday, Aug. 11.** 7 p.m., 321 Bartlett, S.F. $3–$5. (415) 397-4911.

Supes and HIV issues

The Harvey Milk Lesbian/Gay/Bisexual Democratic Club presents a "Supervisor Candidates HIV Issues Community Forum" **Tuesday, Aug. 16.** 7 p.m., Women's Building, 3543 18th St., S.F. (415) 621-1256.

Habitat roof-raising

Mt. Diablo Habitat for Humanity presents *Raise the Roof,* a musical showcase, **Thursday, Aug. 14.** 4–9 p.m., Heather Farm Park, Walnut Creek. $16 (dinner included); kids under 13 free. (510) 762-BASS.

Critical Mass ride

Cycling enthusiasts gather for Critical Mass' regularly scheduled Berkeley trek **Friday, Aug. 12.** 7:30 p.m., Long Haul, 3124 Shattuck, Berk. (510) 540-0751.

Mail items for Alerts to the Bay Guardian, *520 Hampshire, S.F., CA 94110, or fax (415) 255-8762. Include a contact phone number. Items must be received at least one week prior to publication date. Call (415) 255-3100, ext. 252, for more information.*

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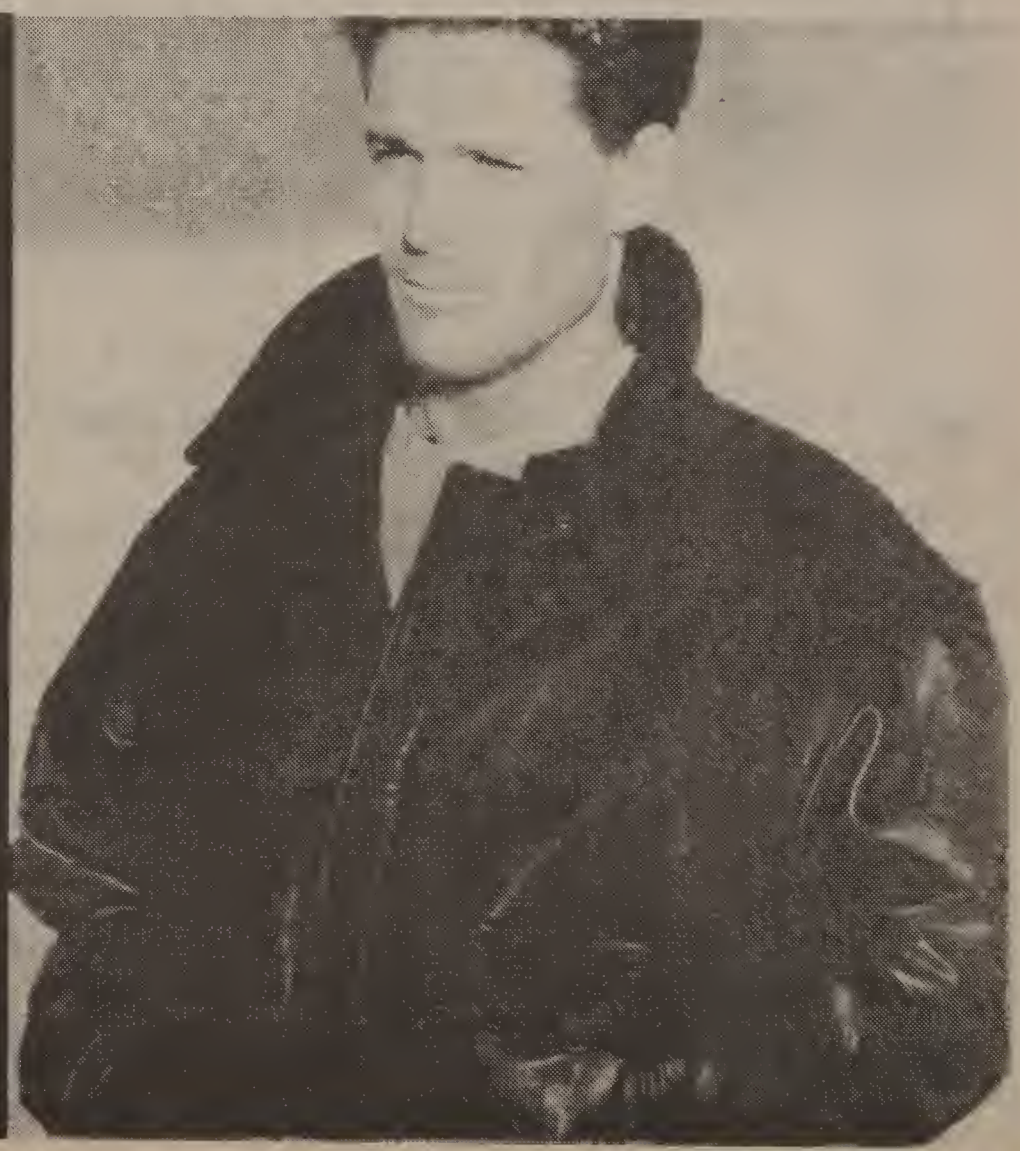

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Standing up to JOBS

SAN FRANCISCO *What the city's new ethics commission must do to force reform.*

By Ron Curran

Carpetbaggers: *Nearly 25 years ago, the* Bay Guardian *reported that more than half the leaders of the politically driven San Francisco Chamber of Commerce lived outside the city, effectively carpetbagging into town to make a buck before leaving the city's problems behind and heading back to their homes on the Peninsula and in Marin.*

Things aren't much different now with members of the Committee on JOBS.

Voting and property records show that a full dozen of the committee's 23 board members have their primary residences outside the city and county of San Francisco. As the map illustrates, the remaining 11 board members who do live in the city have a very privileged perspective: Only two have homes anywhere south of Geary Boulevard and four are clustered in a few square blocks of old-money Pacific Heights, near the Presidio.

There goes the neighborhood — or, if the Committee on JOBS has its way, the neighborhoods.

San Francisco has a new city ethics commission, with commissioners finally appointed and an executive director soon to be hired. The commissioners come armed with an overwhelming voter mandate to clean up City Hall and a budget to start pursuing potential influence-peddling and conflict-of-interest cases.

Now they may have a blockbuster first case.

Supervisors Terence Hallinan and Kevin Shelley have independently told the *Bay Guardian* that they may ask ethics commissioners to probe the behind-the-scenes political campaign being waged by the Committee on JOBS, a consortium of San Francisco's most powerful corporate leaders pushing a big-business agenda at the expense of the city's neighborhoods.

As detailed by the *Bay Guardian* in recent weeks (see "Hostile Takeover," 7/13/94) JOBS board members — including executives from Pacific Gas and Electric, the Gap, Bank of America, Pacific Telesis, and Transamerica — have spent more than $1 million since 1991 to grease political wheels in City Hall. The elaborate operation includes contributing to various politicians, paying $350,000 to the well-connected lobbying firm of Solem and Associates, and buying prominent ads in neighborhood newspapers.

In essence, JOBS is a private organization secretly shaping public policy — so far, without being subject to any public oversight.

The ethics commission was created by San Francisco voters last year to stop the same kind of insider influence-peddling epitomized by the JOBS effort. The five-member panel is nearly ready to investigate alleged violations of city ethics laws, and both Hallinan and Shelley say a probe of JOBS might be an appropriate first case.

"In my opinion, the way these JOBS guys are operating is completely illegal, at least as far as statutes like the federal tax law," Hallinan said. "I was going to take this to the city attorney, but if the ethics commission can finally get going, that might be the place to go now. We may need to tighten loopholes in city lobbying laws, but we should have the commission look into it and make a preliminary determination." (Hallinan has introduced legislation to make lobbyists disclose specific work done on behalf of clients, rather than simply list the general issues on which they work.)

Shelley, author of the Proposition K ethics measure approved last November, agreed with Hallinan. "The timing couldn't be better," Shelley said. "The more we learn about how JOBS is working the system, the more we should realize how much we need conflict-of-interest and campaign-finance reform. There seems to be real questions of special access involved."

But Shelley conceded that these powerful political entities will continue to try to sabotage the commission's authority at every step. "There's still enormous pressure and resistance out there," he said. "I'm sure there'll be legal challenges to the law."

Indeed, serious questions remain about whether the commission will be able to rein in JOBS and City Hall's myriad other entrenched special interests.

Local campaign-reform advocates have long pushed for creation of a local ethics commission, but were always met with vociferous opposition. The Prop. K movement was no different. Mayor Frank Jordan dismissed the effort as "imprudent" and suggested the city instead create "a citizens committee, appointed by the mayor, to address general issues of ethical concern."

Voters approved Prop. K, but there has since been some compromise. The commission has a support staff of only three employees and an annual budget of just $160,000, compared to 16 employees and $1.1 million for the Los Angeles ethics commission on which the San Francisco version was modeled. And rules governing full disclosure of lobbyist affiliations and political financing need to be strengthened.

Full access to details of political relationships is central to any reform effort. "Disclosure is the key," said Xandra Kayden, one of the country's leading ethics experts and a senior fellow at the Institute of Leadership Studies at Loyola-Marymount University in Los Angeles. "Without strong disclosure requirements, it's impossible to determine if a relationship or decision constitutes a conflict of interest. It's that simple."

Kayden added that disclosure is particularly important as governments increasingly incorporate private-sector input into public policy. "There's an argument to be made for bringing in new ideas, but too often there's a presumption that private-sector leaders should be put above the more-stringent requirements imposed on public-sector leaders. Monitoring these relationships becomes complicated, and you need a city's complete commitment to a strong ethics commission if it's going to wind its way through that public-private minefield."

Locally, the Committee on JOBS campaign provides a perfect example. Despite orchestrating an obvious political campaign (that has included hiring a lobbyist to sit in on salary-reform meetings with Mayor Jordan), JOBS members insist that the group doesn't have to report expenditures because it's a private organization.

L.A. lessons

Don't expect JOBS, other special-interest groups, or their allied politicians to stand idly by if the city decides to toughen ethics requirements. Reformers in Los Angeles found that out the hard way, and the legal wranglings and political backsliding that plagued the formation of the L.A. commission offer an education for San Franciscans who support stronger ethics regulations.

A full 75 percent of L.A. voters approved creating a commission in 1990. But, as in San Francisco, many of the specific provisions and parameters were left to be finalized by the politicians, lobbyists, and lawyers whom the law was designed to monitor.

First, City Council members slashed the salary for the executive-director position when it became clear that former Common Cause executive director Walter Zelman was the most qualified applicant, which led to Zelman no longer pursuing the job.

Respected ethics-advocate Benjamin Bycel — an attorney who once worked as a press aide for San Francisco mayor George Moscone — accepted the position and met with more council resistance. Bycel determined that the commission's autonomy could only be preserved if the council allowed him to use an independent counsel. City Council members, however, felt that City Attorney James Hahn was a better choice. Hahn was heir to one of L.A.'s most powerful mainstream Democratic families.

Perhaps the most audacious legal challenge of the commission came from a group of Los Angeles officials who filed a lawsuit in 1991 charging breach of privacy. The group was led by consummate L.A. power broker Doug Ring, a powerhouse attorney, government appointee, and scion of one of L.A.'s best-connected real-estate empires.

The new ordinance required Ring and others to publicly identify their personal financial holdings and the organizations that paid them to lobby. They sued and City Council members backed down, approving revisions that significantly weakened the law. The plaintiffs agreed to drop their suit— then billed the city for $330,000 in legal fees they claimed to have accrued in gutting the law. City Council members, of course, agreed to pay.

Litmus test

San Francisco's commission could face some of the same problems. Enforcement of sanctions is left up to the city attorney (though Shelley says he'll fight for independent counsel) and some control over the budget to the politicians. The five commissioners were appointed by the Board of Supervisors (Virginia C. Gee), the Mayor's Office (Jo Ann Hendricks), the district attorney (Peter Aviles), the city attorney (Camille Pating), and the controller (Daniel Kalb).

Most of the appointees have a good reputation around City Hall for independence.

Potential problems and possible successes remain purely theoretical, of course, until the commission considers its first case. An investigation of the Committee on JOBS would provide a perfect litmus test for the new commissioners' legal skills and political will. ■

All quiet on the Pelosi front

PRESIDIO *Congress guts Presidio bill's financial powers.* **By Martin Espinoza**

IT WAS REMARKABLY quiet in Rep. Nancy Pelosi's (D-S.F.) office last week, despite the fact that Congress had just gutted her legislation to fund a public benefits corporation to run the proposed $600 million Presidio national park.

On Thursday, Aug. 4, the powerful House Ways and Means Committee voted 18-16 to include a series of amendments that effectively remove many of the proposed corporation's controversial funding mechanisms — including the ability to borrow unlimited amounts of money from the state treasury.

Pelosi made no public comments to any media regarding the future of her embattled bill even though, as the *Wall Street Journal* reported Aug. 5, "some Ways and Means Committee members said the ... vote effectively guts the Presidio initiative by quashing the backdoor financing method that had been central to the plan...."

Local media were also quiet about the vote. The *San Francisco Examiner* and *Chronicle*, both of which have supported Pelosi's Presidio bill, HR3433, printed next to nothing about the crucial vote. The *Examiner* had a story by local writer Gerald D. Adams buried on page A24, and the *Chronicle* didn't even mention the vote — despite both papers' having Washington, D.C., bureaus.

After the Aug. 4 Ways and Means Committee hearing, *Bay Guardian* sources here and in Washington reported that the vote was a bipartisan effort: Restricting amendments were introduced by acting committee chair Sam Gibbons (D-Fla.) and committee member Bill Archer (R-Texas). The approved amendments limit the corporation's ability to borrow federal funds and subject any such borrowing to the congressional appropriations process — a yearly and time-consuming procedure. The changes are bound to slow up the plans for private development at the Presidio and would pit the park against funding requests for other national parks.

"Archer's amendment takes away the Presidio [corporation's] ability to freely borrow money from the government," said one San Francisco official in Washington, who asked to remain anonymous. "The sense is that the bill will not make it to the floor and will be reworked or dropped."

"Good riddance to bad rubbish," said Neil Eisenberg, a member of the Golden Gate National Recreation Area Advisory Commission, about Pelosi's bill. Eisenberg told the *Bay Guardian* that since early this year, he's been asking his fellow commissioners what would happen if the Pelosi legislation didn't fly.

Eisenberg said the response from other commissioners was always the same: Pelosi would take care of it.

"Everything was predicated on there being a [Presidio corporation]," Eisenberg said. "The inmates of Napa State Hospital couldn't have done a worse job of environmental planning."

The Ways and Means Committee amendments to HR3433:

- Place a cap of $150 million on state treasury fund-borrowing.
- Give the treasury lending discretion and base loan requests on "analysis of the credit worthiness of projects to be funded."
- Prohibit the corporation from borrowing from private markets.
- Require the corporation to abide by Internal Revenue Service code guidelines regulating 501(c)(3) tax-exempt charitable trusts.

A committee staff report on the financial aspects of the bill states, "The committee contends that the [Presidio funding mechanism does] not represent a model to be used for any future legislation."

The committee's actions last week represent the first real monkey wrench thrown into the Pelosi legislation steamroller that critics say could lead to the commercialization of the 218-year-old Presidio military post, and set a dangerous precedent for the national park system.

Bay Guardian phone calls to Pelosi's Washington, D.C., and San Francisco district offices were not returned.

Bay Area corporate and private interests have contributed more than $2.5 million to the Presidio conversion planning process (see "Presidio Inc.," 1/12/94). Downtown financial and legal firms, most critics agree, stand to benefit from the estimated hundreds of millions of dollars of economic activity expected to take place in the park.

Pelosi and Park Service officials have defended the concept of a public/private corporation on the grounds that without it, the Presidio conversion would never have the funds to get off the ground. The Park Service, they argued, does not have the expertise or resources to carry out the rehabilitation and leasing of the Presidio's infrastructure and hundreds of historic buildings. Private management, they said, was the answer.

But for the past several months, the Park Service has already been conducting bidding and lease proceedings for the Presidio's multi-million-dollar electrical distribution system, a child care center, and the 1.3 million-square-foot Letterman Army medical complex.

Don Scott, a retired state and national park ranger, told the *Bay Guardian* that Pelosi's bill is completely unnecessary and should be "overwhelmingly defeated."

Scott said that Congress doesn't need to create a private corporation to manage the Presidio or any other park. Instead, he said, it should bring the National Park Service back to its original purpose: Preserving public resources.

"The Presidio is the site that is either going to make or break the National Park Service," Scott said. ■

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NEWS

Environmental showdown?

Pelosi ducks animal-cruelty issue

IN WHAT COULD BE the beginning of an environmental showdown over appropriate uses of the proposed Presidio national park, Rep. Nancy Pelosi (D-S.F.) has ducked former Sierra Club leader and San Francisco environmentalist David Brower's objections to possible animal experimentation in the park's planned research facilities.

Control of the 218-year-old Presidio military post is scheduled to be transferred from the Army to the National Park Service in October. Some neighborhood groups and urban environmentalists fear the $600 million park project could end up looking more like a business complex, with biomedical research being conducted by public and private groups such as the University of California at San Francisco.

Although Pelosi allies like state Assemblymember John Burton have quietly taken a position against animal testing at the future Presidio, animal-rights advocates say Pelosi is resisting such a position because it could hinder the chances that UCSF will become the Park Service's first major tenant.

"She might as well be saying that she totally opposes David Brower's and John Burton's statements that they oppose animal cruelty in a national park," Eliot Katz, founder and president of the animal rights group In Defense of Animals (IDA), told the *Bay Guardian*.

Katz added that Pelosi has refused requests from IDA members that her legislation include provisions prohibiting animal cruelty at the Presidio. Frustrated IDA leaders contacted Brower's Earth Island Institute, a respected Bay Area environmental organization, and Brower responded with a June 29 letter to Pelosi in which he stated that "abuse of the environment or any living creature has no place in a national park."

Pelosi effectively dodged the issue in a July 12 letter to Brower by stating that her legislation "does not specify any particular use of any facility at the Presidio.... Tenant selection for the Letterman complex is within the exclusive jurisdiction of the National Park Service and its review board.... My office does not, and will not, have any role in tenant selection."

Brower was unavailable for comment at press time.

Earth Island institute president Carl Anthony told the *Bay Guardian* that supporters of animal rights were not appeased by Pelosi's response. "It would be horrible to have animal testing at the Presidio," said Anthony, whose organization backed the Pelosi bill. "Our support did not imply any support for animal testing."

Pelosi did not return *Bay Guardian* phone calls for comment on the subject.

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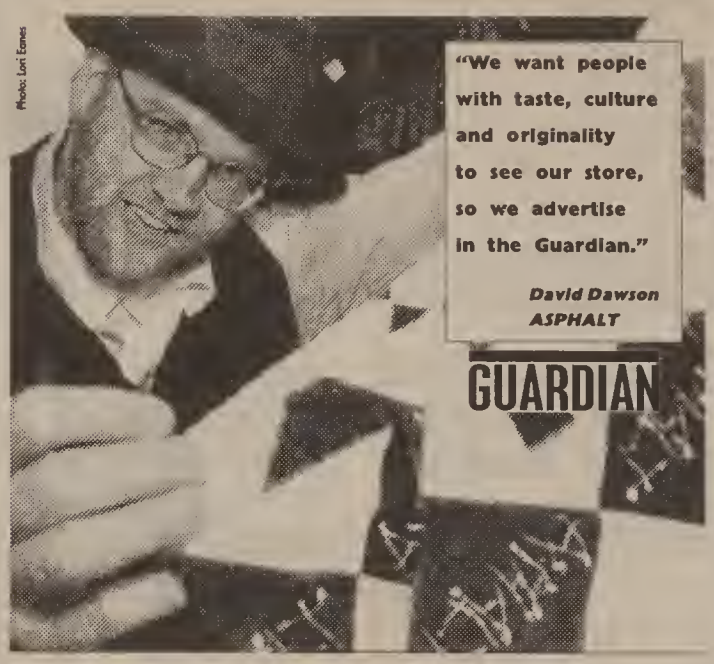

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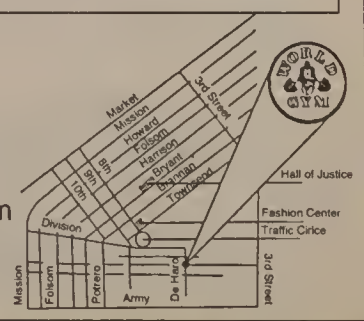

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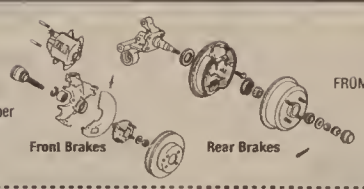

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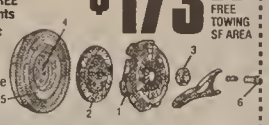

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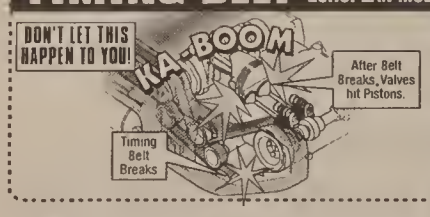

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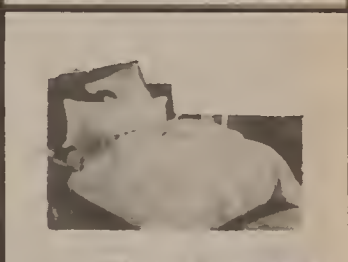

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WorldView

Rwanda's killing fields: The French legacy

An interview with Rakiya Omaar. **By Dennis Bernstein and Greg Saatkamp**

"I CAN'T BELIEVE THIS," one French soldier said, horrified, as he yanked the body of a barely breathing infant from a stack of limp corpses — all Rwandan refugees — about to be bulldozed into a mass grave near a refugee camp in Goma, Zaire. "This is beyond the imagination," he told a Reuters reporter. "Indeed it is," one Red Cross worker in Zaire told the *Bay Guardian*. "it feels like humanity itself is dying."

While the French soldier gasps at the byproduct of Rwanda's killing fields, little has been said about his government's involvement in propping up the Hutu government that facilitated the tribal massacres that in turn led to one of largest refugee exoduses in modern history.

According to international aid workers and human-rights activists, the French government helped train and arm the Hutu government's military forces in the civil war against the Rwandan Patriotic Front (RFP), the Tutsi and Hutu minority rebel group that declared victory in mid-July.

The fighting that led up to the RFP victory, and the Hutu-led slaughter of more than half a million Tutsis and minority Hutus that triggered the flight of more than two million Rwandans (a quarter of the population) into neighboring countries, began after Hutu president Juvenal Habyarimana died in a mysterious plane crash April 6, just days after signing a peace agreement with the RFP.

When the RFP rebels were on the verge of triumph over the Hutu government forces, the French government sent a United Nations-sanctioned mission to set up a "security-zone" in southwestern Rwanda to protect endangered refugees. Toward the end of June, Hutu military leaders began broadcasting announcements from a clandestine radio station inside the French zone that the victorious Tutsis were killing every Hutu left in Rwanda. The radio broadcasts sparked another mass exodus into neighboring Zaire. The French government said it was unable to locate the radio station and stop the broadcasts.

According to aid workers and international news reports, among the thousands of Hutus now in refugee camps in Zaire are also troops from the Hutu government, many still armed and in intact batalions, apparently organizing to relaunch the civil war against the RFP from Zaire.

In the following interview, Rakiya Omaar, codirector of the London-based African Rights, an international human-rights organization focusing on Africa, talks about the situation on the ground inside Rwanda in the aftermath of the slaughter and mass exodus, and about the role the French government played in creating it. Omaar, a Somali national, recently returned from three months surveying the situation in Rwanda and its neighboring countries. She spoke to the *Bay Guardian* by phone from London.

Bay Guardian: *What were your impressions of the situation in Rwanda?*

Raklya Omaar: I think one of the most shocking things is the scale of the killings. It's very difficult to play numbers games in such a situation, but I cannot believe that fewer than three-quarters of a million people have been slaughtered in Rwanda. Inside the country, you see thousands of people with the most horrific wounds lying in hospitals and orphanages. Almost every church in Rwanda has evidence of these slaughters.

A lot of the parishes [mostly Catholic-controlled villages] can hold up to 75,000, 100,000 people. In many of the parishes, you will see thousands of decomposing bodies — still inside the church, under the altar, inside the maternity clinic. You see whole villages that are completely empty. You see tens of thousands of displaced people wandering around terrified, dumbstruck with the enormity of what they have seen. Nothing, absolutely nothing that I have ever done in human rights could have prepared me for Rwanda. It is a truly shattering experience.

BG: *So the massacres actually happened in the churches?*

RO: The majority of people, having fled their homes, went to a church. Some fled to schools or hospitals, but the most common sanctuary sought by people was a church, precisely because they thought that surely they cannot come into a church and kill unarmed civilians. In spite of the fact that Rwanda's history has been punctuated by killings, it has never happened that people were killed inside a church. They thought this would offer them protection, but unfortunately this time they were wrong.

BG: *If France's interests in Rwanda are not all humanitarian, then what do you think they are?*

RO: France has been criticized vociferously both within and without Rwanda for supporting a regime that is guilty of genocide and other terrible human-rights abuses. By promoting so-called humanitarian intervention, I have no doubt that the French would also like to make people forget about their previous involvement in Rwanda, and be remembered instead as the only country that acted when the rest of the world would do nothing. But I also think that without Africa, France will have no opportunity to be a great player on the world stage, and therefore France must be seen to be a key player in Africa.

BG: *Are there links between the French military and the military-led massacres in Rwanda?*

RO: Well, the French have sold and provided an enormous arsenal of weapons to Rwanda over the years. French officers provided military training of the militia, and when the RFP invaded Rwanda on the first of October, 1990, the French sent troops into Rwanda that fought on the side of the government. The French did not leave until August 1993, nearly three years later. So, the French military has been involved in Rwanda since 1990 and in sending the government weapons long before that. The French have a very, very close relationship with the killers.

BG: *What is your assessment of the United Nations and the Security Council's support for the French intervention in Rwanda?*

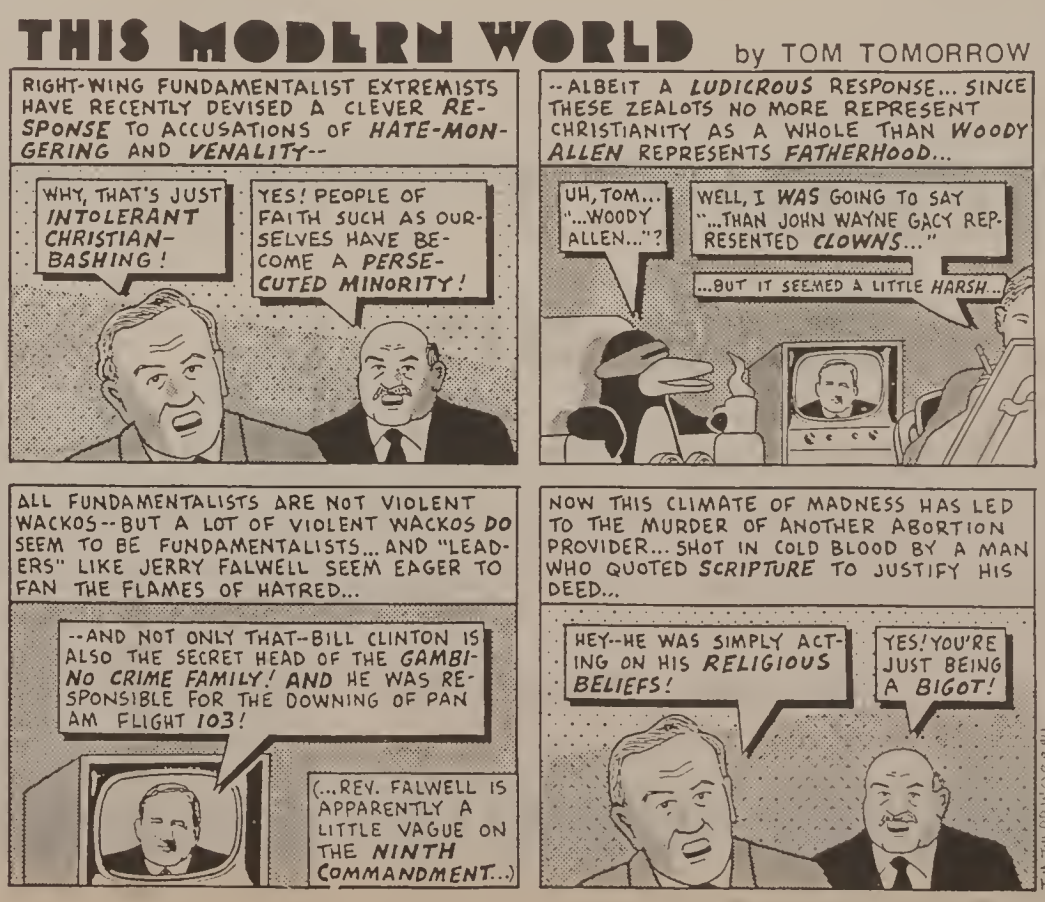
RO: The very fact that the U.N. operation in Rwanda is being held hostage to the French initiative — that the U.N. will only go in when it's convenient for the French — just goes to show the bankruptcy of the U.N. policy in Rwanda. The Organization of African Unity (OAU), whose politics I have criticized very much in the past, in this instance can hold its head up high. When the U.N. secretary general said he wanted to send 5,500 men into Rwanda, the secretary general of the OAU worked very hard and found most of those men. The government of Ethiopia volunteered to contribute not just men but also weapons and even offered to arm some of the other contingents if that was necessary. The only thing the Ethiopian government requested was help with the transport of troops to Rwanda.

Now if the French really wanted to help Rwanda, why didn't they make the resources available to transport those men from Ethiopia into Rwanda? Indeed, the French were only there to prevent an all-out military victory by the RFP, but it appears too late for that.

BG: *What about the U.N.'s initial response when the massacres began?*

RO: The United Nations had more than 2,500 men in Kigali, in the Rwandan capital, the day the slaughter began. Tens of thousands of people were killed on the streets in Kigali under the very noses of U.N. troops, and they did absolutely nothing except airlift a few prominent politicians to Brussels. The disgust and the sense of bitterness about the role of the U.N. in Rwanda is something that really and truly overwhelms you as a visitor. ■

Dennis Bernstein is an Associate Editor at Pacific News Service. Greg Saatkamp is Associate Producer of KPFA's Flashpoints.



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Secret swell

Outing Northern California's monster wave. **By David Batstone**

Wave action: *"At the time everybody was talking about the big waves off the north shore of Hawaii, and how 16-year-olds were tackling them," says Jeff Clark. "I wanted to keep up with those guys ...* here."

THE SURFERS ARRIVE at the first break of dawn. Colonies of seals and sea lions are there to greet the board-riders as they paddle their way out beyond the rocky reef. In a matter of minutes the biggest wave you've ever seen emerges from the sea mist. The surfers are immediately transported atop emerald cascades of rushing water.

Yells of triumph and terror echo as they glide across the wall of water, when out of the deep flies a freshly snapped board cut loose from its beleaguered rider. Several sea lions push off their rocky perch in chase of board and surfer. A marine carnival is set in motion.

Welcome to the magical world of Mavericks, the monster-wave capital of surfing. Daredevil surfers come from around the world to brave its swells, which in the winter can mean waves of up to 50 feet. It is the Mount Everest of surf, the ultimate challenge in a sport that pits human ingenuity (and a slice of Fiberglas) against forces of nature.

Too bad Hawaii has all the killer waves, right? Well, believe it or not, Mavericks isn't located in the 50th state. Instead, you can catch some of the biggest waves in surfdom within 25 miles of San Francisco.

Located off Pillar Point at the northernmost tip of Half Moon Bay, Mavericks easily qualifies as one of Northern California's best-kept secrets.

Mr. First Rider

Local surfer Jeff Clark has been in on the secret for some time. Clark, now 37 years old, was 10 when his family moved to nearby Miramar Beach. And he wasted no time learning the fine art of board riding.

Big waves were always his first love. There were days when the riptide was so fierce out in the Pacific that surfing was out of the question. So Clark would paddle out into the water and just lay on his surfboard, feeling the power of the water surging up and down.

He recalls hearing older surfers drop references to Mavericks, "but no one let himself think he had the ability to try it." Mavericks's swells typically break a quarter-mile off the coast. Clark and his buddies would surf a bit further up the coast at a spot closer to the shore. But when the waves on their breakwater reached the 15-foot mark, they could see a swell off in the distance churning out the kind of humongous waves that feed a surfer's imagination.

"At that time everybody was talking about the big waves off the north shore of Hawaii, and how 16-year-olds were tackling them," says Clark. "I wanted to keep up with those guys ... *here*. So I always pushed it, surfing the biggest waves I could find. That's why Mavericks was constantly gnawing at the back of my mind."

("Gnawing?" Terrorizing might be closer to the mark. Imagine this scenario: You are casually walking down Market Street one sunny afternoon when a four-story hotel lifts off its foundation and hurtles toward you. You turn on your heels and run, but the hotel gathers speed and is rapidly gaining ground. In desperation, you jump feet-first on the hood of a taxi that is waiting for the light to turn green. The taxi takes off down the street as you fight to keep your balance. You're now moving 35 miles an hour, but the building is still in hot pursuit. If you lose your footing and fall, the hotel will crush you...)

In 1974, the moment finally arrived. Clark had conquered his fear and felt ready for the challenge. Problem was, he couldn't find anyone crazy enough to do it with him. So he went out to meet his destiny alone.

The ocean was perfect that day, no wind and a glassy surface. Clark set off from the jagged shore and made his way out past the rocks to the break. Once there, he positioned himself for an incoming swell. He paddled furiously to catch the first wave at its break point, when the beautiful swell becomes a treacherous curl. Within a split second he was up on his feet, then the water shot up 35 feet in the air, bringing him along with it. No time to react, he was free falling down the face of the wave, the board barely clinging to the water.

The next moment, he was being thrown forward at high speed as the wave flattened out and accelerated toward the next shelf. He glided to safety.

His first reaction: "Man, I've got to get a bigger board."

A star is born

Mavericks became Clark's own private Idaho for the next 15 years. Not that he didn't try to share the fun.

"I always knew it was a world-class wave," says Clark with a laugh, "but it was all I could do to get someone to paddle out there to keep me company." Fear kept his friends away. Territorial pride stifled the curiosity of others.

Santa Cruz has always enjoyed the reputation of being *the* surf town of Northern California, a crown Southern Californians have always bequeathed with more than a little condescension. So when Clark told other surfers that the biggest wave in California, and maybe the world, could be found off Pillar Point, everyone just laughed. They knew the big fish/small pond rap of the local surfer all too well.

In 1990 he finally convinced two San Francisco surfers to come down to his neighborhood for a joy ride. They rode Mavericks for several hours and lived to tell the tale — to everyone they knew in the surf world. It wasn't long before surfer magazines heard the rumors and sent their correspondents to sniff out a story. The coverage reached a crescendo with a 20-page color spread in *Surfer's Journal*. There, on the cover, is a photo of Jeff Clark outriding a titantic Mavericks special. The word was out.

From almost complete obscurity a few years ago, Mavericks has reached something akin to cult status. Images of its wave now adorn posters, center spreads, T-shirts, and videos.

Surfers like the young and talented Evan Slater talk as if they've found a new religion. Slater was weaned on the swells of Todos Santos in Southern California, a site long considered the number-two big-wave spot in the world (after Hawaii's kingpin, Waimea Bay). Slater came to Northern California to check out prospective universities (that are near big waves, that is). After three days on Mavericks, he chose UC Berkeley. "This place makes Todos Santos look like Disneyland," he was heard to say.

Not everyone is so willing to elevate Mavericks to superstardom. Again, ego and tradition are at stake. It is no coincidence that the first news story on Mavericks in the mag-

Continued on page 24

PHOTO BY WILL SMITH

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Monster mash: *A wave crests off Half Moon Bay.*

HANG TEN *From page 23*

azine *Surfer* featured only Santa Cruz surfers. It was made to look like they had dawdled their way up the Santa Cruz coast for the afternoon. It took a while for local surfers like Jeff Clark to get their due.

Mavericks also is consistently snubbed by the mainstream surf world. For instance, it is completely ignored in the current canon of wave meccas — *Endless Summer II.*

Clark does not attribute these oversights solely to envy or slight. "It is such an ominous wave, it represents the dark side of the surfer's psyche," says Clark with a Freudian twang. His final analysis: Many surfers hope that Mavericks will simply go away.

Surfer spirituality

That dark side of the surfer psyche manifests itself in a very personal relationship to the sea.

A few years ago Clark went to nearby Montara Beach to check out the surf. The conditions that day were lousy, but he decided to go in anyway. There was one board rider already out there, though the guy seemed more interested in waving back toward the beach than in surfing. But as Clark paddled closer, he realized that the surfer, overwhelmed by Montara's slashing riptide, was in trouble. By the time Clark reached him, the surfer was nearly unconscious and foaming at the mouth.

Clark grabbed him by the waist, threw him over his own board, and headed back to shore. Once on land, he dragged the surfer's limp body up the beach, rolled him over, and pumped liters of water out of him. Emergency services were called and the guy survived — by the skin of his teeth.

More than enough trauma to call it a day, right? Just goes to show how little we understand the surfer psyche.

Clark remembers: "After the ambulance took him away, I paddled back out and tried to surf. But it was like the ocean was saying to me, 'Yeah, right, you're not surfing here today.' So I got angry and yelled back at it, 'Why were you trying to drown that guy?' The ocean growled, 'Don't even ask that question or I'll slap you around.' And that is exactly what happened. I got my butt kicked on every wave I took!"

Here is the unadulterated spirituality of the surfer, stripped bare of the dreamy search for the perfect wave. It all boils down to the surfer's relationship to the ocean.

"The ocean's so alive," Clark says with a tone of reverence. "You cannot compare it to playing baseball on a field. Since every wave is different, no two rides will ever be the same. The ocean has moods, you know. So the better your relationship to the ocean, the more focused you will be on a board."

Boon or bust?

Half Moon Bay has always seemed a world away from San Francisco. Costanoan Indians lived here for hundreds of years after the arrival of European settlers to California's shores. In 1585 a Spanish navigator charted the rocky shoreline and its tempestuous waters, claiming it for the king, but warned off any future voyages. That was a lucky break for the natives, since they were not "discovered" until 1769.

By the mid-1800s, the surviving Costanoans were good Christians and Pillar Point had been transformed into a whaling center. But a rugged coastal mountain range still kept the region isolated from the San Francisco peninsula. That's what made it such a haven for bootleggers in the 1920s.

It is easy to understand why Clark and other local surfers do not want an influx of board-riding tourists to ruin their privileged bond to Mavericks. Clark speaks with shivers of a recent trip to the northern shore of Hawaii, where he had to fight off 30 other surfers for every wave. The fevered pitch of the crowd drove him to distraction and sent him out of tune with the rhythms of the water below.

He is quietly confident, however, that Mavericks will never turn into an amusement park. For starters, it is nearly impossible to ride its waves with a standard 7-foot board, while the cost of a custom big-wave board is around $500 (at present Clark sells specially designed "Mavericks boards" out of his garage). The cost alone eliminates all but the most serious of surfers.

Then there is the intimidation factor. Clark says that many people, including professional surfers, have bought one of his custom boards, paddled out to Mavericks, watched the first set of waves at close range, and returned to shore to sell the board back to him.

Even the Mavericks name came about from the grassroots tradition: Local legend has it that it was named after a surfer's dog in the 1960s.

So local Half Moon Bay merchants are not exactly expanding their inventories in response to Mavericks's new-found fame. Most surfers are not cash-heavy tourists who spend their time culling through boutique stores. More realistically, the local 7-Eleven might see an upswing in Slurpee sales.

But Mavericks may give Half Moon Bay what whale hunting, bootlegging, or the annual pumpkin festival never could: Mystique. Sure, a local restaurant is haunted by a bootlegger's girlfriend who was killed during a rum run back in the '20s, but that's like a fog machine compared to the mystique of a 50-foot wall of water with mood swings. ■

David Batstone teaches at the University of San Francisco and is the author of several books, most recently New Visions for the Americas.

The geology of the wave

AT THE RISK of spoiling the magic that envelops Mavericks, the key to its power lies on the ocean floor. At the entrance of the channel that runs toward the northern end of the Bay lies a canyon that is nearly 100 feet deep. It is the unusual depth of the canyon that allows large swells to enter the zone unobstructed. Water then moves rapidly through the canyon until it hits a shallow reef of 15 to 20 feet. Once the fast-moving swells hit that reef, the excess water has to go somewhere, so it moves straight up. Momentum then carries the newly formed wave forward over the top of the water that runs below.

That's why Mavericks is in full bloom during the winter season, when stormy weather is more apt to blow large swells toward the coast. Its "swell window" typically runs from Nov. 1 through April 15. Climb up the cliffs behind the Pillar Point radar station between those dates and you are likely to see a spectacle. Visit in the summer months and you may see locals on their rafts sipping iced tea.

The biggest winter storms start in the Aleutians and pass south along the Pacific Coast. Clark, who has a loose network of friends in Oregon who alert him once the swells are rising, is not the only surfer who is privy to this information. But most dedicated surfers are also hooked into a weather-satellite fax system that sends out charts tracing the movement of the storms.

The swells usually last for two days, but Clark recalls that in January '93 they came rushing in nonstop for two weeks.

"You don't pass up an opportunity like that!" he says. "By the end of the second week we were all suffering from adrenaline fatigue."

D.B.

PHOTO BY WILL SMITH

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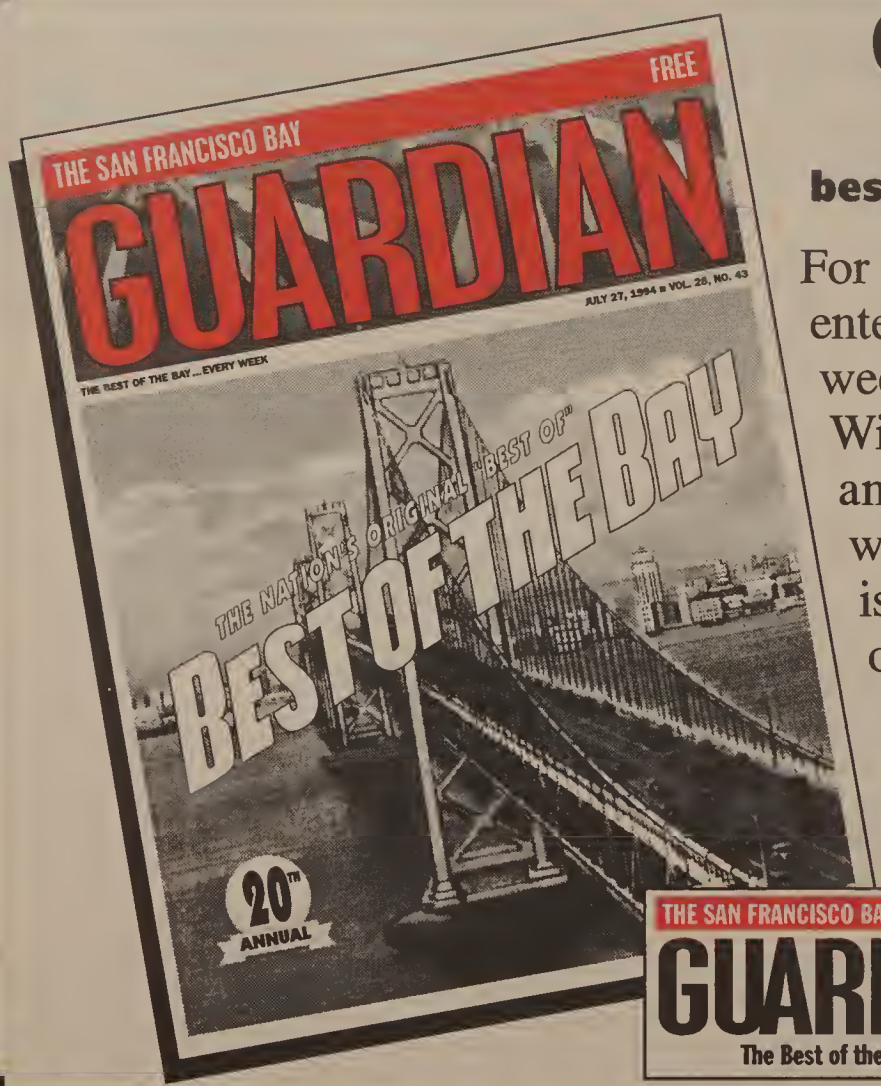

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Fairs for fall

Thirty-seven festivals and fairs bring food, entertainment, and fun to the Bay Area.

By Andrew Gordon

ACCORDIONS, SHAKESPEARE, and vegetarian chili are not items typically synonymous with the months of autumn. But after this fall, perhaps all that will change. More than 30 festivals will descend like leaves on the Bay Area this autumn, offering endless opportunities and ways to spend your fall days.

Whether it's the high drama of Shakespeare; the groovy tunes of the blues, reggae, or accordion; or the pleasure of stuffing your face with everything from ice cream to gourmet cuisine, there is something that is bound to please even the most finicky tastes. And most of the festivals are free or inexpensive, so you have no excuse for not getting off the couch and having some fun.

A toast to autumn: *Queen Elizabeth I welcomes her subjects to the Renaissance Pleasure Faire.*

Aug. 12–14
ACC Craft Fair San Francisco
Kick off your fall festival festivities with the American Craft Council's 19th annual celebration of the nation's finest craft artists, more than 300 of whom will be attending the fair. From wood carvers to glass blowers, artisans of numerous craft trades will be well represented. Aug. 12, 10 a.m.–9 p.m.; Aug. 13–14, 10 a.m.–6 p.m. Fort Mason's Herbst and Festival Pavilions, Laguna at Marina, S.F. $6; children under 12 are free. (415) 896-5060.

Aug. 13–28
Oakland Shakespeare Festival
Before heading across the Bay to San Francisco, *The Taming of the Shrew* comes to Oakland. If past performances of Shakespeare in the park have been any indication, come early — the crowds gather quickly — for an evening of dramatic enlightenment. Saturdays and Sundays, 1:30 p.m. Lake Merritt Lakeside Park, Duckpond Meadow, Oakl. Free. (415) 666-2221.

Aug. 19–Sept. 5
California State Fair
It's a year of anniversaries at this year's state fair, with exhibits honoring the anniversaries of the Ford Mustang, TV dinners, and Smokey the Bear. The fair also features a space camp with cosmonaut suits and a weightlessness simulator; an insect pavilion where fairgoers can play with insects; and a birthing barn, where you can witness cows and pigs giving birth. All that plus the typical fair attractions, from the rodeo to endless food booths and agricultural exhibits. Daily, 10 a.m.–10 p.m. California Exposition and State Fair Grounds, 1600 Exposition Blvd., Sacramento. $6; $5 seniors on weekdays; $4 children 5–12; children under five are free. (916) 263-3000.

Aug. 27–28
Oakland Chinatown StreetFest
Jumping into its seventh year, this festival presents more than 200 artisans, crafts, foods, games, and exhibits, such as cooking demonstrations and the Cultural Village. 10 a.m.–6 p.m. Franklin Street between 7th and 11th Streets and 8th and 9th Streets between Broadway and Webster, Oakl. Free. (510) 893-8979.

Aug. 27–28
Palo Alto Celebrates the Arts
Helping Palo Alto celebrate its centennial year, the festival will offer an open-air gallery to allow people to wander while sampling fine wines and gourmet food. Musical and dramatic performances complement a diverse array of sculpture, photography, and crafts. 10 a.m.–6 p.m. University Avenue between Webster and High, Palo Alto. Free. (415) 346-4561.

Aug. 27–Oct. 16
Renaissance Pleasure Faire
Costumed performers, actors, minstrels, dancers, and musicians will do their bloody best to recreate a 16th-century English country fair and marketplace. Jousting tournaments and home-brewing and cooking competitions, along with history, theater, music, dance, arts, and ancient rituals, will make the festival, in its final year at Black Point Forest, a jolly good time for all. Saturdays and Sundays, Labor Day, 10 a.m.–6 p.m. Black Point Forest, Novato. $16.50; $7.50 children 5–11; $13.50 students, seniors, military with ID; children under five are free. 1-800-52-FAIRE.

Sept. 3–5
San Francisco FAIR
This 13-year-old fair provides tried-and-true events and activities that have made it quite a crowd pleaser. The Impossible Parking Space Race, San Francisco Video Tour, Fog Calling, Photography, Herb Caen Write-A-Like, and skateboarding contests stand alongside multicultural food, exhibits and entertainment, and music ranging from jazz and rock to gospel and country. 11 a.m.–10 p.m. Civic Center Plaza at Polk and McAllister Streets, S.F. $7; $4 seniors and children 5–12; children under five are free. (415) 703-2729.

Sept. 3–5
Absolut à la Carte, à la Park
Besides the 50 restaurants offering their tasty morsels, this year's event has a few new attractions, such as Absolut Vodka's exhibition of original artwork featuring their vodka bottles; a wine tasting; and microbrewery tasting tents, featuring the suds from about 20 microbreweries. All this and the music of Etta James and Joshua Redman. 11 a.m.–6 p.m. Sharon Meadow, Golden Gate Park, S.F. $7; $5.50 seniors; children under 12 are free. (415) 383-WEST.

Sept. 3–5
Sausalito Art Festival
For more than four decades, Sausalito has thrilled to this event on the town's waterfront. More than 150 artists of various trades will vie for your attention, along with jazz, blues, and rock artists; children's entertainers; and international food booths. 10 a.m.–6 p.m. Sausalito waterfront off Bridgeway and Harbor Drive, Sausalito. $7; $4 seniors and children 6–12; children under six are free. (415) 332-3555.

Sept. 3–5
Concord Fall Fest
Patrons will enjoy fine arts and crafts booths, food booths, entertainment, and classic cars as Concord celebrates Labor Day weekend. Now into its second decade,

PHOTO BY HEIDI B.

the festival will culminate with a wine tasting and silent auction. Saturday and Sunday, 10 a.m.–7 p.m., Monday, 10 a.m.–5 p.m. Todos Santos Plaza, Concord. Free. (415) 346-4561.

Sept. 3–Oct. 2
San Francisco Shakespeare Festival
If you missed the performances in Oakland, or just couldn't get enough of them, *The Taming of the Shrew* now comes to S.F. Held in lovely Golden Gate Park, it's hard to think of a better way to spend a weekend afternoon. Saturdays, Sundays, and Labor Day, 1:30 p.m. Liberty Tree Meadow, Golden Gate Park, S.F. Free. (415) 666-2221.

Sept. 10
Tiburon Chili Festival
For a real gas of a time, head to Tiburon for the annual chili cook-off, where tasting and judging are the orders of the day. Whether you like your chili with meat or vegetarian, there will be a big bowl to please even the most discriminating palate. 1–4 p.m. Point Tiburon Plaza, Tiburon. $5. (415) 435-5633.

Sept. 11
Solano Avenue Stroll and Albany-Berkeley Fair
As the East Bay's largest and oldest free street fair, there is always something for everyone, whether it's stuffing your face at the Pasta Fest or Pancake Breakfast, or strolling along in the Silly Sunglasses Parade. 11 a.m.–5 p.m. Solano Avenue, Albany and Berkeley. Free. (510) 527-5358.

Sept. 16–18
Monterey Jazz Festival
Besides that aquarium, Monterey also has this claim to fame. Jazz legends Sonny Rollins, Ornette Coleman, and Max Roach are among the luminaries populating this year's festival. In addition to the stunning music, there will be jazz clinics, workshops, and art and photography exhibits. Who knows, maybe festival board member Clint Eastwood will stop by. Gates open at 6 p.m. Friday; noon on Saturday and Sunday. Monterey Fairgrounds, Monterey. Three-day pass: $115–$150. Daily passes: Fri, $15; Saturday and Sunday, $20. (408) 373-3366.

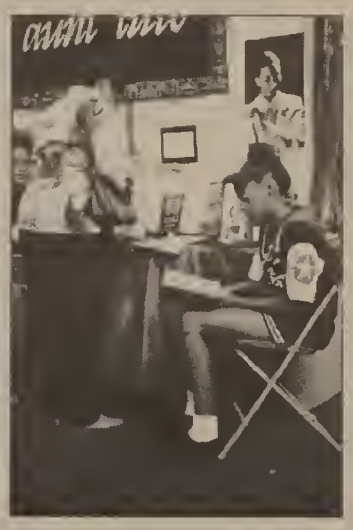
Sept. 16–18
Mendocino County Fair and Apple Show
If ever there was a county fair, this is it. Containing all the necessary requirements for a festival, including a rodeo, carnival rides, sheepdog trials, and a western dance, the festivities will also feature an apple judging contest. 9 a.m.–11 p.m. Mendocino County Fairgrounds, Boonville. $5; $3 high-school students; $2 elementary-school students. (707) 895-3011.

Sept. 17–18
Mill Valley Fall Art Festival
Artisans and their tricks of the trade are the name of the game at this festival. Whether it's painting, ceramics, or photography that makes you swoon, the original artwork on display is a feast for the eyes. For those concerned with their ears and mouth, music and food are available as well. Saturday, 9:30 a.m.–6 p.m.; Sunday, 10 a.m.–5:30 p.m. Old Mill Park, Mill Valley. $3 donation. (415) 381-0525.

Sept. 18
Festival de las Americas
Celebrating Latin American culture and history, this festival combines music, customs, exhibits, and food into a bright collage. As a celebration of the independence and liberation of Latin America from colonial rule, it will be a day full of lively, colorful festivities. 11 a.m.–6 p.m. 24th Street between South Van Ness and Bryant, S.F. Free. (415) 826-1401.

Sept. 18
Deutscher Tag
A festive celebration of German culture and heritage, this year's festival will feature a 40-piece band direct from Germany. So come for the band and stay for the Bavarian dancing, videos and exhibits of Germany, historical costumes, a children's arts-and-crafts area, and the finest in German food and beer. Noon–8 p.m. Centennial Hall, Hayward Civic Center, 22292 Foothill Blvd., Hayward. $8 in advance, $10 at door; $5 children 6–12; children under six are free. (510) 372-6665.

Sept. 24–25
San Francisco Blues Festival
This annual blues extravaganza features some heavy hitters, including Solomon Burke, Robin Ford, Henry Butler, and the Buddy Guy Band. It's an excellent opportunity to catch some great live music and a day in the sun. 11 a.m.–5:30 p.m. Great Meadow, Fort Mason, S.F. Two-day ticket in advance, $28; one-day ticket in advance, $16.50; $20 per day at the gate. (415) 979-5588.



Word up: *The Bay Area Book Festival.*

Sept. 24–25
Chinatown Street Fair and Moon Festival
Highlighting this year's fair, the Chinese Performing Arts Foundation will present acrobatic stunts and traditional Chinese dances, while the Kulintang Art Group provides contemporary music and Jade weaves magical spells. The two days of food, music, dancing, and exhibits culminate with the rare appearance of the famous dragon. 10 a.m.–6 p.m. Grant Avenue between California and Pacific, S.F. Free. (415) 982-4498.

Sept. 24–25
Pacific Coast Fog Festival
Music, food, and entertainment are all just part of this festival celebrating that city in the fog, Pacifica. A parade and more than 200 street artists will help celebrate this city and its often adverse weather conditions. 9 a.m.–5 p.m. Palmetto Avenue between Paloma and Montecito, Pacifica. Free. (415) 359-1460.

Sept. 24–25
Art on the Avenue
The streets of Burlingame are transformed each year into an outdoor gallery of arts and crafts, while curious patrons sip wine and beer and sample numerous gourmet treats. Music and dancing will keep the lively festivities going for the weekend. 10 a.m.–6 p.m. Burlingame Avenue between California and El Camino, Burlingame. Free. (415) 346-4561.

Sept. 25
Folsom Street Fair
Chaps enthusiasts unite! There will be plenty of leather, as always, at this year's fair, not to mention art, entertainment, dancing, and plenty of food and beer. 11 a.m.–6 p.m. Folsom between 7th and 11th Streets. Free. (415) 648-3247.

Sept. 30–Oct. 2
San Francisco's Festival Italiana
This celebration of Italian Americans will include the best in entertainment, exhibits, food, and music, from Dick Contino to the Gaylords. Friday and Saturday, noon–midnight; Sunday, noon–9 p.m. Pier 45. $7 in advance, $8 at door; $5 seniors and disabled (free opening day); $1 children 6–12; children under six are free. (415) 673-3782.

Oct. 1
Grape Festival
A country fair set at the time of the grape harvest, this 95th annual event will have homemade food and crafts, all within an aura and atmosphere of the almighty grape. 10 a.m.–6 p.m. Larkspur Landing Shopping Center, Larkspur. Free. (415) 457-3200.

Oct. 1–31
16th Street October Celebration
A monthlong celebration consumes San Francisco's 16th Street with everything from a historic walk and slide show to films of old San Francisco, plus the Health Fair and numerous other activities, all culminating with a celebration on Halloween. For further information on specific dates and times of events, call (415) 863-7576.

Oct. 2
Castro Street Fair
A wild, colorful, and lively combination of music, street vendors, dancers, and comedians, this street fair celebrates the gay and lesbian community and their contributions to San Francisco culture. 10 a.m.–6 p.m. Market between Castro and Noe, and Castro between Market and 19th Streets. Free. (415) 467-3354.

Oct. 2
KQED Ice Cream Social and Dessert Tasting
If you're looking for a sugar rush, nothing will satisfy you like this annual festival, which offers up ice cream, cakes, cookies, and other delicacies to satisfy your sweet tooth. Noon–4 p.m. Jack London Square, Oakl. $8; $5 children 2–10; children under two are free; KQED members get 15 percent off ticket price. (415) 553-2200.

Fragrant art: *Glass perfume bottle at ACC fair.*

Oct. 8
International Pumpkin Association's World Pumpkin Weigh-off
Who's got the heaviest pumpkin? The question that's been on everyone's lips will finally be answered as the United States, Canada, Great Britain, and Japan go gourd to gourd to see which country is king of the pumpkin patch. 2 p.m. City Hall, Polk Street between Grove and McAllister. Free. (415) 346-4561.

Oct. 15
Potrero Hill Festival
Starting with an all-you-can-eat pancake breakfast, this celebration of the creative and ethnic diversity of Potrero Hill comes complete with music, handmade crafts, homemade food, and a motorized "cable car" tour of Potrero Hill. Pancake breakfast: 8:30–11 a.m. Potrero Hill Neighborhood House, 953 De Haro, S.F. $5. Festival: 11 a.m.–5 p.m. Daniel Webster Schoolyard, Missouri and 20th Streets, S.F. Free. (415) 826-8080.

Oct. 15–16
Half Moon Bay Art and Pumpkin Festival
Between the more than 250 art and craft booths and the pumpkin carving and pie eating contests, patrons will also be treated to street entertainers and music. 10 a.m.–5 p.m. Main Street, Half Moon Bay. Free. (415) 726-9652.

Oct. 15–16
Reggae in the Park
From reggae to world beat, it's two music-filled days in beautiful Golden Gate Park. Complementing the music is an arts and crafts village featuring the work of international artisans. 11 a.m.–6 p.m. Sharon Meadow, Golden Gate Park, S.F. $10 in advance, $12 at the gate. (415) 383-9378.

Oct. 22–23
The Great Halloween and Pumpkin Festival
Don't be like Linus and wait for the Great Pumpkin to rise from the pumpkin patch. Head to Polk Street for a costume parade, pie-eating contests, pumpkin-carving demonstrations, and all the other events that help bring Halloween to San Francisco a little early this year. 10 a.m.–5 p.m. Polk Street between Broadway and Filbert. Free. (415) 346-4561.

Oct. 22–23
S.F. International Accordion Festival
The most-mocked instrument in music finally has its day (or two), with music from cowboy ballads to zydeco all driven by that squeezebox that gets no respect. The highlight will be the S.F. Main Squeeze contest, in which individuals and groups squeeze their heart and souls into an act that they hope will win them the coveted title. 11 a.m.–5:30 p.m. Anchorage Shopping Center, Fisherman's Wharf, S.F. Free. (415) 775-6000.

Oct. 29–30
Danville Art and Halloween Festival
If you've been possessed by the spirit of the Great Pumpkin, this East Bay town combines pumpkin treats, pie-eating contests, a pumpkin parade, and pumpkin carving into a feast for your soul. There will also be food, drink, music, and entertainment for those suffering from a pumpkin overdose. 10 a.m.–5 p.m. Hartz Avenue between Diablo and School, Danville. Free. (415) 346-4561.

November 5–6
S.F. Bay Area Book Festival
Featuring notable authors such as Amy Tan, Robert B. Parker, and Mikal Gilmore, this annual festival boasts more than 200 authors bringing literary enlightenment with a series of readings, panel discussions, and dialogues. Also on hand to stir the mind will be more than 300 publisher, bookstore, and library booths, as well as a multimedia pavilion and professional publishing seminars. 10 a.m.–6 p.m. Concourse Exhibition Center, 8th and Brannan Streets, S.F. $2; children under 12 are free. (415) 861-BOOK.

November 6–7
Metal Arts Guild's Metalsmiths Fair
Heavy metal is making a comeback. This year 35 Bay Area artists display and sell their metallic wares, with everything from jewelry and sculptures to a blacksmithing demonstration. 10 a.m.–6 p.m. Fort Mason Conference Center A, Laguna at Marina, S.F. $4; $3 seniors; children under 12 are free. (415) 861-4913. ■

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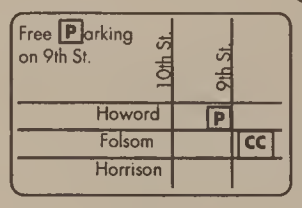

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The Feminine Critique

Iroquois home

BY JEAN TEPPERMAN

UPSTATE NEW YORK — This visit to my native biosphere has been a chance to check back in and find new things in old places. It's wet here in the Northeast — it's rained a lot — so the leaves and grasses don't have to grow hard, shiny shells to hoard moisture. They're soft, open, expecting the rain they need.

People have a harder time. But that's another story.

Here's my report on my summer vacation. It's about the Iroquois Indian Museum, set blasphemously on a road of tourist traps in the beautiful rolling farmland that was once Iroquois forest.

I became fascinated with Iroquois culture long after I left the Iroquois land where I grew up. I discovered that centuries before 1848, when the first U.S. women's rights convention was held in Seneca Falls, the Seneca themselves, along with the Cayuga, Onondaga, Oneida, and Mohawk, built the power of women into every aspect of their political and social lives. Councils of women elders chose chiefs at all levels and removed them from office if they didn't watch it.

So when I got to the Iroquois Museum I turned into one of those weird people who read every word on every little white card. I will restrain myself from telling you the exciting things I learned about the triangle in Iroquois design, the symbolic significance of wampum, and Iroquois dream analysis. But if you end up near Cobleskill, N.Y., someday, check it out.

What I liked best, of course, was that the museum confirmed what I already thought — such a reassuring experience for the opinionated. The importance of women in Iroquois society was basic, like the forest. It was evident in everything in the museum, from historical accounts to the contemporary painting exhibit: The artist chose to depict leadership by doing a series of portraits of his tribe's current clan mothers.

In traditional Iroquois society, women were responsible for growing the basic food — corn, beans, and squash — along with the usual duties of cooking, making clothes, raising children, etc., etc. Lineage was traced through the mother, and extended families, connected through women relatives, shared longhouses. The oldest woman was the head of the longhouse, and each adult woman had her own section. If she wanted to marry, she proposed to a man. If he accepted, he moved into her place in the longhouse. If it didn't work out, he went back to his mother's longhouse. The kids stayed in the home with the group of 10 to 30 adults and kids they'd always known.

The stability and community the longhouse offered children contrasts painfully with the way so many kids and parents are tossed around and isolated today. The new campaign of political moralism (Clinton, Charles Murray, etc.) is trying to fix all that disruption by telling parents they should all be married. It reminds me of the proposal to stop seismic activity by pouring concrete into the Hayward fault.

It's always seemed so risky to me to base children's economic and emotional security on something as volatile as a romantic relationship. The Iroquois longhouse wasn't a convent. It encouraged and supported sexual unions. It just didn't stake home and children on the myth that they would all last forever.

I don't know what new forms of family and community people today will create, but I do know that they won't all look the same. I've gotten over my first enthusiastic conclusion that everybody should copy the Iroquois longhouse. But I still think it has a lot to teach us.

Another inspiration I'm sending back is the Iroquois's greatest true story. We all need to hear it, we who live in such a violent society that we can hardly believe it's possible to do what the Five Nations did: They called off war. *And* they created a peaceful, democratic federation that lasted for centuries.

The Great Peace didn't come because women were leaders, nor because of Native Americans' spiritual superiority. It was achieved through a long political campaign by a small, committed group of people whose home villages started out thinking they were nuts. Two guys (Diganawideh and Hiawatha) became outcasts in their tribes for advocating peace. They hooked up with each other and with a woman (Jigonsasee) who agreed with their views, and the three went from tribe to tribe arguing and bargaining. They won many converts, and finally overcame the most stubborn opponents by offering them powerful jobs in the new federation. Then peace reigned among the Iroquois for centuries.

But there was a catch: Wars against other groups continued. That's partly because not all peoples bought into the Pax Iroquoisiana. But also, without war, there wasn't enough for the men to do. Sure, for a while in the fall they could hunt. Everybody appreciated a little bear meat in the succotash. But it was really just an extra. So when the Algonquin or some other tribe wanted to start something, the Iroquois guys were ready.

Unfortunately the clan mothers didn't realize the solution: Computers and sportscasts.

Better yet, what about weeding the corn or telling the kids a story or ... ■

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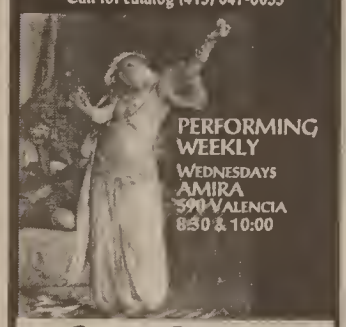

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Ask Isadora

Ongoing conversations

BY ISADORA ALMAN

I WANT TO RESPOND to the man who wanted to send his overseas girlfriend a sample of his semen in the mail. My first boyfriend did this. He sent it cross-country. By the time it arrived the smell was so powerful (like ammonia and bleach) I had to paste up air fresheners around the house!

Being "in love," I kept the plastic baggie it was in for several weeks. Eventually it crystallized and smelled and looked like bee honey — very sweet. Since it's protein, what do you suppose would happen if you fried it in a pan like an egg?

TO THE MAN WONDERING what exactly women who seek dominant men really want I can offer my thoughts, but of course they speak only for me. First of all, any man who "bullied" me or bossed me around all the time would be out my door in a quick shake of a lamb's tail. I am an opinionated, independent person who in my day-to-day life cannot stand anyone telling me what to do. When I say I want a dominant man, I mean I am looking for a man who is turned on by erotic play wherein he assumes a dominant role and his female partner assumes a submissive one.

Yes, this has everything to do with S/M. As for how much I want to play these roles outside of sexual situations: it depends. Anywhere from not at all to quite a bit of the time, depending on the particular man and dynamics of the relationship and what mood I'm in that day. It has to be understood that it's a choice we are both making, almost like a game we're playing that we can go "into" or "out of" when we want.

Personally, I'm not interested in dominant/submissive play with men who are "trying" it because it sounds like a new adventure or because I want it. I need for it to be an important part of my partner's sexuality. Other women I know feel differently.

I WISH YOU WOULD stop telling people that all they have to do is to change their approach or their search technique and they'll find someone. Women in general are either attracted or they are not. If they are, then you can do no wrong; if they aren't, then you can do no right. So please tell people the truth — if they have not found someone to share their lives with by the time they are 30 they might as well stop looking.

Sorry, I couldn't disagree with you more. But if you personally change neither your approach nor your attitude, you'll be proven right.
— Isadora

YOUR ADVICE to the boyfriend of the woman with the ectopic pregnancy is reasonable with well-placed concern. But where were you coming from with the line "you seem to have accepted responsibility for her pregnancy and loss as well as her bills." Excuse me? *Her* bills? How about *the* bills or *your* (plural) bills? "Her bills" sounds like something she ran up, oh, say, on the phone. It takes two, as you of all people know, for pregnancy or other sexual intercourse complications to result.

But, alas, her ovary, her hospitalization. The bills are technically and legally hers, no matter whose they are ethically or philosophically.
— Isadora

I HAVE SEEN several letters and whole columns dedicated to alternative user-friendly p.c. names for the ever controversial "down there." Some lofty and poetic, some earthy and crude.

Here's a news flash, kids. Believe it or not, every part of the human body has an actual name. The organ in question here is called a vagina. I don't believe that a gynecologist informs a patient that he or she will be examining her "promise of paradise" or that it looks as though she has a mild infection in her "twat works." Women don't seem to have a problem saying lung or kidney or liver. Even the potentially suspect "breast" seems to pass muster with a current book on a woman's health concern titled *My Breast.*

At the height of the Bobbitt goings-on women delighted in telling penis-bobbing jokes. No problem. But, oh, that dreaded V-word! I just find it amusing that, with all the recent hype about the alleged newly enlightened and empowered women's movement, one word still manages to stop them in their tracks. So enough with the cutesy metaphors already.

You want womanly plain talk? Your obtuseness suggests the strong possibility that you are a dork ... or a penis, dick, prick — your choice.
— Isadora

Two collections of Isadora Alman's previous columns are available in bookstores: Ask Isadora (Masquerade Books) and Let's Talk Sex (The Crossing Press). You may write to her c/o the Bay Guardian, 520 Hampshire, S.F., CA 94110.

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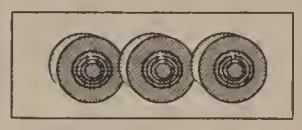

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See stars: *Crab dish awaits a diner at Oakland's Star Lite Restaurant.*

Star Lite, star bright

BY JANET HAZEN

UNLIKE San Francisco's famous Chinatown, the East Bay version in downtown Oakland is underpublicized and geared more toward locals.

In Oakland's Chinatown, as in San Francisco's, Cantonese cuisine dominates and Szechuan follows. But Thai, Vietnamese, and Cambodian cuisines are also represented in the form of numerous bakeries, coffee shops, produce markets, and restaurants.

But you needn't worry about making a decision when the time comes to choose between Chinese and Vietnamese cuisine. You can enjoy *both* under one roof in a casual, spotlessly clean lunch and dinner house called Star Lite Restaurant.

Star Lite is easy to spot with its brightly decorated facade and equally cheery interior. On the second visit I was issued a "new, improved," severely abbreviated, user-friendly menu organized into categories and designed for those unfamiliar with Asian cuisine. I suggest ordering from the less-organized but comprehensive tome if possible. Save the short version for hunger crisis.

The cold noodle roll (no. 3; $3) at Star Lite — tightly packed with skinny rice noodles, fresh mint and basil, prawns, and thinly sliced pork — was as good as any you'll find. Ditto for cold beef salad with mint (no. 153; $5), a dish defined by thin slices of tender beef tossed with peanuts and several varieties of fresh mint, served on a bed of finely shredded red and white cabbage and thinly sliced sweet onions. The accompanying vaguely sweet-hot sauce enhanced the bright, refreshing flavors.

I'm not sure how king crab egg rolls (no. 1; $4) earned their name, but the little deep-fried cylinders made with egg wrappers (rather than Southeast Asian–style rice paper) and filled with cellophane noodles, carrots, ground pork, and a pleasant-tasting mystery substance, was a greaseless, delectable appetizer.

One taste of the crab soup (no. 14; $4) confirmed my initial suspicion regarding its price tag. The translucent, robustly flavored broth included a couple lengths of green onion, large squares of silky tofu, fresh tomatoes, disintegrating fish balls, and a few reconstituted dried shrimp — but not one shred of crab. The classic lemongrass beef (no. 17; $4.25), although delicious, also seemed to be missing an ingredient: The mixture of thinly sliced lean beef, caramelized onions and shallots, garlic, toasted peanuts, and dried chili peppers had nary a hint of lemongrass, but it did make a tasty topping for a tangle of rice noodles.

On the other hand, five-spice barbecue chicken (no. 57; $5), exhibited all the right stuff in all the right proportions. Spice-infused chunks of succulent dark meat sporting crispy-brown skins showered with toasty shallots and garlic, and garnished with barely pickled garlic cloves, carrots, and cucumbers, made for a generous and palate-pleasing dinner.

As venison, quail, squab, frog legs, and eel are all offered at Star Lite (check with your waiter for availability), plain old duck may seem tame. Those enamored with coconut curries, however, will relish the succulent chunks of bone-in duck, sweet onions, and carrots swimming in a sumptuous, fire- and spice-laced coconut-milk sauce spiked with peanuts, ginger, jalapeño peppers, and garlic (no. 163; $5).

Shrimp and barbecue pork salad (no. 66; $6.25) was a bit more complex and visually stimulating than expected. One can make neat little bundles using lettuce leaves to wrap the thin, rectangular "pads" made from cooked rice noodles, sliced cucumbers, sprouts, fresh mint, and skewered and grilled prawns or thinly sliced marinated pork.

Vegetarian chow fun (no. 48; $5) at Star Lite was subtle and delicately flavored, albeit a little oily, in comparison to most meat and/or poultry versions. A colorful mixture of fresh Chinese greens, broccoli, snow peas, carrots, bok choy, red bell peppers, baby corn, straw mushrooms, roasted gluten, fried tofu, and plump rice noodles defined this satisfying meat-free meal.

If the ridiculously low prices aren't enough reason to visit Star Lite, make it the endless number of truly authentic, well-prepared dishes. Add the amazing assortment of exotic and familiar beverages and desserts, and you have the makings of an outstanding dining experience. ■

Janet Hazen, a hotel/restaurant school graduate and a former chef, is a cooking teacher, restaurant consultant, and author. Her latest titles include Janet's Juice Book, Garlic, *and* Basil. *Due for release are* Vanilla; Pears: A Country Garden Cookbook; *and* International Chicken Soup Cookbook.

Star Lite Restaurant. *820 Franklin (at 8th Street), Oakl. (510) 444-1142. Daily, 10 a.m.–10 p.m. MasterCard, Visa. Reservations accepted. No smoking. Wheelchair accessible.*

GUARDIAN PHOTO BY JUDI PARKS

Mug shot: *Lisa and Amaranta Colindres enjoy hot chocolate at El Zocolo.*

Five complete strangers

BY DAN LEONE

SINCE MY LAST Three-Part Series (My Dinners with Famous People) fizzled out after just one part, the next Three-Part Series (this one) will pick up the leftover two, and will therefore have five parts, but should still be considered, referred to, and officially acknowledged as a Three-Part Series, lest I lose my accreditation.

It's called: My Dinners with Complete Strangers.

Names of the five Complete Strangers will be changed, of course, for their protection. Any resemblance to persons living, dead, or suspected of being a space alien is either purely coincidental or entirely intentional — I'll let you know as they occur.

All disclaimers having been disclaimed ...

Installment One: Hi, it's me — Dan — and I've been dragged, kicking and screaming (not really), to El Zocalo, a Salvadoran restaurant in the Outer Mission, by one Thump-Chuka Thump-Chuka, a fine young hip-hopster who deejays for a living.

I wanted us to meat (Freudian typo?) at Irma's, which T-C T-C had recommended to me in a letter — but she wanted to go somewhere new to her, too, and some of her pals had been talking up this El Zocalo.

So that was where we met and discussed her deejaying, my band, and food in general over pupusas, pastelito, pollo, plantains, and — get this — pineapple drinks. All alliteration aside, however, it was a fine, filling lunch. But the best thing about it was: Cheap.

In fact, T-C² paid for it. Hooray!

And to think that I don't even know what "house music" or hip-hop *is*, let alone sounds like ... that's OK. She returned the cluelessness by saying — after I described my band (ukelele, violin, guitar, clarinet, mandolin, etc.) — "No drums? What do you do for a *beat?*"

Thump-Chuka Thump-Chuka won me over, in spite of our musical differences, with an endearing tidbit of personal information: She once ate two (2) super burritos, on a bet. And her favorite taqueria is Can-Cun! But I'm not a person

Continued on page 34

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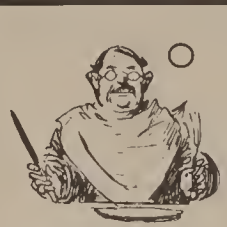

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DINING *From page 33*

reviewer, so let me tell you about what we ate....

Honestly, the *p*'s were not intentional. Without even thinking twice I ordered "plato tipico" ($4.70), which consisted of two pupusas, one pastelito, and one enchilada Salvadoreña. And I don't know how many times she thought, but T-C² got "pollo Salvadoreño" ($5, served with rice and refrieds) and "platanos fritos y crema" ($2.75). And we both would have had melon drinks, I swear, except that they were out of them, so we had to settle for pineapple.

The enchilada was the best thing on my plate, although it wasn't really an enchilada, if you ask me — and I wouldn't if I were you, because what do I know about Salvadoran food? (Answer: Nothing.)

It was a crispy corn tortilla piled up with pork, cheese, lettuce, and some other things — in other words, a taco. Well, whatever it was, it was good.

The pupusas — one chicken and cheese and one bean and cheese — were bland and dry until I figured out that I was supposed to wet them down and spice them up with that pickled cabbage/carrot mixture, and salsa, and whatever else was lying around. Do you know what pupusas are? I didn't. They're these flat, fried things, see, with stuff in them.

As for the pastelito, I still don't know what that is. Well, it's a fried thing with stuff in it, sort of, only smaller than and different from pupusas. I found it pointless.

The fresh salsa ($1.50) was soupy and mild, and therefore pointless as well, except when mixed in with the unfresh salsa, which was hot as heck.

Thump-Chuka Thump-Chuka, in spite of her odd name, kindly fixed me up a sampler plate of her selections. I thought the chicken was good, the refrieds and rice were medium, and the fried plantains were bad. But then, I don't like plantains, fried or otherwise, so I should probably keep my mouth shut.

Overall, I wasn't impressed with El Zocalo's food, and neither was T-C², who does like plantains. I found the restaurant atmospherically uneventful and servically so-so. However, I can think of several reasons to go back there, or to go there, if you haven't been...

One: The prices really are very cheap.

Two: The menu is huge. Judging by all the many untried Mexican and Salvadoran dishes, I'm sure there are some great ones. (I'm pretty sure, anyway.)

And three: It's open until at least 3 a.m. seven days a week, and until 4 a.m. on Fridays — which is a rare and beautiful attribute in San Francisco, especially useful for deejays, uke-players, and other happenin' nightlifers. ■

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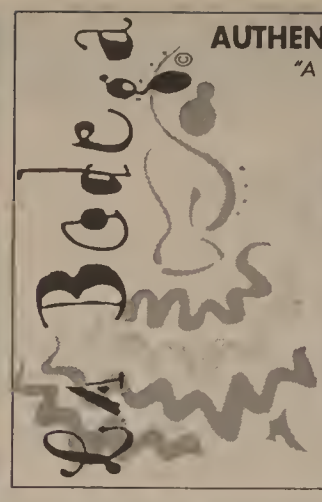

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Bad behavior

BY SUSAN GERHARD

IT WAS ALL going fine at the Warfield's big Sandra Bernhard solo show last year. She was channeling the supermodels, steamrolling over jazz standards, doing her cynical semi-striptease, and making the fans spit up their drinks as they gurgled out laughs. Then this annoying hiss issued from a table near the front — and I would have turned and told the person to shut up. But, as it happens, the hiss was coming from me.

The problem was, Sandra Bernhard was starting on Queen Latifah as a rapper who deserves special critique for spelling her name out too much. I agree, there are only so many times you can hear "Q-u-e-e-n-L-a-t-i-f-a-h" and find it danceable. At that moment, however, I was thinking I'd much rather see Bernhard being read for taking a cheap shot than hear Queen L. being called to task on her affinity for spelling.

But even as I struggled to swallow my drinks and enjoy the rest of show, I realized the comedian had accomplished her goal. She'd created a mixed gut-reaction.

After listening to Bernhard's new product, *Excuses for Bad Behavior* (coming to a store near you Aug. 16), I experienced the pleasure of ambivalence once again: Ecstasy during her rendition of "Manic Superstar," with an Axl Rose-like psychopathological Jesus, and agony during "The Letter," her lesbian dis.

It's another collection that will give Camille Paglia plenty to think about. Because, like Paglia and her collection of female greats, *Excuses for Bad Behavior* doesn't offer any. It's more of a rudeness demo. The preview tape that came my way played side A on both sides, but it's not hard to get the idea from the first half-hour of covers and caps. Sandra Bernhard doesn't take issue, she ridicules the idea of it.

She opens with a standard New Age parody and moves on to the old age (of Aquarius), where we can be embarrassed by the idea of sexual liberation — an anachronism now — as Bernhard mournfully, caustically croons out her version of Sylvester's "Mighty Real." She takes a shot at self-indulgent alienation with the cast of homicidal New Yorkers in "Lonely Town," and another at self-indulgent romantic angst in "Who Knew." Finally, she gets to the people who really seem to piss her off — women who like *Roseanne* too much.

In "The Letter," she graduates from critic to bully. "Oh Christ, why is she singing," it begins. "I didn't buy this album to hear her sing. I want her to bitch and complain and talk about supermodels and act sexually ambiguous and titillate me and make me resent her for not being there as a role model in the lesbian community." She goes on, in whiny character, "You see I don't feel good about myself and when someone like her changes gears and starts singing, it scares me because I think she's getting soft and turning her back on me, running away into this false security of mainstream America, like maybe she wants some *peace and quiet* and that makes me feel unwanted and unloved or frankly completely rejected like I want to cry and cut myself with a razor so that when my lover comes home she'll forget about herself and run into the bedroom and hold me with vanilla candles burning and Tracy Chapman playing."

OK, then. Time to cross lesbians off the marketing plan for this particular tape? Time to call in the focus group for some earnest soul-searching? Or time to just realize that it's better to be publicly addressed than publicly ignored?

It's not actually the most difficult question to answer. If lesbians weren't out there listening, it's difficult to know who, exactly, would *get* the joke. Bernhard finesses the difficult position of speaking to an audience without speaking for them. If the piece isn't about "being nice," neither is Sandra B. And to be on the list of targets, right there with Jackie O. and Prince, is, well, an achievement with different consequences than landing a segment on *Geraldo*. Sandra Bernhard's audience is not the Bible Belt. It's the post-Boomer Belt, the world where cultural references connect people the way telephone wires once did. It's nice to know that vanilla candles and Chapman-o-philes have made it onto the phone tree.

Out where?

While Sandra Bernhard pushes the identity politics pain threshold, Marci Blackman and Trebor Healey's new anthology, *Beyond Definition* (published by Manic D), does its own original work in the world of boundaries. Susie Bright introduces the collection of stories and poems by talking about fighting her own persona to get more than a sound bite out when she's interviewed. Recently she was described, she says, "for the umpteenth time," by a New York journal of record as "a San Francisco lesbian sex guru." "If anyone told *me* they were a 'lesbian sex guru,'" Bright says, "I would tell them to get a life."

Thankfully, no one in *Beyond Definition* makes such claims. Underexposed greats of the local queer literary scene(s) such as Christian Huygen, Elissa Perry, and Al Lujan demonstrate how free-range nonstraight writers can be when they aren't boxed into "coming out" stories and political diatribes. ■

ARTS & E

MUSIC

Club trouble

East Bay scene searches for a place to call home

DAN PLONSEY and his band the Manufacturing of Humidifiers were looking forward to their first show at Merchants, one of the few venues to regularly feature live underground rock and experimental music in the East Bay. Two days before the July 29 gig, however, Plonsey got a call from the club's booker notifying him that his show, along with other future bookings at the tiny downtown Oakland dive, had been cancelled.

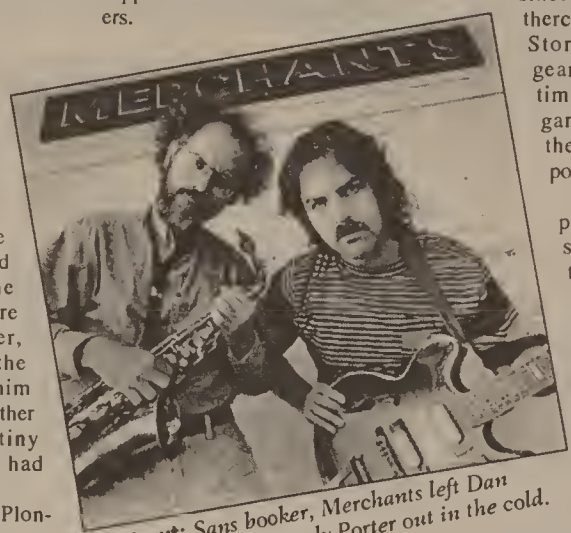
It wasn't the first time Plonsey's band had a local gig canceled at the last minute. A few days before the Manufacturing of Humidifiers were slated to play Oakland's Heinz Afterworld Lounge in the spring of 1993, that club shut its doors on live music for good. "I've started to think, 'Oh no, we're cursed,'" said Plonsey.

More likely, it's the East Bay club scene bearing the curse. With the sudden closure last year of the much loved Heinz, Larry Blake's recent move away from adventurous rock bookings in favor of a lineup heavier on dance music and traditional blues fare, and the temporary cancellation of shows at Merchants following the firing of booker Lorieann Murray two weeks ago, local underground bands have had a hard time finding a permanent home.

And though Merchants's owner Pat Jackson says the bar will begin presenting live music again this weekend, the episode highlights the perpetually fragile state of the East Bay club scene. Despite the wealth of adventurous-minded musicians and music fans who live in the East Bay, few clubs catering to underground music have managed to stay alive for long.

"There hasn't been an owner of a club to come along that was sympathetic to the needs of community," said Marc Weinstein, co-owner of Berkeley's Amoeba Music and himself a member of several local bands. "There hasn't been an owner yet to come along who realized the commercial potential."

Funky locales like Merchants, Weinstein said, have thrived for short periods of time because of the efforts of "really wonderful, high-energy, idealistic people" such as Murray and former Heinz booker Lexa Walsh who get something going, despite little or no financial support from the club owners.



Shut out: Sans booker, Merchants left Dan Plonsey (left) and Randy Porter out in the cold.

Murray, who was fired following a clash with the club's management, says she and a crew of volunteers had hoped to build a community for local musicians and artists at Merchants.

"Dan Rathbon [a member of the band Idiot Flesh] had built the stage there," she says. "He never asked to be paid, it's all volunteer." Another local musician revamped the sound system, she adds, and others would provide eclectic tapes to be played between bands.

Murray managed to reschedule the Manufacturing of Humdifiers' show to the Stork, another downtown Oakland bar, and has since begun booking music there regularly. Even if the Stork's environment is geared more toward old-time country than avant-garde rock, Murray says the management is supportive of her plans.

"They're willing to put money into it," she says, including helping to pay part of the advertising costs for shows and keeping admissions costs low. "Their enthusiasm is really refreshing, they're nowhere near as cynical as other club owners."

Murray says she hopes to organize a consistent schedule of live music at the Stork club by October. And if Merchants succeeds in reestablishing its own regular shows, what started as the latest blow to the East Bay music scene could end up providing the impetus for a low-budget local club revival.

Deborah Clark

MTV

'Real World' woes

COPING WITH the real world can be hard. Just ask Ron Wilkerson, a San Francisco resident whose phone number happened to appear on a recent episode of the San Francisco–based MTV series *The Real World*. Following the broadcast, says Wilkerson, he and his roommates were besieged by so many phone calls from teenage viewers they were forced to change their number four days later.

"It really sucked," says Wilkerson. "We were getting millions of phone calls from 12-year-olds asking for people from the show. 'Is Puck there? Is Geoff there?' We couldn't leave our answering machine on."

"It was really hard getting a line out," he continues, "and when we did, call waiting kept clicking. It was hell."

A spokesperson for *The Real World* would not comment on the incident, and refused even to give his name.

The trouble started when a temporary roommate of Wilkerson's appeared briefly on a recent episode. "He liked some girl who was on the show," explains Wilkerson, "and he got on, kissed her, and left her a note saying 'call us anytime.' And the number was shown."

Wilkerson says MTV attempted to blur the last four digits of the number, but failed to obscure them. A professional BMX bike rider, Wilkerson says he keeps his number unlisted because he gets too many calls from fans as it is. Now he's mad because he had to change his number without being able to warn his family, friends, or business associates. Wilkerson says he's considering suing for damages.

Andrew Leonard

PHOTO BY LORI EANES

NTERTAINMENT

Funk-lite: *Arrested Development pales next to funky original Woodstockers Sly and the Family Stone.*

The illin' fields

Why Woodstock '94 was born to fail. By Johnny Angel

IMAGINE THE REACTION ONE MORNING last week when the post-drive-time deejay on boomer-oriented '70s rock station KABL announced that, with less than two weeks to go, ticket sales for the 25th anniversary Woodstock festival were 100,000 short of a sellout.

Not much of a surprise, really, with each ducat fetching $135 (plus a $30 service charge), and Woodstock Ventures promoters selling them only in blocks of four. But you could almost feel the palpable joy in the deejay's voice as she made the announcement, as if this was her generation's shining moment, her chance to tell off those bastards for commercializing the sacred pilgrimage to Saugerties, N.Y. Maybe I'm inferring more than I should, but to the thirty-and-somethings of our rancid global sphere, Woodstock has taken on a mythos that dwarfs its real significance.

Consider: Neither the Beatles nor the Stones, Elvis, or Dylan played the first Woodstock festival. Nor, for that matter, did the Velvet Underground, Black Sabbath, Led Zeppelin, the Stooges, or the MC5. The former acts were the onus of all rock music at that time; the latter were the backbone of the music's future. Besides Jimi, the Who, Sly, Janis, and Creedence, Woodstock I was mostly a parade of tired folkies and blooze jammers of the white male persuasion. And as far as the hippie Utopian vision goes, Woodstock — not Altamont — was the beginning of the end.

The real heroes of the three-day festival in August 1969 weren't the promoters, who were woefully unprepared to handle the aromatic, mud-encrusted throng, but the U.S. Air Force. The same guys responsible for napalming the Vietcong were dispatched to airlift food to the site. So much for "kill the pigs"; that day it was more like "free bacon, yippie." And don't kid yourselves: Had this been a political rally instead of a stoned, anarchic version of the vastly superior Monterey Pop Festival, it would have been Dickie Nixon and His Army headlining, not Jimi Hendrix and the Band of Gypsies.

Twenty-five years later, Woodstock has taken on a significance that bears no resemblance to the muddy orgy at Max Yasgur's farm. And even if anything good came out of the first festival, it certainly can't be reproduced today, like some colorized filmic update of

Continued on page 39

Tubestock

What you don't watch won't hurt you

For $49.95 via Pay-Per-View, you can have full coverage of Woodstock '94 beamed live into your living room. What follows is a selective guide to the event, in which our critic compares a sampling of this year's bands with their closest equivalents 25 years ago.

Good-time hippie rock
1969: The Grateful Dead
1994: Spin Doctors
Winner: The Dead
Nobody loathes hippies as much as I do, but I give the Dead their due. The band has built an enduring legacy of work that's distinctly American, unbridled by the campy silliness that's the bane of the Spin Doctors and their contemporary ilk. Besides, 25 years from now, can you imagine a single Dochead following the Spin Doctors around the country?

Hard rock
1969: The Who
1994: Aerosmith/Metallica
Winner: The Who
Though this year's two hard-rock bands are perhaps the only outfits on the bill worth a damn, the Who are still the greatest working-class rock band ever. Besides, Keith Moon was one of the greatest rock musicians who ever lived. Lars who?

Funk
1969: Sly and the Family Stone
1994: Arrested Development
Winner: Sly
Who sampled whom, and which of these has "one-hit wonder" stamped on its brow?

Urban Psychedelia fronted by dubious vocalist/sex symbol
1969: Jimi Hendrix
1994: The Red Hot Chili Peppers
Winner: Don't be serious.
One was a revolutionary; the other is merely revolting.

Angry young non-singers
1969: Abbie Hoffman
1994: Henry Rollins
Winner: Neither
Hectoring is a drag no matter whose mouth it emanates from.

Folk-rock chorales
1969: Crosby, Stills, Nash, and Young
1994: Crosby, Stills, and Nash
Winner: Need I explain?

J.A.

PHOTO BY SHELIA TURNER/ATLANTA

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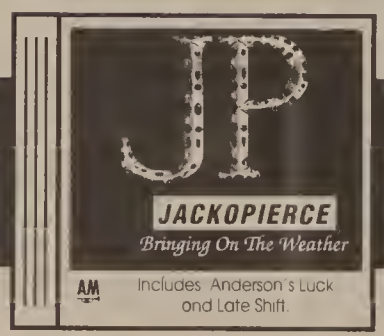

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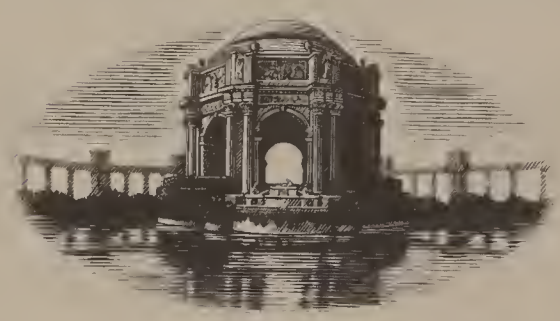

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WOODSTOCK *from page 37*

newsreel hippie heaven. That was then, this is now. And now, there's no such thing as a unified mass bohemia; no vestige of what the wags back in peace 'n' luv times called the *counterculture*.

Having Osterized our society into minute market shares and demographic segments, there is no youth-culture-based united front today like there was in 1969. The Vietnam War may have polarized the nation as a whole, but as a frightened teen it at least helped you define what side you were on. It would be easier to Superglue Humpty Dumpty's shell than to piece together today's fragmented youth market. Better a rap-a-thon on one stage, a mega-rave on another, and a grunge fest on another. Even Lollapalooza's multikulti vibe appeals to an almost entirely white, middle-class, college-bound crowd.

In 1994, rock itself is old and tired. At the first Woodstock, promoters took a chance on unknowns like Santana and Joe Cocker and made them stars. (Both acts are also reappearing this year, perhaps hoping for another career shot in the arm.) At Woodstock II, the most left-o'-center performers slated are Green Day and Nine Inch Nails, both recent MTV stars and gold-record recipients. Add to that the slew of rules that will be imposed on the crowd: no alcohol allowed; no video cameras; toting children is strongly discouraged. This time around, concertgoers won't even be permitted to bring their own food. As Joel Selvin reported in the *Chronicle*, promoters say it's because they're worried about food spoilage. But the move also ensures a gouge-a-thon for Food Host Corp., which will operate 900 concession stands on the festival grounds.

Peace, love, and goth-industrial: *You won't see Nine Inch Nails donning tie-dyes at Woodstock.*

The biggest question of all? How did Woodstock '94's venal promoters expect to dupe 250,000 souls into paying through the nostrils for the privy of enduring a mass campout in a carefully fenced swamp-to-be that sounds about as attractive as a weekend in Secaucus and an expensive one at that?

Don't think these criticisms have escaped the entrepreneurs who've spared no physical or spiritual expense to assuage the agony that's certain to result from that gaping hole in your bank account. In addition to on-site ATM machines, the Woodstock '94 grounds will house its very own "Eco-Village," which a glossy media brochure trumpets as a model community "alive with knowledge, hope, and a genuine commitment to improving life on earth." Funny how they try to soften the blow of their own brazen profiteering with politically vapid parlor tricks and calculated P.R. moves. It reminds me of porn movies that throw in a sprinkling of socially redeeming dialogue in order to earn an NC-17 rating instead of the dreaded X.

But, as they say, Woodstock '94 is an *event*. A happening. The rock-and-roll Super Bowl. Buffalo cookies, says I. It's merely an attempt to milk the unconscious, atavistic yearning for a time when people made a bona fide effort to accept and tolerate each other, at least under the aegis of a rock show. And it is doomed to fail. In fact, Woodstock '94 may leave no cultural imprint deeper than an overpriced sound track, commemorative hats and T-shirts, and those glimmering limited-edition Woodstock Pepsi cans.

So, to update Joni Mitchell's "Woodstock," that rousing tribute to pastorality and Edenic togetherness, join me in a sing-along of this year's should-be anthem, the aptly titled "Corpstock":

By the time they made us Live-stock
We weren't a quarter-million strong
And everywhere was a palm that I had to grease, yeah
I dreamed I saw Mr. Donald Trump's plane riding shotgun in the sky
Dropping twenties, tens, and fives upon our nation
We are starstruck
We're like goats
Could've seen this show at the Garden
And I've got to admit I've lost my boho hard-onnnnnn. ■

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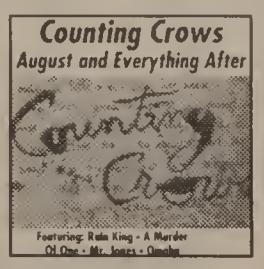

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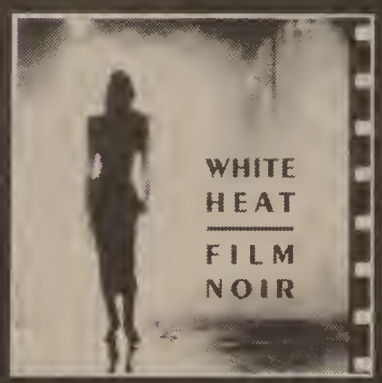

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Monkey business: *Raymond (Jeremy Davies) carries mom Susan Aibelli (Alberta Watson) over the threshold.*

Mommie dearest

First-time director David Russell explores uncomfortable territory in Spanking the Monkey. **By Dennis Harvey**

'FAMILY IS like a gun — you point it in the wrong direction, you're gonna kill somebody," deadpans Martin Donovan in Hal Hartley's 1991 film *Trust*. Writer/director David O. Russell's debut feature, *Spanking the Monkey*, takes that idea of emotional punishment to cruel and unusual extremes.

Raymond Aibelli (Jeremy Davies) is a fast-track college sophomore paying an emergency visit home. Arriving in his Upstate New York burg, callous traveling salesman dad Tom (Benjamin Hendrickson) decrees that an eagerly awaited summertime D.C. internship will have to wait: Mom Susan (Alberta Watson) has broken her leg in a drunken fall and needs constant care.

We soon realize that Tom and Susan's neglected, resentful marriage is past saving. But will they drag Raymond's life down along with it? Dad barks orders long-distance; bedridden mom's self-pity acquires increasingly gamy undertones; Raymond's relationship with mom goes oedipal. A flirtatious local girl (Carla Gallo) offers solace, but Raymond can scarcely get out of the house long enough to explore his options. Meanwhile, his internship looks more and more like the sole escape route from a toxic nuclear-family atmosphere that's set to blow.

A surprise "audience favorite" winner at Sundance, *Spanking the Monkey*'s "black comedy" billing is a misnomer. While most recent films with that label offer predictable, quirky satire with a dollop of "bad taste" (i.e., *Serial Mom*), *Spanking* is a genuinely queasy experience.

Yet its manipulative qualities are counterbalanced by Russell's authorial prickly sympathy. Like a bored child tormenting a pet, Raymond's mother doesn't exactly *mean* to be cruel — she simply lacks more suitable toys to distract herself. Ex–high school pals torment Raymond, mistaking his anxiety for snobbery. Even dad doesn't turn out to be quite the monster he appears.

Still, the sum of all these snarled communication lines devastates Raymond. No one respects his need for privacy, or sees how each insult or set back creates an overwhelming sense of entrapment. Remove some darker threads and *Spanking* reads just like umpteen frustrated-teen comedies in which everything awful happens to the hapless hero — until, natch, it all works out. But when Raymond tells the flirtatious teenager how folksinger Phil Ochs ended his own woes at a hanging belt's end, the desperation isn't funny at all.

Painful maturations

Spanking the Monkey isn't alone in taking normal growing-up traumas toward near-horror terrain. There's been a recent influx of excellent movies about the sadism inherent in pre-adult rituals and painful maturation. *My Life as a Dog*, *The Secret Garden*, *King of the Hill*, *The Cement Garden*, *Sunday's Children*, even Abel Ferrara's *Body Snatchers* update (a literalized teen-vs.-family horror pic) all trade in notions of formative alienation and parental abuse/neglect/abandonment.

As with *The Cement Garden*, *Spanking the Monkey*'s nerve-wrackingly tuned portrait of adolescence under pressure will probably be overwhelmed for many by its incorporation of the reigning '90s taboo. On a recent publicity stop in San Francisco, the 35-year-old New York writer/director discussed whether he considers *Spanking the Monkey* an incest film.

"I don't like to reduce it to that — that's part of the scenario, not its totality," said Russell. "The whole film is like a libido logjam. The parents are jammed, Raymond is jammed. Finally it all explodes and you know things are going to change. I've had shrinks come up to me and say 'Oh god, this is a very important film, it's going to speak to the community of male incest survivors.' Others see it as just an exaggerated reflection of the kinds of convolutions they've experienced in their own homes ... which was more my intention."

Russell's own father is a publishing sales exec, his mother "a local political rabble-rouser." And yes, he admits, "There was a summer, in 1980, when my mother had a real bad period — she got into a car accident and was laid up. I was home; my sister and father were gone. I think when the kids leave the house, it contributes to this libido vacuum. The marriage can start to fall apart because it's been focused so long on the kids. But what happens in the film is *much* more intense than anything I experienced."

How have mom and dad reacted to *Spanking the Monkey*? "They're easily embarrassed people," he says with a laugh and a slight cringe, "so they're proud, and mortified too — for fear anyone might take it as some direct reflection on them."

When asked whether the characters are a direct reflection of his own parents, Russell hedges: "Well, I've got to tell you," he says, "there *are* a lot of parents like that." ■

'Spanking the Monkey' *opens Fri/12 at the Lumiere, 1572 California, S.F. (415) 885-3200.*

PHOTO BY ROY GUMPEL

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It Could Happen to You

He's nice-guy cop Nicolas Cage, married to fickle firecracker Rosie Perez. *She's* good-hearted waitress Bridget Fonda, buffeted into bankruptcy by estranged husband Stanley Tucci the same day Cage comes into her café for coffee. She tells him her story, he tells her he has a lottery ticket and that if he wins he'll split it with her — what a guy! And he does — $2 million each, to be exact! Cage's generosity hits the presses, and as time goes on and the pair help the homeless and a police charity, rent Yankee Stadium for the neighborhood kids, and dream up ways of helping people out, they become media darlings besides falling hopelessly in love. But don't grieve for Perez — *she's* getting married to lottery millionaire Seymour Cassel, who's cut from the same cloth she is, in Andrew Bergman's charmer of a movie that's never maudlin, and in which the cast, particularly Cage, is amazingly good and will have you believing it all could happen to *you*. (Kabuki, S.F.; Shattuck, Berk.)

Just like a Woman

Can American-banker-living-in-London Adrian Pasdar find happiness with his family, his promising career, and his passion for dressing in women's clothing? Certainly not with his wife, who comes home unexpectedly from a trip and discovers his large selection of lingerie, et al., and promptly files for divorce. Pasdar moves into Julie Walters's boarding house, where *she's* busy hacking off her wedding ring, having just got divorced. The two become friends and would-be lovers, but Pasdar can't perform, and finally tells Walters everything about himself, including the fact that he's not gay. Once she gets used to the idea she encourages him, until a freak occurrence causes Pasdar to lose his comparatively high-ranking job and earn crooked boss Paul Freeman's hatred. But Walters takes care of that too in Christopher Monger's beautifully balanced delight of a movie, and just like a woman, makes it uniquely entertaining in the bargain. (Gateway, S.F.)

North

North makes you want to rush south from the opening scenes of precocious 11-year-old Elijah Wood's problem with his parents. When they're home they talk *at* each other and ignore their gifted son entirely. Enough already! Via a lawyer, Wood severs his nonexistent family ties, and gets wise and wacky judge Alan Arkin (in all too small a role) to allow him to embark on an international quest for the perfect parents. Enter Bruce Willis as a guardian angel of sorts who manages to turn up wherever Wood's search takes him — be it Hawaii, where we're treated to far too much of the boy's crack; Anchorage, where the elderly are ritually left to die; or Paris, where a collage of TV sets endlessly features Jerry Lewis — while back in the states, America's youth are following Wood's lead and rebelling against their parents too. The ending is a complete cop-out in this Rob Reiner movie that seems mostly to have robbed Reiner of his hitherto considerable talent, while Wood only makes you wish he wouldn't. (Alexandria, S.F.; Shattuck, Berk.; Emery Bay 10, Emeryville.) ■

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Dressed down: *Charles Busch appears at Josie's sans wig.*

Drag star cabaret

Charles Busch makes his first Bay Area appearance in a decade. By Dennis Harvey

CHARLES BUSCH wrote and starred in such '80s camp send-ups as *Vampire Lesbians in Sodom*, *Psycho Beach Party*, and *The Lady in Question*. Though he's only in his late 30s, an early start and too many already-lost icons of drag theater have given him the status of an underground legend. Busch's plays are sloppy, sporadically inspired odes to pulp lit and screen kitsch. When produced outside New York, they've too often cried in vain for that justifying drag-star je ne sais quoi. They can't quite stand on their own without his galvanic central presence.

Busch's current cabaret act at Josie's (his first Bay Area appearance in a decade) reverses the equation, offering star power without sufficient contextual support. This hour-long vehicle attests to its headliner's supreme grasp of entertainment-world cliché — his smallest gestures can spark hilarious glam recognition. But the drifty performance makes you hunger for a glimpse of Busch amid some more fully realized scenario of his own devising.

He enters wearing peg-legged black pants and a glittering black smock, saying, "Tonight I thought I'd be a bit more butch — well, I *tried*." An ape of Barbra's recent show-opener (by dreaded A. Lloyd Webber) is cut short by, "I can't be Streisand! I've gotta be me! But who *am* I?" This leads into "I've Got Something She Ain't Got," a statement of purpose that goes purposefully fuzzy on the details: He ain't so sure just *what* he's got beyond the realm of mocking impersonation.

If only we were surer. Busch, with his strikingly androgynous visage and able, if modest, singing voice, seems uncomfortable without a sustained stage role to inhabit. He fleetingly lights on several possibilities: "Mr. Man of Mine" hilariously reworks '30s *Back Street* slum-to-penthouse, suffering-mistress roles toward a crass new monetary focus. "Passman Sings Piaf" is another hysterical, if overlong and slightly mean, docudrama of a Scarsdale French teacher's "tribute" to da French chantoosey.

These half-song, half-monologue bits suggest Busch as a powerfully funny and resourceful player in larger contexts. Elsewhere, the show meanders. "Cable Man Blues" (cowritten by Busch) is a Rusty Warren–type burlesque novelty; so is Frank Loesser's "Rumble, Rumble." The Weill/Hughes "Lonely House" and Rusty Magee's new "The Green Heart" are big-voice ballads this interpreter isn't quite up to. Much of the show feels oddly stalled between rote standup autobiography and imaginative drag-scene play. Busch never puts a wig on. You might wish he did — the naked truth being a shade too slim for comfort.

Funny how the assumption of female drag can completely ghettoize the appeal of some performers (e.g., self-described "minor cult figure" Busch), while others may assume the dress du jour without fear of career torpedoing. While mainstream audiences seem to enjoy drag so long as it's a forced, strictly hetero-minded plot device (e.g., *Mrs. Doubtfire*), they cringe at the suggested real gender blur that consensually cross-dressing characters afford. Then again, *The Crying Game* was a big hit. So what do I know? Maybe some evolution of mores is truly on its way.

Bite to spare

Still, it's strange that the drag-cast *Greater Tuna* hasn't kicked up the least bit of protest in its many gigs around the country. It hasn't been tagged as a "gay show" or been taken to task for its rather corrosive view of one stereotypically "straight" milieu. Making yet another local visit on an endless national tour, this two-man show remains prickly and quite amusing — it's one traveling institution that hasn't fossilized just yet.

Glimpsing a fairly normal day in the life of the titular "third-smallest town in the Lone Star State," the evening crosscuts between some 20 characters whose lifestyles seem drawn equally from *As the World Turns*, *The Plain Truth*, and *Soldier of Fortune*. Along the way, we suffer along with depressed hausfrau Bertha Bumiller and her dysfunctional brood; glimpse the grisly cover-up that follows a purebred hunting hound's untimely demise; and discover why the region's late judge was found cardiac-arrested in bed wearing a woman's one-piece swimsuit.

Whipping through male, female, and canine character quick-changes, performers Brent Briscoe and Greg Currie are just fine, though long-time fans may miss the sometimes subtler colors Jason Williams and Joe Sears (who wrote the script with director Ed Howard) brought to these roles originally. Last year's return visit found the sequel *A Tuna Christmas* so intricately polished that this first chapter pales by comparison; the overlapping story lines here don't build quite so cleverly toward resolution.

Still, *Greater Tuna* is satire with bite to spare. You have to wonder how Texans swallow this bilious self-portrait, in which censorial library "smut snatchers," record burning parties, KKK meetings, UFO sightings, used-weaponry sales, pet poisonings, murder, and general xenophobic mean-mindedness seem to disturb no one's sense of righteous patriotism. *Tuna* may be hilarious (as well as deliberately disturbing at times), but a Texas travel poster it ain't. ■

Charles Busch, *at Josie's Cabaret, 3583 16th, S.F., through Sun/21. (415) 861-7933.* **Greater Tuna**, *at Marines Memorial Theatre, 609 Sutter, S.F. Through Sun/14. 1-800-BUY-TUNA.* ■

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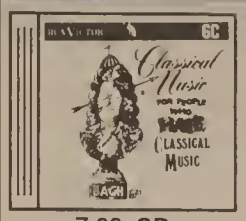

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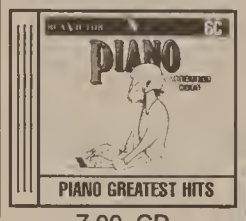

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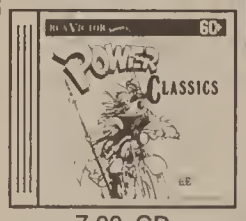

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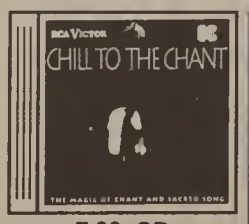

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Social studies: *Pearl Ubungen (left) and Shakiri use dance to tell stories that need to be told.*

History lessons

Two works in the Summertime Dance Project bring social issues back to dance. **By Rita Felciano**

SITTING IN ONE OF THEATER ARTAUD'S funky offices one recent afternoon, choreographers Pearl Ubungen and Shakiri compare notes about *Bamboo Women* and *Barnstormin'*, the new works they each will present during this year's Summertime Dance Project (Aug. 11–Sept. 4). Both pieces deal with history and social issues. Shakiri and Ubungen admit to each other that they were a little scared to take on the material, but agree that these are stories that need to be told.

Ubungen's *Bamboo Women*, for 19 dancers, deals with the fate of Filipina "comfort women," both those captured by the Japanese during World War II and those exploited by the U.S. Navy at Subic Bay in the Philippines. Shakiri's dance-theater work *Barnstormin'* employs nine performers and recounts the history of the African American baseball leagues that flourished from the Civil War until Jackie Robinson was finally admitted to the majors in 1947.

Tackling history and social issues is not something that dancers have been comfortable with — at least not since the 1930s. According to Susan Manning's recent book, *Ecstasy and the Demon*, rising nationalism in the '30s made it increasingly difficult for artists to combine political engagement and artistic commitment. Those dancers who had made work about the pressing issues of the time — and there many of them — lost out to those concerned with developing personal expression.

So when Ubungen and Shakiri agree that they don't want to make work that is abstract (though Shakiri loves to perform in it), they may appear to be at the edge of a new social consciousness in modern dance, but they also are plugging into an underground stream that is just beginning to re-emerge.

The two dancers, however, see themselves less as part of the latest trend than as being connected to their own past. "When you come from cultures whose history has not been told, you feel a special responsibility," explains Ubungen. "You may wonder whether you're up to touching something that is so strong and of undeniably greater importance than the dance world or even your own desires. But then you just do what has to be done."

Both women have a small but consistent track record with work that attempts to create waves beyond the small puddle of dance. Shakiri is probably still best known as the irrepressible Nutcracker in Contraband's *The Revolutionary Nutcracker Sweetie*, and as one of Zaccho Dance Theatre's frequently airborne performers. She formed her company, Rootworkers, only last year, but its first work, *With My Face on Their Face*, a response to the Rodney King trial, was impressive for its passionate articulation and its raw emotions.

Pearl Ubungen's works, such as the fiery solo *T.R.O. (Temporary Restraining Order)*, have also dealt with violence — both emotional and physical. *No Justice, No Peace*, her Rodney King piece, was performed in a number of outdoor venues in poorer sections of San Francisco. She has also been putting on yearly performances about homelessness — "Performance in the Gutter" — in the Tenderloin, where she is working in the after-school program for children at the Tenderloin Reflection and Education Center. Some of these young people, performing native Vietnamese dances alongside adult modern dancers, participated in her *Waltz for Teo*, which was part of last year's Bay Area Dance Series.

Out of the park

"I started out thinking it would be a fun piece," explains Shakiri about the genesis of *Barnstormin'*, "sort of an entertainment, based on the photographs I kept looking at of all these beautiful men." But she soon realized that she had stumbled onto a gold mine of material.

At the height of their popularity the black baseball teams filled stadiums all over the country with as many as 40,000 people. They were in constant demand, traveling from Mexico to the Caribbean and all over the United States.

In the beginning these games were played mainly as entertainment, but the players became much more serious and exceedingly proficient about what they were doing.

"They did not have to integrate. They became very, very successful on their own," Shakiri explains. "There was so much more of a community because upper, middle, and lower classes had to stay together, and everyone went out to [the games]. There could have been a separate black society that could have been viable...."

But it was not to be; integration not only opened doors, it slammed a lot of them as well. "Just as people stopped going to the Apollo Theatre, when they could go downtown, they stopped going to the games."

The further back in history Shakiri went, the more she realized just how extraordinarily inspiring these men were: "I kept thinking how these people started out with nothing during the Civil War. They had no clothes, no homes, some of them didn't even have a name. Yet they traveled all over at a time when folks were being lynched."

In their baggage, in addition to bats and balls, the players carried news and information to segregated and often isolated communities. They were riding a freedom train from North to South.

"They would come from New York and go to some little town in Mississippi where they could communicate that there was some kind of movement going on back East," Shakiri explains. "They worked very hard all the time. But not only did they live and survive, they *thrived*."

A lack of choices

It was a similar type of personal bravery that inspired Ubungen to broaden a work she had started about the lack of choices for contemporary Filipina women.

"I was planning a piece about the prostitutes in Subic Bay and trying to connect it to stereotypes about Asian women," Ubungen says. "Then I had the opportunity to see a former 'comfort woman' who had been captured by the Japanese. She's 65 years old and went on an international tour, sponsored by Gabriela [the Philippine women's rights organization]. The minute I heard her voice I knew I wanted to dance to it."

The voice belongs to Amanita Balajadia, who after hearing about the fate of Korean women at the hands of Japanese soldiers during World War II, decided to speak out. "She broke a 50-year silence and has suffered much backlash because of it," Ubungen says. "We have this whole shame thing in our culture."

Though she admits that coercion during wartime and coercion due to economic and social pressures are not the same, Ubungen feels that the end result for contemporary Filipina women is not all that different: lack of alternatives, brutalization by military forces, inability to advance themselves economically and as individuals. More insidiously, Ubungen says, "it has made this whole overseas sex-trafficking possible. Filipina women, with their government participating in it, are sent off as domestics or mail-order brides and end up in prostitution, often being raped and even killed."

But the degrading of Filipinas doesn't only happen somewhere else. Take the example of the British actor who recently told a reporter in New York that he could not take the journalist to his loft because he "kept a bunch of Filipina women locked up there."

"Why is it that there is now this association with Filipina women and chains and hitting and people can joke about it?" Ubungen asks.

An earlier, much simpler version of *Bamboo Women* premiered at the which was part of last year's Bay Area Dance Series.

GUARDIAN PHOTO BY LORI EANES

DANCE

Yerba Buena Center for the Arts last spring, and this, in addition to her other works, has made Ubungen something of a heroine among young Filipinas.

Barnstormin' has also made an impact, even though it hasn't rolled off the boards yet. "I show these photographs to a lot of people and they're so touched by them," Shakiri says. "If you think about what is going on in the black community today, this is powerful. Here are all these black men standing together, a team, a real team."

The photographs have also elicited a number of good stories from former baseball players (one of them, former Oakland mayor Lionel Wilson, played for the Oakland Larks) who still live in the Bay Area. Shakiri has been able to incorporate some of that material, and several of these old-timers will participate in *Barnstormin'*.

The question of whether dance is an appropriate means to explore social and historical issues is an old one. Some think it inherently incapable of doing so, being much more suited to exploring the general and the known than in conveying specific and complex information. Attempts in the modern-dance world of the '30s were certainly short-lived. That may have been, as Susan Manning claims, because the threat of being labeled "red" was too daunting, and the rise of ballet as an abstract American art form too steep.

Today's socially responsive choreographers — and there still are just a handful — almost always resort to supplementing the body's language with verbal language. Both *Barnstormin'* and *Bamboo Women* rely extensively on text. Of course, ultimately, it doesn't make a bit of difference whether a work is called dance or not. The risk for the artist putting herself out there with tough stuff is none the smaller. ■

Summertime Dance Project. *All shows at 8 p.m. (Barnstormin' is also performed at 3 p.m.), Theater Artaud, 450 Florida, S.F. $12.50. Dance Cards ($37.50) offer four shows for the price of three. (415) 621-7797.*

Summertime Dance Project

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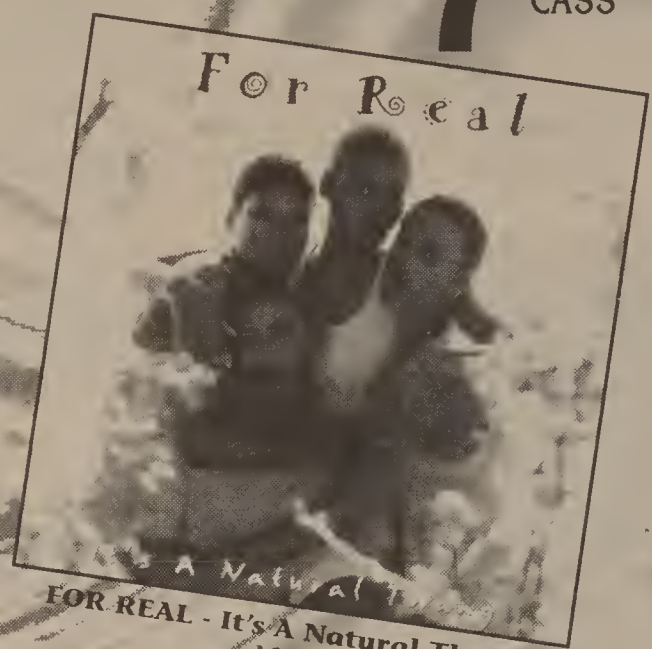

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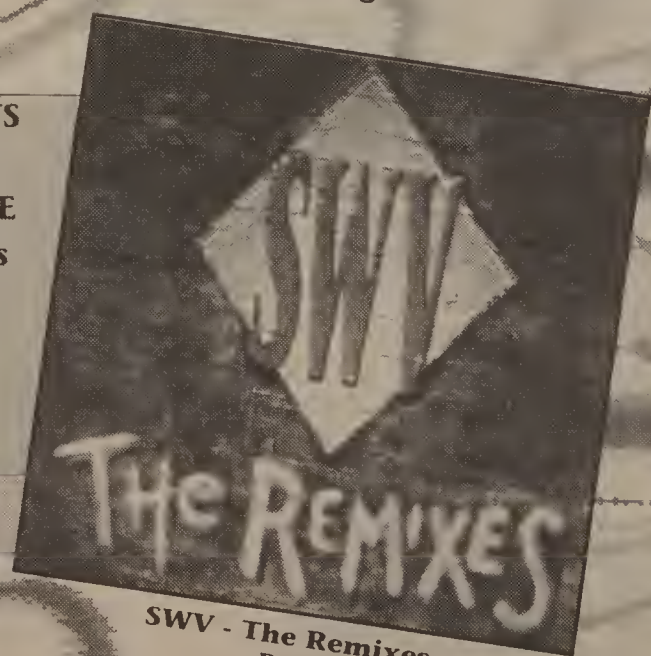

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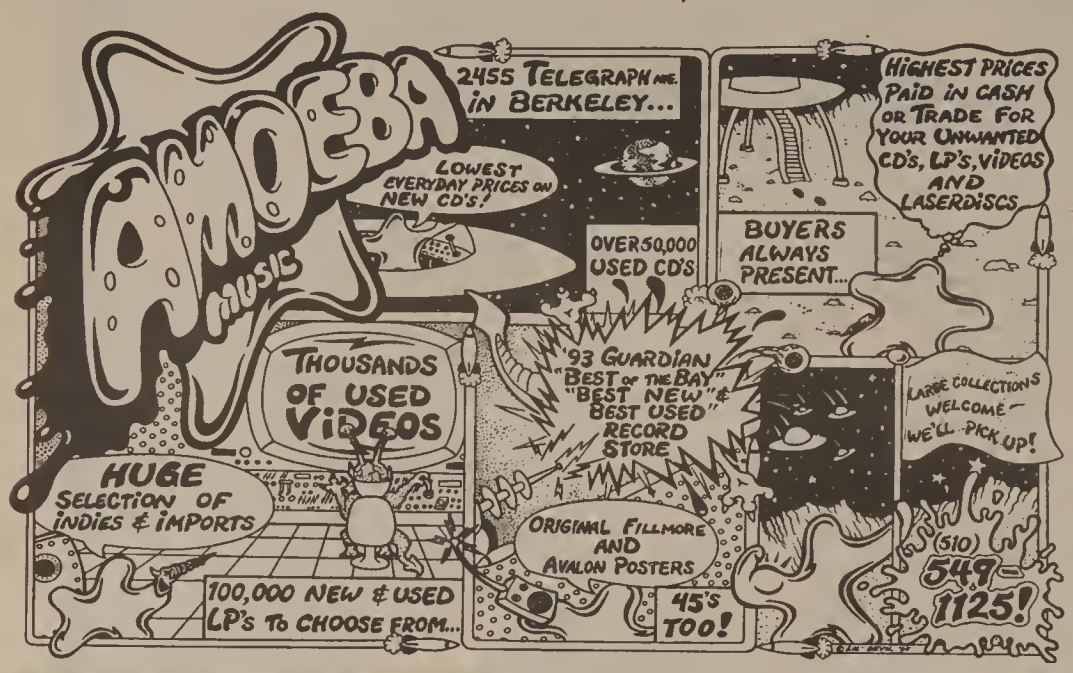

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Shoot Out the Lights

Gumpstock

BY DERK RICHARDSON

WHEN I WALKED OUT of *Forrest Gump* last month, admittedly dewy-eyed and spiritually tweaked, I found myself wondering why it is that American audiences must have their philosophy delivered to them by half-wits.

I'm not disparaging the good Mr. Gump, whose low IQ becomes a merit badge worn nobly by Tom Hanks. I'm simply wondering why our popular culture can probe the meaning of life and death only through sentimental plot lines (think *Love Story* and *Terms of Endearment,* but not for too long), and express it only from the mouths of dim-bulb bodhisattvas, from Charly to Chance the gardener, who go through life with one headlight out and yet cast a clear and focused beam on the middle path that eludes the rest of us.

Then I got whacked upside the head with Woodstock '94. If we learned anything about America from that initial love fest on Max Yasgur's farm, it was that every "message," even those that seem subversive at first blush, can be bought and sold. Indeed, Woodstock was a commercial venture in the first place. Those albums (now available as an augmented four-CD boxed-set, a single CD "Best Of" compilation, and a CD-ROM) and that movie (don't miss the new "director's cut") didn't just manifest themselves as if by magic.

But something authentically social and spontaneous did overwhelm the original event, even for many of us who were not there. While Robin and I huddled in a darkened apartment in Westwood, Calif., listening to the first Joni Mitchell album and making a psychedelic wax sculpture by melting colored candles atop a varnished spool table, we actually felt a part of the Woodstock Nation that was emerging on the weekend of Aug. 15, 1969. Knowing that the festival was turning into a major cultural happening made us feel a lot more optimistic than we had two days earlier after a first-date motorcycle ride to see *Easy Rider.*

In only a matter of months, however, Woodstock was the stuff of reminiscence. SDS had already splintered, Nixon was in the White House, and the pop charts were dominated by the likes of "Sugar, Sugar," "Suspicious Minds," and "Raindrops Keep Fallin' on My Head." Unless the fans of Alice in Chains, Cypress Hill, Nine Inch Nails, and Green Day storm the fences this weekend, Woodstock '94 will leave an even smaller blip on the collective radar screen of consciousness.

Come to think of it, Woodstock was about the only big social phenomenon missing from Forrest Gump's placid journey through baby-boomer history. Of course he was too unself-conscious to ever have been a hippie, so he would have had to land there by accident. But that's how everything happens in the life of our naive nonseeker. He is like a clear blue sky through which political and cultural events pass, leaving not a trace behind.

And isn't Forrest's ability to experience life wholly in the moment one of the things we were after back then, assisted by substances with names like "window pane"? (The Fugs *were* singing "Carpe Diem" in 1965, long before Robin Williams revived it as coin of the boomer realm in *Dead Poets Society.*)

Yes, one message of *Forrest Gump* is that if we could all just let go of our preconceptions and prejudices, if we could stop our minds from generating static in the now, if we would only quit worrying about what we were gonna get in that box of chocolates, then all good things would come to pass. Unfortunately, like most of the other characters in the movie, we, the intended audience, have not been born into Forrest's state of grace. He is not a smart man, but he knows what love is — and he doesn't even have to think about it. Nothing leaves much of a lasting impression on him except Mom's homespun wisdom, Jenny's love, and true friendship.

Forrest is blissfully incapable of either making complicated plans or wallowing in nostalgia. Then, in one of the great (cynical?) manipulations of modern movie-making, director Zemeckis sucks us into Forrest's world (and our past) through a nonstop stream of Top 40 hits and a few FM anthems from the appropriate periods. The sound-track recording ("32 American Classics on two CDs") is 1994's new and improved version of *The Big Chill.* And although Woodstock is missing from the movie, it echoes momentarily on the sound track through the presence of Joan Baez, Creedence Clearwater Revival, and Jefferson Airplane.

The other 1969 entries on Forrest Gump the Sound Track — The 5th Dimension's "Aquarius/Let the Sunshine In" and Harry Nilsson's hit version of Fred Neil's "Everybody's Talkin'" — drove me to my record collection to find the "alternative" 1969. Van Morrison's *Astral Weeks* (released in 1968), *The Band,* Miles Davis's *In a Silent Way,* B.B. King's *Live and Well,* Captain Beefheart's *Trout Mask Replica,* the Mothers of Invention's *Uncle Meat,* Fairport Convention's *Unhalfbricking,* Leo Kottke's *6- and 12-String Guitar,* Neil Young's self-titled debut and *Everybody Knows This Is Nowhere,* Tim Buckley's *Happy Sad,* the Flying Burrito Brothers' *The Gilded Palace of Sin* — they all hold up as innovative antidotes to Woodstock and pop oldies nostalgia.

So I guess I do have to thank *Forrest Gump* for helping me let go of the idea of Woodstock. Grasp on to a fossil and you end up with handful of bone dust. After all, stupid is as stupid does. ■

Losing the muse

On Public Enemy's ill-conceived sixth album, the group's once-prophetic message rings hollow.

By Cheo H. Coker

'WHAT HAPPENS to a dream deferred?" Langston Hughes pondered in his poem "Harlem." "Maybe it just sags like a heavy load." Or, like Public Enemy's latest effort *Muse Sick N Hour Mess Age* (Def Jam/Polygram), it implodes, shrivels up like a sun-dried raisin, and blows directionless in the harsh winds of materialism and musical change.

While listening to this jumbled tapestry of a new album, even P.E.'s most devoted fans are forced to ask themselves, What happened to hip-hop's most powerful voice?

Three or four years ago, being into P.E. marked you as someone who thought about social injustice and black revolution. Chuck D's booming baritone could hit your mind and body in places you didn't know existed. Overwhelmed by the music's power to inform, agitate, and entertain, you sat there for hours, memorizing the words, reading the album covers, pondering a new social order and your place in it. The message was provocative and the music moved in a way that not only propelled Jeeps down the boulevard with its pounding bass, but also sent an entire generation of rap fans to the bookstores and cultural archives.

Now, in what sounds like an attempt to sell black rage to a curious, ever growing white demographic with deep pockets and the urge to slam dance, the revolution rings hollow.

Muse Sick N Hour Mess Age's structural weaknesses stem not only from lackluster production — the Bomb Squad is still present, but it's missing key sonic pioneers Eric "Vietnam" Sadler and Hank Shocklee here — but also from the very thing that always separated Public Enemy from the sheeplike rapping masses: the lyrics. Chuck provides little new or memorable material this time out, and what in '87 sounded positively anthemic now teeters on the edge of pompous sloganeering.

Musically, the record straddles the fence between hardcore and alternative, but its lack of decisiveness is a disappointment on both stylistic fronts. P.E. needs to rock woofers and blow minds, knocking the gangsta shuckin' and jivin' "Gin and Juice"–swilling youth of AmeriKKKa back on track. Instead, they bring a whiffle ball to a major-league ball game.

It's evident that the crew has rediscovered "noize" — the agitated fury of simultaneous loops, guitar screeches, and turntable scratches — but unlike a "Rebel Without a Pause," the loops on *Mess Age* flatten out the sound, dulling the edge of the lyrics. "Give It Up" moves the blood; amid the guitars and hard beats, "What Side You On?" shows that the crew can still sound ferocious when they feel like it. But by the time you get to "Bedlam," the steam begins to run out. With "So Whatcha Gonna Do Now," Chuck asserts that "everybody's talking drive-by shit" without offering a reason — or a musical antidote — compelling enough to put the lyrical Glock-toters in check. By the time you get to "Race against Time," you want out. But you sit there, hoping that, as Chuck so forcefully asserted on *Fear of a Black Planet,* "B-Side Wins Again."

P.E. class: *Chuck D gets a passing grade — by the skin of his teeth.*

No such luck. Other than the standout "Aintnuttin Buttersong," the album continues its Dantean spiral into hip-hop hell. Just as the album hits rock bottom, however, Chuck D explodes into "I Stand Accused," rapping with his old fire over a guttural, brooding rhythmic undercurrent. Ironically, his anger here is directed at physically threatening critics who dare question his musical direction.

"All a fuckin' critic does is draw a fuckin' line," he raps. "Cross a line and dis my rhyme and then they ass is mine/If you find a critic dead/Remember what I said/Who killed a critic/Guess the crew did it."

(Note to Chuck: We're not "back-stabbers," as you suggest. It's just that we let you off easier than we could have on the last three records because we loved you so much. But even our rap deities have credit limits — just ask Kane, Ice Cube, and Rakim if you don't believe me. Either it's time to do like KRS-One and get a dope-ass producer and knock fools out the box with consistent skill and intellect, or it's time to get dethroned. Killing us won't change the rules.)

Despite what the group would characterize as my so-called niggatronic reaction, I'm confident the real P.E. spirit still lurks beneath this *Mess Age*. One can only hope Chuck and company take the deluge of harsh criticism that's greeting the album as a wake-up call, not as an ultimatum. Perhaps then P.E. might heal its sick muse and return to the deep concepts and funky beats the hip-hop nation needs now more than ever. ■

PHOTO BY CARLTON RIDENHOUR

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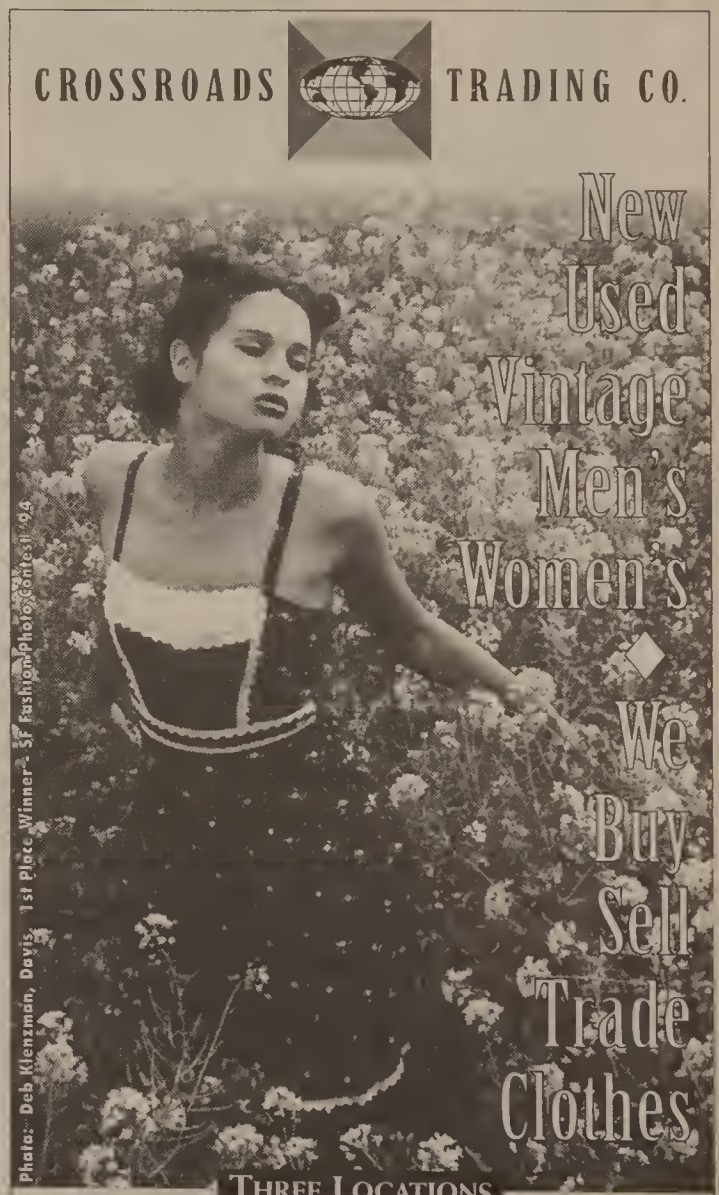

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Microgrooves

Sir Mix-A-Lot

Chief Boot Knocka (American Recordings)

SIR MIX-A-LOT HAS HAD a longer career in the rhyme biz than anyone could've ever anticipated. From the quasi-dancehall debut "Posse on Broadway," with its eerie, deep digital-delay-frosted beats and jokey patois, to the crossover monster smash ass-man anthem "Baby Got Back," this Seattle oddity has lasted six years in a field where most are here today and gone tonight.

Like his flannel-clad brethren in the rock end of the great Northwest, Sir Mix is no groundbreaker, and he's never claimed to be. He's a great assimilator, though, and that's what elevates *Chief Boot Knocka*. Because even if the opener, a Bootsy/Clinton jam called "Sleepin' with My Fonk" (replete with live fat-back bass courtesy of altie-rock idol Flea), isn't the most auspicious kickoff in the world, credit the man for not overindulging in the P-Funk catalog. That turf isn't trod on again until the obligatory "Atomic Dog" sample nine cuts later on "Nasty Dog." Thankfully, Mix doesn't dip into the flavor of the day just to stay on top: There's no jazz nods, assumed culteha ploys, or Blue Note samples here, just the bare essentials.

The most right-on aspect of this modest success is the way Mix-A-Lot keeps his bravado on the subtle side. Instead of laying out a litany of conquests in every rap, Mix shakes it up with a hilarious take on the perils of polygamy with "Don't Call Me Dada." Sure, he lays it on thick and heavy with his cars, his wimmin, and his general Mack-daddyhood (Mix beats out the Raiders' quarterback for a woman on "Brown Shuga," playing the poor jock for the fool). But there's always a bit of silliness to temper his misogyny, as is the case with the absurd follow-up to "Baby Got Back," the show-us-yer-tits anthem "Put 'Em on the Glass."

Somewhere between 2 Live Crew's horny clowning and Big Daddy Kane's matter-of-factness is the land of Mix, and he holds the ground with suave confidence. His most eloquent and vehement rage doesn't come out in Mix's own life story, "What's Real," but in the fuck-da-IRS "I Fought the Law"–type rant, "Take My Stash." Almost makes you pity the poor millionaire, doesn't it?

More amusing than amazing, this is hip-hop whose altitude ain't attitude. It's just a funny and witty sucker with straightforward wordplay and beats, devoid of the sensitive male horseshit that has been dribbling outta Washington's grunge scene for what seems like eons now. So what if the verbal mastication is Chuck D–style over-the-top: Mix says what he means with enough élan to get it over. And he isn't rubbing anyone's face in it, either. He's unapologetic and consistent, still making worthy recordings and still a winner, which is a lot more than you can say about his beloved, albeit chokin', Seattle Supersonics. Worth a 10 or two.

Johnny Angel

Beck

One Foot in the Grave (K Records)

CONTRIVED SLACKER or genuine oddity? The pale, child-faced 23-year-old Beck Hansen doesn't even look up from his guitar to acknowledge the question. He just shrugs and sings, "There ain't nobody left to impress/and everybody's kissing their own hands...."

With two albums out this year (and one more to come), Beck has proven that there's a lot more to him than one insanely catchy faux-rap novelty single. On this album, recorded in Olympia, Wash., with K Records honcho Calvin Johnson and a few other pals, Beck alternates between shambling, bent country blues and solo acoustic strumming. He even covers a few traditional gospel tunes.

Beck has an incredible talent for tossing off surreal lyrics that rattle around in your memory and end up meaning something. "Definitely this is the wrong place to be, there's blood on the futon, there's a kid drinking fire," he begins in "Cyanide Breath Mint," and a vivid scene takes shape, like some grubby carnival backstage. "Hollow Log" is an oasis of tenderness, a casually beautiful love song with a delicate guitar melody: "Walk till you're restless/sleep till you're tired/wake up without thinking,/ you're the one that I desire." This year's most gratifying pop surprise, Beck sings that he's still "in need of a good hot meal and a life to call my own." So do the guy a favor — let him crash on your couch if he happens to stumble by.

Ivan Kreilkamp

Vangelis

Blade Runner (Atlantic)

THANK WHOEVER found the director's cut of *Blade Runner* lying on a cutting-room floor for also releasing the original sound track from its 12-year exile in a London studio. If not for the critical acclaim that greeted the 1992 version of the film, Vangelis may have held on to the master tapes — and his anger at Ridley Scott for re-editing his already-scored scenes — forever.

The Greek composer's unique atmospheric style puts him a cut above his colleagues in the soundtrack business, especially those for whom scoring a science-fiction film means using some variation of Holst's *The Planets*. With instrumentation as artificial as a Nexus-6 replicant, he creates expansive yet unencroaching themes that often border on the ambient.

Ethereal sirens populate "Rachel's Song," while a Middle Eastern mantra snakes through "Tales of the Future" with echoes of Dead Can Dance. "Damask Rose" furthers the ethno-techno vibe with a synthetic sitar. However, a very real and very sultry sax blankets nicely over the brooding "Love Theme."

Save for lead android Rutger Hauer's climactic self-epitaph during "Tears in Rain," the samples of dialogue that crop up during occasional musical lulls do little but exhibit the composer's fears of listener boredom. Thankfully this bit of '90s revisionism excludes the dreary post–Sam Spade narration Harrison Ford used in the original.

One long trance interrupted only by the accelerated bpms during the end credits and the strangely placed pseudo-swing of "One More Kiss Dear," this is an ideal come down after a raver's night of synaptic overload.

Andrew Thompson

Helmet

Betty (Interscope)

TWO YEARS AGO, Helmet's debut hit the music world with a giant headbang, leading the second wave of hard-and-heavy club bands that got sucked into the mainstream behind Nirvana's megaplatinum tsunami, *Nevermind*. Critics were impressed with head Helmeteer Page Hamilton's master's degree from NYU; the public was stoked on the band's potent mix of raw power and cool, clean production. Helmet's second effort, *Betty*, hasn't drawn the same contrail of hype and hoopla, but on it the band quarries up even more monstrous hunks of granite riff-rock than it did on the first slab.

The tunes on *Betty* are tectonic for sure: hulking and hard, steel and cement funneled straight through the speaker cones into the back of your skull. They're built around growling, chunky guitar sounds and punctuated by a whip-tight rhythm section with a pummeling kick and a snare whose closest relative is a steel oxygen tank getting beat on by a ball-peen hammer. The riffs roll out in a repetitive pulse, and by the second or third song you'll find your head bobbing on a tide of electronic autism.

It's hard to pin down band comparisons here. Is Helmet the Melvins on speed? Ministry on junk? Pantera with a brain? "Biscuits for Smut" has a Primusty aroma, "Clean" goes heavy on the Urge Overkillness factor, and there are undeniably Lemmified vocals in "Tic." *Betty* crackles with tension between the raw and the refined, which is a fine line to walk, but Helmet pulls it off without a stumble. All in all, *Betty* is like a fat slab of beef jerky — hard and dry, but chewy and full of flavor once you sink your teeth in.

Miles Orkin

Scene 'n' Herd

Ill communication

BY CHEO H. COKER

RAP JOURNALISM is a game that's becoming increasingly dangerous. For an art form that prides itself on the pursuit of truth and freedom of expression, many rappers just can't take it when a writer applies the magnifying glass to their work. They can dis fellow emcees all day — Hip-hop culture is rooted in the street-corner "dozens" culture of African Americana — but if you offer even the slightest suggestion of displeasure about any aspect of their craft, some of them are ready to roll on you to adminster the beatdown — no joke.

"Yo, Cheo, **Dres** is looking for you," said the receptionist when I called ***The Source*** on some other business earlier last week. Seems that he didn't appreciate the review I wrote in the September issue about **The Legion,** a group on the One Love record label he runs with his partner in the group **Blacksheep.** I told the truth as I saw it, and while Dres and company are cool, intelligent brothers, business is business. I wasn't going to hold my tongue when it came time to expressing my views, the same way I wouldn't expect any other rap artists to curtail their voices to please others. I looked forward to talking to Dres despite his anger, since one of the reasons beefs never get resolved in rap is a lack of communication.

But before we could even talk, I come to find out that some side fools — not even in the respective groups but brothers from around their way — had planned to go to *The Source* office looking for me. It shouldn't even come to that. It's getting to the point where reviewers have to fear for their safety just because they don't like someone's album, and that's ludicrous. Nobody is above reproach, whether it's a new group or old-school veterans.

As the hip-hop journalist who is better known for being attacked by a few members of the **Wu-Tang Clan** than for anything he's ever written, I can testify to the fact that threats won't ever deter me from expressing myself. I live and die by the word just like anyone else who feels committed to preserving this culture. If there's something about a record I don't like, I'll write honestly about it — you could be my mama, and I'd still keep it real. If your doctor told you something you didn't want to hear, you wouldn't beat him or her up — you'd go looking for a second opinion. Same thing with this rap game. Regard the advice with a grain of salt and keep on moving. The quickest way to immortalize an unfavorable review is to physically reprimand a critic; not only will you alienate other publications, you will taint the reviewer's attitude toward everything associated with your group in the future. I respect rappers' rights to honesty and they should respect mine; even though we might not see eye to eye, it's never a personal thing.

Speaking of brothers who "take it personal," **Gangstarr** and **Jeru the Damaja** float through town Saturday for what is sure to be an explosive, mad, blunted appearance at the **DNA Lounge.** If you haven't heard any of the jazz-influenced funkers displayed on both of these respective albums, get with the program ASAP. If jazz rap for the trendy masses is more your thing, check for **US3** at the Fillmore on Monday, Aug. 22. Those looking for more progressive poetry than the "Flip Fantasia" type should check opening acts **The Fugees,** L.A.'s forceful **Soulsonics,** or **Nyorican Cafe** veteran **Reg E. Gaines** for added flavor. What more could you need?

Demo Tape o' the Week

S.F. Envelope

THERE'S SOMETHING appealingly yin-yang about laying dulcet vocals against a backdrop of grumbly, wall-of-sound guitar. The S.F. Envelope guys know this, and they work it well on this eight-song sampler of existential boy trouble. "Love to Feel" has singer Paul Brill's tremulous voice tempering the electric drone with genteel, slacker-kid angst: "Tired of fragments/I want to be a whole/I don't know what I want/Maybe what I need is only to be left alone." In the same vein, the brooding "Nightshade" spotlights woozy psychedelic riffs and a Mansonian warning that when "the serious shit starts coming down/I'll shut it down." *Brrr.* No happy flower children these. The penultimate track, "Fe," climbs from a trippy bass-and-guitar weave into a crescendo of wild drums and a doleful litany of "I don't know, I don't care/This world means nothing to me." *Hmmm.* When all's said and done, S.F. Envelope's blend of melodic melancholy and edgy psychedelia is hotter than a mosh pit at a Thorazine rave. The band's self-produced CD is available at Rough Trade and Reckless Records on Haight Street, and at Tower and Rasputin Records in Berkeley. Info: (415) 541-4900.

BY NEVA CHONIN

Send tapes to: Demo Tape, Bay Guardian, *520 Hampshire, S.F., CA 94110.*

8 DAYS

Compiled by Susan Gerhard

AUG 10

Wed

STILL THE KING He was revamping traditional Nigerian music long before the makeshift Afro-beats of Peter Gabriel, Paul Simon, and Talking Heads made it into heavy rotation on MTV. In the early '80s the Yoruban prince **King Sunny Adé** (that's right, he's royalty) kick-started a Western appreciation for Afro-pop when he brought his retro-fitted juju sound — a bouillabaisse of polyrhythmic talking drums and congas fused with synthesizers, electric bass, and pedal steel guitar — to American shores. He has recorded more than 70 albums worldwide, including the recently released *Live at the Hollywood Bowl*, with various incarnations of his 17-piece mega-orchestra, the New African Beats. You've got five days to check out the real thing, but be prepared to sweat profusely. Through Sun/14. 8 and 10 p.m., Kimhall's East, 5800 Shellmound, Emeryville. $18–$20. (510) 658-2555. (Andrew Thompson)

THINK BIG would have been a good motto for the First Emperor of Qin (pronounced *chin*), whose résumé includes the unification of China in 221 B.C. and the construction of the Great Wall. But it wasn't until 1974 that his most fascinating project was discovered: an army of 7,000 life-size ceramic statues guarding his burial site, each one unique and representing a different real-life soldier from 2,000 years ago. The vast majority of the figures remain where they were discovered in the Xi'an province. However, thanks in part to the schmoozing ability of Mayor Jordan on his 1993 visit, San Francisco is blessed by a visit of seven of the figures as part of the Asian Art Museum's **'Tomb Treasures from China: The Buried Art of Ancient Xi'an.'** In addition to the soldiers, the museum will also exhibit other rare objects spanning 1,000 years of ancient Chinese history. Through Oct. 30. Asian Art Museum, Golden Gate Park, S.F. $7.50 for adults, free for kids 12 and under, but to avoid a sellout crowd or a long wait, tickets can be bought through BASS. (415) 668-8928. (Eric Stephan)

AUG 11

Thurs

ROY has been thrashing around the fringes of the local club scene since 1991, enticing audiences with the kind of punchy, grooving guitar rock that's making San Francisco a regular stop on major label A&R tours these days. Last year the group had a college-radio hit with the catchy **'Let We Walk,'** and the group's new single, "N.P.P.," has a tight, professionally produced feel that should get these guys the wider recognition — if not the record deal — they deserve. With Enormous and Spanking Violets, 9:30 p.m., Bottom of the Hill, 1233 17th St., S.F. $4. (415) 626-4455. (Jason Fine)

WHATEVER HAPPENED TO PONG? Gone are the days when we could entertain ourselves with two rectangles paddling a square across a blank screen. CD-ROM is now the hypertechnology of the '90s, and **A Clean Well-Lighted Place for Books** wants to make sure you're not left behind twiddling your Atari joystick. Every Thursday, Sean Clark of LucasArts and Molly Rights of the *Whole Earth Review* will hold hands-on demonstrations of cutting-edge CD-ROM products ranging from adventure games like *Myst* to interactive children's books like *Just Grandma and Me*. Come see why the Bay Area is gaining a reputation as the nation's multimedia capital. 7:30 p.m., 2417 Larkspur Landing Circle, Larkspur. Free. (415) 461-0171. (Rafer Guzman)

AUG 12

Fri

ON ICE is where both Walt Disney and an entire section of ***Fantasia*** have been resting. Tonight, **Dr. Robin Allan,** an animation historian, shows and discusses the completed segment — set to Debussy's *Clair de Lune* — as well as photographs, sketches, and paintings for other proposed *Fantasia* sequences. 8 p.m., McBean Theater, Exploratorium, 3601 Lyon (at Bay), S.F. Free. (415) 561-0360. (Miriam Wolf)

LOIS BLUE She's Argentina's greatest jazz vocalist. Jack Lemmon sends her fan mail. And after spending the past few years performing in small clubs in Los Angeles, the inimitable 82-year-old diva has moved to San Francisco, where she's currently performing Friday nights in Eichelberger's Sky Room. From Blue's days listening over and over to records by Ethel Waters and Billie Holiday as a child, she developed a strong individual style that emulates the husky scat-singing of her heroes and contains a strong, improvisational style all her own. Earning recognition for her collaborations with Duke Ellington, Louis Armstrong, Lionel Hampton, and others, Blue has toured South and North America and made California her home. Though still little known even in jazz circles, Blue's singing, piano-playing, and storytelling have made her a favorite on the L.A. club scene over the past few years; her monthlong engagement at Eichelberger's promises to do the same here. Saturdays through Aug. 26. 10:30 p.m., Eichelberger's, 2742 17th St., S.F. $6. (415) 863-4177. (Fine)

BACK FOR MORE Although **Robert Henry Johnson** has been around for a long time (he grew up in San Francisco and performed with many local luminaries), it was only last year that he got around to forming his own dance company. With it, he demonstrated a protean imagination and ability to reach in many different directions simultaneously. For his second concert he has invited some impressive guest artists: Christina Johnson (no relation) from Dance Theatre of Harlem and Stephanie Powell of the Oakland Ballet. The program, in addition to last year's *Five Loaves of Bread and Two Fish*, will include two world premieres: ***Hot House Flowers*** and ***Winter In July*** (choreographed by Ian Vincent McGinnis), a San Francisco premiere of *Road to the Yellow Carnival* and a preview of *Three Women Flying*. Tonight, 8 p.m.; Sat/13, 2:30 p.m.; Sun/14, 2:30 and 7 p.m. New Performance Gallery, 3152 17th St., S.F. $15. (415) 863-9384. (Rita Felciano)

THE GREENING OF THE 'GRASS The Bay Area birth of "new acoustic music" — that now-widespread, eclectic blend of bluegrass, jazz, folk, and sometimes classical — is usually traced back to David Grisman's "dawg music." But the incredible fiddler Richard Greene was essential to the genesis as well, as a member (with Grisman and Sandy Rothman) of the seminal Great American Music Band. A veteran of the Jim Kweskin Jug Band, Bill Monroe and the Bluegrass Boys, Seatrain, and more, Greene now leads **The Grass is Greener**, one of the premier progressive outfits in contemporary bluegrass. With banjo virtuoso Bill Keith, guitarist David Grier (Bluegrass Guitarist of the Year for two years running), mandolinist Kenny Blackwell, and bassist Tim Emmons, Greene continues to probe various traditions and push the music beyond all conventional boundaries. 8:30 p.m., Freight and Salvage Coffeehouse, 1111 Addison, Berk. $13.50 advance; $15.50 door. (510) 548-1761. (Derk Richardson)

Entanglements: the Robert Henry Johnson Dance Company. *See Fri/12.*

AUG 13

Sat

FROM THE EAST, AT LEAST If New York is the executive office of the hip-hop nation, then there's a cancer in the presidency. In the past few months some of the most noteworthy artists from back East (Jeru the Damaja, Organized Konfusion, and, most recently, Nas) have put on shows in San Francisco so abbreviated that they can hardly be counted as more than drop-in appearances. And, don't get me wrong, drop-in appearances are wonderful, dope, and stupid fly on the specific occasions when hip-hop heads aren't dropping upwards of 10 and 15 bones to get into a joint. So consider yourself warned that those venerable, influential, and damn-near elemental Brooklynites Guru and Premier — a.k.a. **Gangstarr** — are set to invade the DNA Lounge (in the company of Jeru, a past transgressor). If they don't provide your money's worth, never attend another show for which the star attraction hasn't signed a document swearing that they won't jack you for your ducats. 8 p.m., DNA Lounge, 11th and Harrison, S.F. $10–$12. (415) 626-1409. (Donnell Alexander)

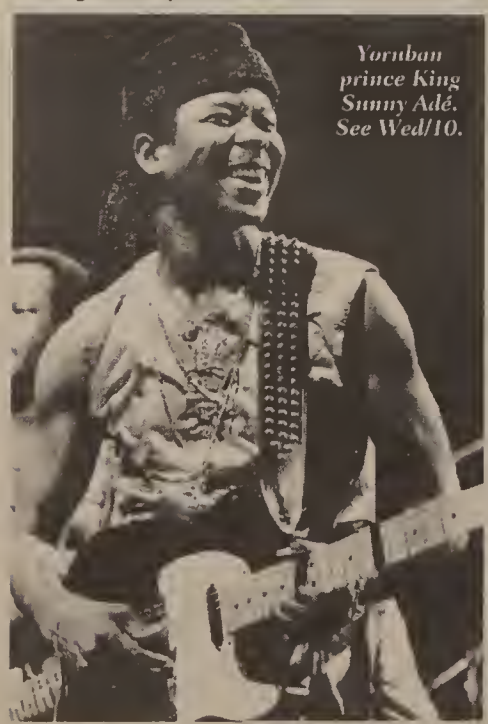
PHOTO OF ROBERT HENRY JOHNSON AND JAMELA ASHA UWEZZO BY DAN REMER

A WEEK

ART AS ANTIDOTE Twelve "at risk" middle school students present the marvelous products of a summer well spent: visual and performance art pieces based on explorations of their personal and cultural identities. The **open house** features a short play, poetry readings, and installations. Noon–2 p.m., Southern Exposure at Project Artaud, 401 Alabama, S.F. Free. (415) 863-2141. (Ann Givens)

BEERS, BALLS, AND POPSICLES Odwalla Frozen Fruit Bars sponsors the **Six In the Park Volleyball Classic,** a chance for you to raise money for the **Cystic Fibrosis Foundation,** drink free Samuel Adams, eat fruit bars, tan your hide, and spike your balls all in one fell swoop. Other perks include gift certificates to City Beach and the chance to win a 1994 Sony stereo system. Team registration (no loose cannons, please) starts at 9 a.m. and the tournament begins at 10. Golden Gate Park, Speedway Meadows. $25 per player. For information, call (415) 677-0155 or fax (415) 655-0156. (Guzman)

IT AIN'T EXACTLY HARDCORE, but it's the biggest benefit in Northern California, and if the sun is shining it's hard to think of a better way to spend the afternoon than down at the Shoreline Amphitheater hip-hopping out at the eighth annual **KMEL Summer Jam**. Featuring more than twenty acts, including Vallejo's own up-and-coming **E-40,** as well as **Queen Latifah, Crystal Waters, Conscious Daughters, and Da Brat,** the Jam is expected to put the total amount raised for KMEL's "Peace on the Streets" campaign over $2 million. Among the nonprofit organizations receiving the proceeds are Glide Church, La Casa de las Madres, the Omega Boys Club, and the Haight-Ashbury Free Clinic. So grab a blanket and get down on the lawn. Noon, Shoreline Amphitheater, Mountain View. $38. (415) 762-BASS. (Andrew Leonard)



Yoruban prince King Sunny Adé. See Wed/10.

PHOTO OF KING SUNNY ADÉ BY ADAM SCHER

AUG 14

Sun

SKANK, SLAM, *and* bang your head all in one night. During the mid-'80s, "crossover" and "speedmetal" became punker-lingo for the hardcore/metal music merge, and Italy's **Raw Power** fit right in. I remember seeing them play in a teensy little record store in 1986 — it was an intensely personal, up-close brush with my *Screams from the Gutter* album come to life, stuff that could give you whiplash if you weren't careful. *No parlo italiano?* No *problema:* their lyrics are spat out in English. It's not as though they come here often, so see them while you can. El Paso–birthed Rhythm Pigs and skasters the Rudiments open the show. Following Sushi Sunday, 9 p.m., Thirsty Swede, 1821 Haight, S.F. $5. (415) 221-9008. (Beth Ramona Allen)

EL SON SETS ON CONCORD The **26th annual Fujitsu Concord Jazz Festival** — which on the two previous nights features an All-Star Big Band (with Gene Harris, Frank Wess, Harry "Sweets" Edison, Rob McConnell, and others), Cleo Laine, Joe Williams, the Duke Ellington Orchestra, and more — reaches an explosive climax tonight with the biggest Latin Jazz Fest of the summer. Headliner Eddie Palmieri, always an outrageous showman at the piano, fronts a dynamic Afro-Cuban octet with saxophonist Donald Harrison. Percussionist Ray Baretto brings his New World Spirit sextet to Concord for a rare appearance; former Cal Tjader bandmates Poncho Sanchez and Mongo Santamaria share the stage in a collaboration of major Latin bandleaders; and the current Bay Area scene is represented by John Santos and the Machete Ensemble with Walfredo de Los Reyes Sr., and Conjunto Céspedes. The musical fireworks begin at 4 p.m. at the Concord Pavilion, 2000 Kirker Pass Rd., Concord. $24.50 reserved; $15 lawn seating; children lawn $5. (510) 671-3100. (Richardson)

Rhythm Pigs (below) with Raw Power. See Sun/14.

AUG 15

Mon

PAPILLON SANS FRONTIÈRES Starring in everything from García Márquez's *One Hundred Years of Solitude* to the classic film *Lilith*, butterflies seem to have become a cliché — would *you* use them in a short story? Perhaps after attending **Monarca: Butterfly Beyond Boundaries,** a multimedia exhibit featuring videos, interactive computers, and real live butterflies. With text in French, Spanish, and English, Monarca will explore the migration and proliferation (and what else is there to life?) of the monarch. Come see why butterflies remain the embodiment of delicacy and the metaphor nonpareil for metamorphosis itself. 10 a.m.–7 p.m. daily, California Academy of Sciences, Golden Gate Park, S.F. $8 adults; $5 youth. (415) 750-7142. (Guzman)

AUG 16

Tues

IT'S ACADEMIC Academic presses have been courting the mainstream reader for a couple of years now, and Routledge's beautifully designed books are leading the way. Tonight Cody's Books kicks off their **Routledge Book Fair** with a reading by **Michael Omi,** whose 1986 book, *Racial Formation in the United States,* has just been revised and updated. The groundbreaking book looks at race and race politics in the United States. 7:30 p.m., Cody's Books, 2454 Telegraph, Berk. Free. (510) 845-7852. (Wolf)

AUG 17

Wed

REGGAE GOT SOUL In this age of dance-hall domination, it's refreshing to remember reggae's original R&B roots, and no one has ever embodied them more powerfully than Frederick "Toots" Hibbert. A veteran of early '60s ska, Toots became rightfully known as the Otis Redding of reggae (and you can throw in some Wilson Pickett, too) and, after the 1972 release of the film *The Harder They Come,* Toots and the Maytals became one of the most important couriers of roots reggae from Jamaica to the United States. Singing such songs as "Monkey Man," "54-46," "Pressure Drop," "Funky Kingston," "True Love Is Hard to Find," and even John Denver's "Country Roads," Toots became a favorite in the Bay Area, playing everything from small clubs to amphitheaters. The best of his recorded work for Mango has just been released on *Toots and the Maytals: Reggae Greats* and there's no reason to suspect that the raspy-voiced giant won't be as incendiary as ever, especially in the close confines of Slim's, where **Toots and the Maytals** play tonight at 9 p.m., 333 11th St., S.F. $15. (415) 255-0333. (Richardson)

The Bay Guardian *is happy to consider listing your event in our 8 Days a Week and Listings sections. For your event to be included in these sections, we must receive complete written information by Tuesday one week before publication. We regret that we can't accept 8 Days listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Send information to Calendar,* Bay Guardian, *520 Hampshire, S.F., CA 94110.*

SERIES

Unity Expo

Entrepreneurs, activists, avant-garde performers, and you come together for a meeting of the minds and wallets at the first Unity Expo, a muscle-flexing exercise in gay/lesbian/bisexual/transgender marketing might. Everyone from American Airlines to the *Advocate* and the *Bay Guardian* is on the sponsors list, and everyone from Quentin Crisp to Dr. Peter Duesberg is on the speakers list. The show opens with Carole Migden Sat/13 at 10 a.m., but it's OK to sleep in: There are plenty of gadflies, critics, and entertainers to keep you agitated all weekend, including Simon LeVay on the "Biological Roots of Sexual Orientation" (Sat/13, 11:30 a.m.) and GLAAD speakers on public school curricula (Sun/14, 2:30 p.m.). Through Sun/14 at the Fashion Design Center, 699 8th St., S.F. Call for price and registration: 1-800-883-3830. (Gerhard)

Fri/12: **'Out for Laughs'** with Marilyn Pittman, Doug Holsclaw, Pussy Tourette, and others. 9 p.m.

Sat/13: **'Old Words — New Meaning'** on materiels censored from public schools with readings by John Fleck, Quentin Crisp, Amy Madigan, Valerie Landsburg, and others. 5:30 p.m.

Sat/13: **'Tolerance,'** featuring performances by Rachel Rosenthal, Luis Alfaro, Nao Bustamente, Justin Chin, Marcus Kulland-Nazario, and John Fleck. 8:30 p.m.

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FRIDAY AUG 12 THE STRANGERS
ABOVE Lisa B PREACHER BOY and the NATURAL BLUES
VIRGIN RECORDING ARTIST... GILBY CLARKE LATE SHOW
SAT AUG 13 SUPER DIAMOND
the MOMMYHEADS
ALSO... Willie Wisley Trio
ABOVE GREGORY SCOTT REEVES
8/18 BUD E. LUV 8/19 UNDERCOVER S.K.A.
8/20 MUNKAFUST 8/22 TWO LANE BLACKTOP
8/23 CHERRY POPPIN' DADDIES / DEAD HOT WORKSHOP
Corner of 11th & Folsom 861-6906

LISTINGS

AUG 10 – AUG 16

The Bay Area's most comprehensive guide to entertainment

Compiled by Jodi Levin

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Live Music

Wednesday 10

ROCK/POP

Above Paradise Color Puddy, 9.
Berkeley Square Screw 32, AFI, Three Years Down, Unleaded, 10.
Blues Three Legged Dog, 9:30.
Bottom of the Hill Dig, Meices, Catherine, 9:30.
Cafe Bastille Music of Two, 6:30.
Cafe Du Nord Alphabet Soup, 9.
Cafe International Open mic, 7:30.
Club Boomerang Electro Betty, Caffeine, 9.
Covered Wagon Chris Von Sneidern, Alison Faith Levy's Orchestra, 9.
Fourth Street Tavern Tommy Castro, 9:30.
Harry Denton's Ben Mercato and Mondo Combo, 9.
Ireland's 32 Open mic, 9:30.
Johnny Love's Scott Brothers, 9:30.
Lost and Found Steve Csiklai and Richard Milan, 9.
Lou's Pier 47 Kevin Russell Band, 4; Doral Conrad, 9.
Morty's Statuman, 9.
19 Broadway Blue Coyote, 9.
New George's EC Scott and Smoke, 9.
Paradise Lounge Big Soul, Cirque du Soleil Band, 10.
Paragon Tao Jonz, 9.
Pier 23 Groove Therapy, 9:30.
Saloon Bruce Breece, 9.
Slim's Boz Scaggs, 9.
Sweetwater Jazz Iguanas, Mystery Train, 9.

JAZZ

Ace Cafe Mathew Brubeck Duo, 8.
Boeddeker Park Go Van Gogh, Comic Book Opera, 1.
Cafe Bistro Jeff Massanari, 9.
Cava 555 Paula West, 7.
Club 36 Larry Vuckovich, 9.
Elbo Room Slide 5, 10.
Eleven Dave Ellis, 9.
Enrico's Eric Shifrin Trio, 8.
Fairmont Hotel Tania Maria, 8 and 10.
Hotel Utah Cold Cock Trio, E is for Elephant, 9.
Justin Herman Plaza Turquoise Quintet, 12.
Les Joulins Charles Unger Experience, 8.
Lone Palm Johnny Goetchius, 9.
Mason Street Wine Bar Betty Farmer, Jules Broussard, Flip Nuñez, 8.
Moose's Don Asher and Eddie Duran, 8.
One Market Kevin Gibbs, 6:15.
Pasand Lounge Fred Ross and Impulse, 8.
Pearl's Vince Lateano Trio, 9.
Quiet Storm Clifford Lamb, 6.
Ranch Oasis City Swing, 8.
SF Brewing Co. Ray Victor, 8.
Terrace Bar Joyce Cooling, 9.
Up & Down Club Daddy Goddus, 9:30.
Washington Inn Ricardo Scales, 5.
Washington Square Norma Teagarden, 7.
Yoshi's Fora Purim and Airto with Jose Neto, 8 and 10.

COUNTRY/FOLK

Blue Lamp "Acoustic open mic," 9.
Cafe Venus Open mic, 8.
Edinburgh Castle Warren Malone, 8.
Freight and Salvage House Band, 8.
Plough and Stars Tony Davis, 9.

WORLD

Ashkenaz Gene Gilbeaux, 9.
525 Market Plaza Amor de Cuba, 12.
Great American Music Hall Ho'Aikane, 9.
Kimball's East King Sunny Adé, 8 and 10.
Sol y Luna Flamenco show, 8; Sol y Luna Band, 10:30.

CLASSICAL

Hearst Court SF Chamber Orchestra, 6:30.

Thursday 11

ROCK/POP

Above Paradise Syrens, 9.
Ace Cafe Jeff Bright and Sunshine Boys, 10.
Ashkenaz Hot Wires, 10.
Bison Brewery Richter Scale, 9.
Blues Tommy Castro Band, 9.
Bottom of the Hill Roy, Enormous, Spanking Violets,, 9:45.
Club 181 Hip Hip and Salsa, 10:30.
Club Boomerang Treble Hum, Mental Pygmies, Fine to Drive, 9.
Covered Wagon Baby Snufkin, MK Ultra, 9.
Crash Palace Beyond Race, 9.
El Mile High Club Larry James Band, 9:30.
Hanno's London Dig, Propellor, Quitas, 9:30.
Harry Denton's Fog City Soul Band, 9:30.
Hotel Utah 11:11, Charley Casey and Chaz Cats, 9:30.
Ireland's 32 Fillmore Blues Foundation, 9:30.
Johnny Love's Napata and Chocolate Kisses, 10.
Julie's Supper Club Glenn Walters Band, 9.
Lost and Found Daniel Castro and Tommy Thompson, 9.
Lou's Pier 47 Juju Band, 4; Mitch Woods, 9.
Miss Pearl's Jam House Motivators, 9:30.
Morty's Cue, Stovepipe, 9.
New George's Strangers, Renegade Saints, 9.
19 Broadway Bullfrog, 9.
Paradise Lounge New Dealers, Planet Shock, Dizzy Bam, 9:30.
Pier 23 Jules Broussard, 9:30.
Polk Street Beans Cafe Open mic, 8.
Saloon Powell Street Blues Band, 9.
SF Brewing Co. Shufflin' Molasses Brothers, 9.
Slim's Boz Scaggs, 9.
Spike's Last to Serve, Third Eye Blind, 9.
Starry Plough Cactus Motel, Willy Wisely Trio, 9:30.
Sweetwater Eugene and Blue Jeans, 9.
Thirsty Swede Bracket, Bandersnatch, Ah Club, 10.
Trocadero Transfer Course of Empire, Sister Machine Gun, Engines of Aggression, 9.

JAZZ

Bentley's Andrea Haverback, 5.
Bird Kage Robert Porter Quintet jam session, 9.
Blue Lamp Jazz Weasels, 9.
Cafe Bastille Lisa Torres, 6:30.
Cafe Bistro Mishla, 9.
Cafe Claude Si Perkoff Trio, 7.
Cafe Du Nord Sweet Potatoe, Slide Five, 9.
Cava 555 Paula West, 7.
Club 36 Larry Vuckovich, 9.
Elbo Room Broun Fellinis, 10.
Eleven New Guard Philosophers, 7:30.
Enrico's Dred Scott Trio, 8.
Fairmont Hotel Tania Maria, 8 and 10.
Fourth Street Tavern Davey Pattison, 9:30.
Goat Hill Pizza Chris Kingins, 7.
Great American Music Hall Jim Chappell and Hearsay, 8.
H's Lordships Marty Allen Trio, 6:30.
Les Joulins Wayne Banks Quintet, 8.
Lone Palm Steve Lucky, 9.
Mason Street Wine Bar Elena de la Rosa and Momentum, 8.
Moose's Mike Lipskin and Jim Nichols, 8.
One Market Gini Wilson, 7.
Pasand Lounge Kammi Herron and Impulse, 8.
Pearl's John Stowell with Vince Lateano Trio, 9.
Quiet Storm Mark Zannini, 8.
Ramp Dan Hicks, 5.
Shenanigan's Paul and Sheila Smith Trio, 6:30.
Slow Club Riz Rizman, 9.
Terrace Bar St. Vitus Dance, 9.
Up & Down Club Josh Jones and Human Flavor, 9:30.
Washington Inn Ricardo Scales, 5.
Washington Square Dick Fregulia and Ken Plourde, 7:30.
Yerba Buena Gardens Golden Gate Rhythm Machine, 12.
Yoshi's Fora Purim and Airto with Jose Neto, 8 and 10.

COUNTRY/FOLK

Freight and Salvage Del Rey and Alvin "Youngblood" Hart, 8.
Molloy's Larry Sweat and Sweat Sox, 9.
Plough and Stars Lief and Jon, 9.

WORLD

Berkeley Square Native Elements, Expression of Unity, Mission Irie, 10.
Kimball's East King Sunny Adé, 8 and 10.
Pasand Lounge/Berk. Martinez Latin Band, 8:30.
Sol y Luna Guitarras y Congas, 8.
Todos Santos Plaza Wild Mango, 12.

CLASSICAL/NEW MUSIC

Eichelberger's Jasmine Bouqet, 7:30.
St. John's Presbyterian SF Chamber Orchestra, 8.

Friday 12

ROCK/POP

Above Paradise Lisa B, 9.
Ace Cafe Wickiup, 10.
The Baltic Rhythm Town Jive, 9:30.
Berkeley Square Jenny Thing, Atomic Boy, Judy Bloom, Flood, 10.
Bison Brewery Catherine's Horse, 9.
Blackthorn Tavern Lifters, 9.
Blake's Fabulous Hedgehogs, Spinning Jennies, 9:30.
Blue Lamp Ear Food, June Dig, Thrill Pillows, 9.
Blues Mitch Woods and Rocket 88s, 9.
Boathouse 2112, 9:30.
Bottom of the Hill Translator, Honeypot, Bunny, 10.
Cafe Du Nord Unknown Giants, Ohnadaruth, 9.
Club Boomerang Nukes, Eyesore, Dora Flood, 9.
Covered Wagon Elin Jr., 9.
Crash Palace Barrington Levy, Standout Selector
DNA Lounge Bjorn Baby Bjorn, 10.
Dooley's Pub Commons, 9.
Edinburgh Castle Archie Hooker, 10.
El Mile High Club Phil Lewis and Key Blues Band, 9:30.
Fourth Street Tavern Russell Brothers, 9:30.
Geoffrey's Inner Circle Pure Ecstasy, 6.
Great American Music Hall Pride and Joy, 9:30.
Hanno's Occam's Razor, 9:30.
Harry Denton's Bobby Webb and Smooth Blues, 9:30.
Hotel Utah Tamation, Jill Olsen and Norsemen, Syrens, 10.
Ireland's 32 Termites, 9:30.
Ivy Room Rhythm Sheiks, 10.
Johnny Love's Edge, 10.
Julie's Supper Club Little Sister, 9.
Lost and Found Daniel Castro and Tommy Thompson, 9.
The Marsh Screamin' Divas, 10:30.
Morty's Automatic Blue, Madame Storyteller, 9.
19 Broadway Freeland, 9.
924 Gilman Dead Silence, Dead and Gone, Outspoken, Choke Hold, Bloodlet, 8.

Continued on page 59

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8/26 LAGWAGON • 8/27 FAILURE/RUST

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MK Ultra
MONDAY August 15
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The Sun
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Sat 8/13 $8 Funk/Jazz/Hip Hop — The Mo'fessionals with Chill Factor
Sun 8/14 $2 — THE RAT PACK ROCK JAM
Mon 8/15 Blues $2 — STEVE GANNON AND THE BLUE MONDAY JAM
Tues 8/16 DJ Dancing $4 — Tasty Tuesday DJs
Wed 8/17 DJ Dancing $4 — THE CARTOON CLUB FUNK/ROCK/DISCO DJ THE MAESTRO
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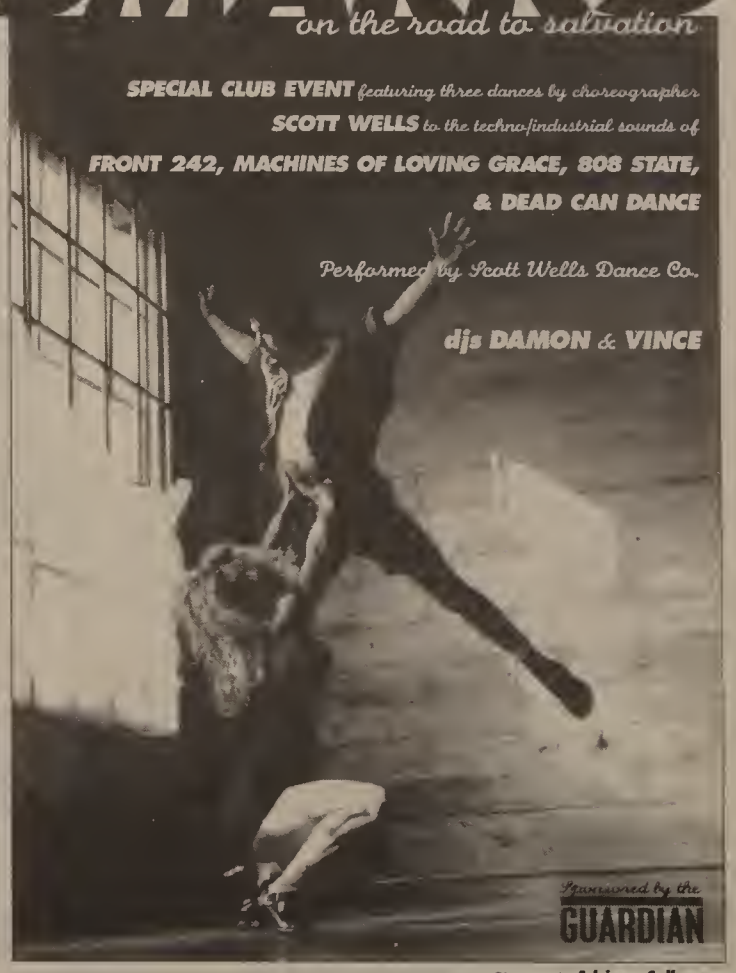
Performed by Scott Wells Dance Co.
djs DAMON & VINCE

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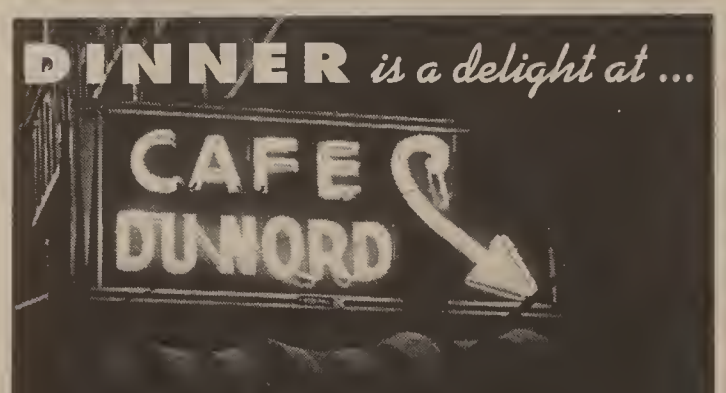

W- Alphabet Soup
Th- Ubiquity Records Night · Sweet Potato & Slide 5
F- Unknown Giants & Ohnedaruth
Sa- Lavay Smith and the Red Hot Skillet Lickers
Su- Zydeco Flames & Zydeco Dance Lessons
Mo- Patsy Cline and the Memphis G-Spots
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An Alternative To "Alternative."

These days, it doesn't take much for a band to be classified as "alternative rock." A European address. Cool hair. Maybe an angst-filled lyric. Or just plain jangly guitar noise. But not Toad The Wet Sprocket. With simple, crisp melodies and harmonies, they sound different. And their honest, eloquent messages in songs like **"Fall Down"** cut through. If you're looking for a refreshing brand of alternative, **Dulcinea's** the ticket.

See Toad The Wet Sprocket Live August 15th at The Warfield.

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Komotion 2779 16th St, SF. (415) 861-6423.
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Lone Palm 3394 22nd St, SF. (415) 648-0109.
Lost and Found 1353 Grant, SF. (415) 397-3751.
Lou's Pier 47 300 Jefferson, SF. (415) 771-0377.
Lytton Square Mill Valley. (415) 383-7818.
Mad Dog in the Fog 530 Haight, SF. (415) 626-7279.
The Marsh 968 Valencia, SF. (415) 641-0235.
Mason Street Wine Bar 342 Mason, SF. (415) 391-3454.
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101 California San Francisco.
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Pat O'Shea's 3848 Geary, SF. (415) 752-3148.
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Plough and Stars 116 Clement, SF. (415) 751-1122.
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Purple Onion 140 Columbus, SF.
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Sausalito Ferry SF. Ferry Building. (415) 332-6600.
Shenanigan's Jack London Village, Oakl. (510) 839-8333.
Shoreline Amphitheatre Mountain View. (510) 762-BASS.
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Slow Club 2501 Mariposa, SF. (415) 241-9390.
Smiley's 41 Wharf, Bolinas. (415) 868-1311.
Sol y Luna 475 Sacramento, SF. (415) 296-8696.
Spike's 139 8th St, SF. (415) 626-7668.
Star Classics 425 Hayes, SF. (415) 552-1110.
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Todos Santos Plaza Grant and Willow Pass, Concord. (510) 671-3393.
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Up & Down Club 1151 Folsom, SF. (415) 626-2388.
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Warfield 982 Market, SF. (415) 775-7722.
Washington Inn 495 10th St, Oakl. (510) 452-1776.
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Yerba Buena Gardens San Francisco.
Yoshi's 6030 Claremont, Oakl. (510) 652-9200.
Zellerbach Hall UC Berkeley, near Telegraph and Bancroft, Berk. (510) 642-9988. ■

Live Music

Continued from page 56

One Bush Larry Walker, 12.
Paradise Lounge Strangers, Preacher Boy and Natural Blues, Gilby Clark, 9:30.
Pat O'Shea's Under Cover, 9:30.
Plough and Stars Frontmen, 9.
Preservation Park Tommy Castro Band, 12.
Purple Onion Sta-Prest, Forty Miles Behind, Trackstar, 9.
Quiet Storm Damir Stosic, 9:30.
Ramp Aftershocks, 9:30.
Saloon Bachelors, 9.
Shoreline Amphitheatre Janet Jackson, MC Lyte, 8.
Slim's Inka Inka, Undercover Ska, 9.
Starry Plough Pomegranate, Fifth Business, 9:30.
Sweetwater Backbone, 9:30.
Terrace Bar De Sotos, 9.
Thirsty Swede Leaving Trains, Falling James Band, See Saw, 10.
Veteran's Memorial Building Nob Hill Sounds, 8.
Warfield Jerry Garcia Band, 8.
Washington Inn Andrew Jeffries, 6.

JAZZ

Bentley's Clifford Lamb, 5.
Cafe Bastille Michael Kenny Trio, 6:30.
Cafe Bistro Betty Shaw, 9.
Cafe Claude Jerry Oakley, 8.
Cava SSS Peter Cornell and Andre Bush, Sofrito, 7.
Club 181 Lavay Smith and Red Hot Skillet Lickers, 8:30.
Concord Pavilion "Fujitsu Concord Jazz Festival," 8.
Club 36 Larry Vuckovich, 9.
Dunsmuir House Swing Fever, 7.
Edinburgh Castle Floyd Havoc Omnitet, 10.
Eleven Josh Jones and Human Flavor, 10.
Enrico's Susan Chen Trio, 9.
Fairmont Hotel Tania Maria, 8 and 10.
Goat Hill Pizza Chris Kingins, 7.
Komotion "Benefit for Sacramento AIDS Foundation" with Crank Sturgeon, Andy Diaz and Co., Conceptual Music Union, Sandbox Trio, Chris Cobb, 10.
Jupiter Scott Foster Trio, 6.
Les Joulins Charles Unger and Valencia, 8.
Lone Palm Sam Peoples Duo, 8:30.
Mason Street Wine Bar Bruce Thatcher Trio, 9.
Moose's Alex Kallao, 8.
One Market Kevin Gibbs, 5:15; Gini Wilson, 8.
Pasand Lounge Brenda Boykin and Impulse, 8.
Pearl's Jim Grantham Quartet, 9:30.
Radio Valencia Graham Connah Group, 7.
Ramp Indigo Swing, 5:30.
Sausalito Ferry Brenda Boykin and Home Cookin', 11:45.
Shenanigan's Sharman Duran Trio, 6.
Spike's Electric Jazz Trio, Section 8 Project, 9.
Up & Down Club Charlie Hunter, Kenny Brooks, Scott Amendola, 9:30.
Washington Square Bob Doershuk and Ken Plourde, 8.
Yoshi's Fora Purim and Airto with Jose Neto, 8 and 10.

COUNTRY/FOLK

Caffe Soma Lisa Palty, Greg Reeves, Steve Owen, Hal Marcus, 8:30.
Edinburgh Castle Jack Cunningham, 8.
Freight and Salvage Richard Greene and Grass in Greener, 8:30.
Molloy's Easy Street, 9.
New Pieces Nancy Thym-Hochrein, 8.
Sacred Grounds Kip Allert, Jo D'Anna, Mr. Paul, 8.

WORLD

All Akbar College of Music Anindya Banerjee, 8.
Ashkenaz Zulu Spear, 9:30.
Kimball's East King Sunny Adé, 8 and 10.
Lou's Pier 47 Al Von and All-Stars, 12; Ken Arconti, 4; GTS, 9.
Miss Pearl's Jam House Creation, 9:30.
New George's Cardiff Reefers, Nine Mile Wolves, 9:30.
Pier 23 Los Compas, 10.
Sol y Luna Martinez Latin Band, 10:30.
Transamerica Redwood Park Matt Brubeck, David Widelock, 12.

CLASSICAL/NEW MUSIC

G.B. Ratto Elaine Enochs, Craig Knudsen, Gennadi Badasov perform opera, 7:30.
Star Classics Margery Tede performs *The Tenderland*, 12:15.

Saturday 13

ROCK/POP

Above Paradise Gregory Scott Reeves, 9.
Ace Cafe Dave and Deke Combo, 10.
Berkeley Square Fabulous Hedgehogs, Tribal Disco Noise, Morning Glory, 10.
Bison Brewery Wickiup, 9.
Blackthorn Tavern Tir-Na-Nog, 9.
Blake's Mo'Fessionals, 9:30.
Blue Lamp Comment, Nathan's Hand, 9.
Blues Fillmore Blues Foundation, 9.
Bottom of the Hill Red Aunts, Plain Field, Molly McQuire, 10.
Club Boomerang M.I.R.V., Mason Lane, Shadowmakers, 10.
Covered Wagon Elin Jr., 9.
Crash Palace Papa's Culture, Hobo, 10.
DNA Lounge Gangstarr, Jeru, 10.
Dooley's Pub World Press, 9.
Edinburgh Castle Brillianteens, Alison Faith Levy, 8.
Elbo Room Anibade, 10.
Eli Mile High Club Sonny Rhodes, 9:30.
Fourth Street Tavern Chris Cobb, 9:30.
Great American Music Hall Pride and Joy, 9:30.
Hanno's Fog City Soul, Rebeka and Blue Light Special, 9:30.
Harry Denton's Race-n-Rhyhtm, 7.
Hotel Utah Big Soul, Seneca, 10.
Ireland's 32 Core, 9:30.
Johnny Love's Soul Messengers, 10.
Julie's Supper Club Screamin Ian, 9.
Jupiter Jam Alfredo de Jesus, Miss Faye Carol and Kito Gamble Trio, 2.
Komotion "Benefit for Sound Magazine" with Friends and Family, 9:30.
Lost and Found Crosscut, 9:30.
Lou's Pier 47 JJ Malone, 12; Tom Castro, 4; In Da House, 9.
Lytton Square Karen Drucker, Doug Adams and Bravo, 1.
Miss Pearl's Jam House Distractions, 9:30.
Morty's Flesh Weapons, Obgyn, Trichotic, 9.
924 Gilman Indian Summer, Lifetime, Jara, Good Riddance, Snapcase, 8.
New George's MCM and Monster, Protein, Walrus, 9:30.
Owl and Monkey Corazon, Robin Mackey, Karen-Meredith, Andrew Dubrock, 8.
Paradise Lounge Super Diamond, Mommyheads, Willie Wisley Trio, 9.
Pat O'Shea's Board of Directors, 9:30.
Plough and Stars Resident Aliens, 9.
Purple Onion Diablo 44, Pico de Gallo, Dragons, Hillbillies, 9.
Saloon Dave Workman and Cathy Lemons, 4; Curtis Lawson, 9:30.
SF Brewing Co. DJ Lebowitz, 8.
Shoreline Amphitheatre "KMEL Summer Jam,"
Slim's Social Distortion, Joyride, 9.
Smiley's Color Blind, 9.
Spike's "Comme Nous" with Laura Chandler and Unarmed Poets, 9:30.
Starry Plough Cake, Happy Going Nowhere, 9:30.
Stork Club Idiot Flesh, Ebola Soup, 9.
Sweetwater Stephen Bruton, 9:30.
Terrace Bar De Sotos, 9.
Thirsty Swede Caroliner, Church Police, Solid Eye, 9:30.
Warfield Jerry Garcia Band, 8.

JAZZ

Baltic Brenda Boykin and Eric Swinderman, 9:30.
Bentley's Cecil Wells Duo, 5.
Cafe Bastille Bruno Pelletier Trio, 7:30.
Cafe Bistro Eric Shifrin, 9.
Cafe Claude Eddie Duran, 8.
Cafe Du Nord Lavay Smith and Red Hot Skillet Lickers, 9.
Cava SSS Ann Dyer, Calvin Keys Trio, 7.
Club 36 Larry Vuckovich, 9.
Club 181 Daria Nile, 8:30.
Concord Pavilion "Fujitsu Concord Jazz Festival," 7.
Eleven Mingus Amungus, Clyde the Slyde, 7.
Enrico's Indigo Swing, 9.

Idiot Flesh
Ebola Soup
sat Aug. 13
STORK CLUB • 380 12th Street, Oakland • 9:30pm

Continued on page 60

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AUG 16th BABYLAND
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toad the wet sprocket
WASTED TAPE
TICKETS $18.50 GENERAL ADMISSION
TICKETS FOR THIS SHOW ALSO AVAILABLE AT ROUGH TRADE WITHOUT SERVICE CHARGE
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Meat Loaf
TICKETS $25 MAIN FLOOR & LOWER LOGE / $22.50 BALCONY
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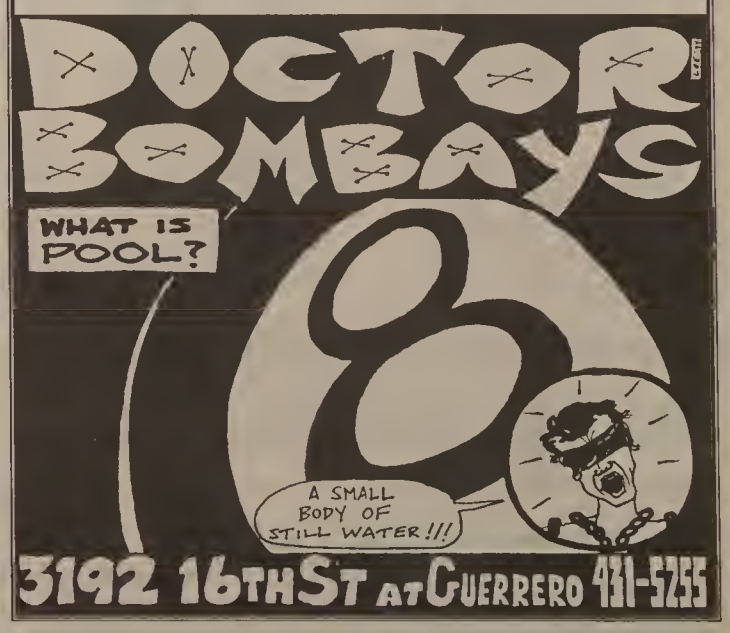

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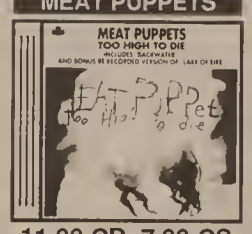

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Wed — fig. 8 w/dj Lesa Savage $2.50 tall well drinks

Thurs — dj Whats His Fuck spinning punk & kickass music $1 off pitchers except PBR + light

Fri — Friday Psychodelico - $2.50 well shots w/beer back

Sat — Hot Dog! produced by Blue Inc. $1 pints $3

Sun — Muff Dive a woman's thing - $1.50 Buds & Rocks $3

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Live Music

Continued from page 59

Fairmont Hotel Tania Maria, 8 and 10.
Goat Hill Pizza Mary J and Vanishing Breed, 7.
Jupiter New Guard Philosophers, 8.
Justin Herman Plaza Hot Club of San Francisco, 12.
Les Joulins Wayne Banks Quartet, 8.
Lone Palm Michael Granat and Michael de Jong, 8:30.
Mason Street Wine Bar Anastasia Burke, 9.
Moose's Chris Huson and Gary Lilliard, 8.
19 Broadway Jazz Iguanas, 9.
One Market Dick Fregulia, 8.
Pasand Lounge Malik and Countdown, 8.
Pearl's Denise Perrier and Mark Levine Trio, 9:30.
Quiet Storm Cookie Wong, 9:30.
Shenanigan's Sharman Duran Trio, 7.
Slow Club Riz Rizman, 9.
Stern Grove John Patitucci Band, Joey Calderazzo Quartet, 2.
Washington Square Alex Kallao, 8.
Yoshi's Fora Purim and Airto with Jose Neto, 8 and 10.

COUNTRY/FOLK

Caffe Soma Cherie Hall, Mark Growden, Rob Hotchkiss, 8:30.
Freight and Salvage Jody Stecher and Kate Brislin, 8:30.
Radio Valencia Nearly Beloved, 7.

WORLD

Ashkenaz Caribbean Allstars, 9:30.
Boathouse Malo, 9:30.
Kimball's East King Sunny Adé, 8 and 10.
La Peña Conjunto Céspedes, 11.
Pier 23 Creation, 10.
Ramp Passion and Grace, 3:30.
St. John's Presbyterian Vijai Shanker, Anuradha Nag, Praveen Chaddha, Bruce Hamm, Swapan Chaudhuri, 7:30.
Sol y Luna Flamenco show, 8; Sol y Luna Band, 10:30.
Up & Down Club Josh Jones Latin Jazz Ensemble, 9:30.
Zellerbach Hall Los Muñequitos de Matanzas, 8.

CLASSICAL/NEW MUSIC

G.B. Ratto Rosemary Bollin, Charmagne Belle, Gennadi Badasov perform opera, 7:30.

Sunday 14

ROCK/POP

Above Paradise Willie Wisley Trio, 10.
Ashkenaz Elmer Lee Thomas, 8.
Baltic Raymond Victor, 12.
Blake's Rat Pack, 9:30.
Blue Lamp Blue Reptiles, 9.
Bottom of the Hill Doubters, Old Joe

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Critic's Choice: Music

Los Muñequitos de Matanzas

IF YOU'RE talking rumba, you're talking Matanzas, the Cuban port city where African slaves are said to have once beat out their subversive yambu rhythms on wooden crates. It was there that the group Guaguanco Matancero was born in 1952, changing their name to Los Muñequitos de Matanzas a year later after they had their first 78 rpm hit. Today, the troupe of 10 musicians and four dancers travels internationally as the prime representative of pure rumba, including its many ancient African influences and its modern variants from Columbia to Guaguanco. Presenting this crucial piece of the musical puzzle that is Afro-Cuban, La Peña Cultural Center will divert proceeds from the Zellerbach Auditorium concert and an after-show party with Conjunto Céspedes (at La Peña) to the beleaguered Berkeley Public Schools music programs and the National Art School of Cuba. Los Muñequitos will also conduct a percussion lecture-demonstration at noon on Sun/14 at La Peña and a folkloric master dance class at 2:20 p.m. at CitiCentre Dance Theatre in Oakland.

DERK RICHARDSON

Los Muñequitos de Matanzas. *8 p.m., Zellerbach Hall, UC Berkeley, $14–$23. (510) 849-2568.*

Clarks, El Sob, 5:30.
Cafe International California Sunrise, 7.
Club Boomerang Dreamstation, Drive By, Krinkles, Salamander, Love Props, Infinity Sam, 4:30.
Ell Mile High Club Mile High Blues Band, 9.
Fourth Street Tavern Walt the Dog's Blues Jam, 9:30.
Hanno's Fog City Soul, 4.
Ireland's 32 Lulu and Atomics, 9:30.
Johnny Love's Common Sense, 9.
Lost and Found Lucky Strike, 9.
Lou's Pier 47 Pamela Rose, 12; Kevin Russell, 4; Brenda Boykin, 9.
924 Gilman Rhythm Pigs, Raw Power, 5.
Owl and Monkey Adam Benjamin, David Rice, Ken and Rich, 8.
Paradise Lounge "Food Drive" with Oats, Screaming Bloody Marys, Atomic Boy, 9.
Paragon Jules Broussard, 9.
Pier 23 Jules Broussard, 8.
Saloon Blues Power, 4; Johnny Nitro and Doorslammers, 9:30.
Sweetwater Havoc Brothers, 8:30.
Thirsty Swede Champs, Pile, Spaceboy, Hedgehog, 4.
Warfield Jerry Garcia Band, 8.

JAZZ

Bach Society James Moody Quartet, 4:30.
Bimbo's 365 Club Gato Barbieri, 8.
Bird Kage Robert Porter Quintet jam session, 6.
Cafe Bistro David Rose Trio, 9.
Club 181 "Surround Sound," 8:30.
Concord Pavilion "Fujitsu Concord Jazz Festival," 4.
Elbo Room Splatter Trio, 9.
Enrico's John Rosenberg and Donna Spitzer, 6.
Geoffrey's Inner Circle Tai-Seti, 6.
Harry Denton's Terrance Waterman Group, 7.
Hotel Utah Opter Flame Jazz Workshop, 8.
Jupiter Jeff Feldstein Quartet, 4.
Les Joulins Cecil Wells, 8.
Lone Palm Reveren Lee and Ariane, 8:30.
Mason Street Wine Bar Sherri Roberts Duo, 8.
Maybeck Recital Hall Walter Norris, Dick Whittington, 4.
Moose's Kelly Park, 12; Gini Wilson and Patrick Klobas, 8.
19 Broadway Steve Wolfe Jazz Cruisers, 9.
One Market Kent Strand, 11.
Pasand Lounge Darryl Rowe and Countdown, 8.
Pearl's Robbie Kwok/Melecio Magdaluyo Quintet, 9.
Quiet Storm Clifford Lamb and Herbie Lewis, 6.
Radio Valencia Beth Custer, Will Bernard Ensemble, 8:30.
Ramp Joe Ellis, Madeline Eastman, and friends, 3:30.
Washington Square Jeanne Hoffman and Don Bennett, 6.
Yoshi's Fora Purim and Airto with Jose Neto, 8 and 10.

COUNTRY/FOLK

Blackthorn Tavern Owen Conway, 3.
Edinburgh Castle Rob the Wallace, 8.
Freight and Salvage Owner's Daughter, 8.

WORLD

Berkeley Square Orixa, 10.
Cafe Du Nord Zydeco Flames, 9.
El Rio Radiante, 4.
Grapeleaf Mary Ellen Donald and Mimi Spencer, 8.
Herbst Theatre Fujimoto Kai, 1.
Jack London Village Salsa Tropical, 1.
Kimball's East King Sunny Adé, 8 and 10.

CLASSICAL/NEW MUSIC

Community Music Center Ina Chalis Opera Ensemble performs *Faust*, 7.
Old First Church Jacqueline Chew, piano, and Chad Runyon, baritone, 5.

Monday 15

ROCK/POP

Above Paradise Cole Tate, 9.
Blake's Steve Gannon's Blue Monday Jam, 9:30.
Blues Johnny Nitro and Doorslammers, 9:30.
Bottom of the Hill Magnolia Thunderfinger, Thrill Pillows, Jet Pilots, 9:30.
Cafe Du Nord Patsy Cline and Memphis G-Spots, 10.
Cafe Venus "Dinner with Divas," 8.
Covered Wagon Big Steamy, American

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Continued on page 62

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friday: groove thang: soul and funk w/ dj jimmy lyons
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sunday: coirm cheoil, the irish alternative

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LINE 1:
ENTERTAINMENT NEWS...
#10 local band concerts
#11 concerts
#12 comedy shows
#13 club events
#14 movies

LINE 2:
MODERN ROCK NEWS & FEATURES...
#20 u.k. cafe
#21 LIVE 105 playlist
#22 modern rock report
#23 new music releases
#24 steve masters' screamer of the week
#25 Tower featured artist of the week

LINE 3:
PROGRAMMING GUIDE...
#30 guests on the alex bennett morning show
#31 directions to the LIVE 105 studios
#32 the modern rock doc show

LINE 4:
CONTESTS AND EVENTS...
#40 trippin' tuesday
#42 LIVE 105 local band cd
#43 how to get a LIVE 105 sticker
#44 LIVE 105 promotional events
#45LIVE 105 free concert series
#46 how to be a DJ on the amateur hour
#49 q-zar/therapy? promotion

LINE 5:
SKI, SURF, TIME...
#50 surf report
#53 modern rock time

LINE 6:
COMMUNITY EVENTS...
#82 modern sunday public affairs program schedule
#83 cystic fibrosis volleyball classic
#84 rwanda relief info.
#85 public service announcement info.
#86 green team info.
#87 wilderness society info.
#88 unity expo: celebration of lesbian/gay/bisexual culture
#90 hibernia beach gay/lesbian program
#91 hibernia beach community info.

LINE 7:
LISTENER COMMENT LINE...
#98 richard sands - program director
#99 alex bennett--morning show

DIAL UP LIVE 105!

Look for us next week in the Guardian and keep listening to LIVE 105!

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THE CIRQUE DU SOLEIL BAND
ABOVE: COLOR PUDDY

THU AUG 11 — NEW DEALERS
PLANET SHOCK
DIZZYBAM
ABOVE: THE SYRENS

FRI AUG 12 — THE STRANGERS
PREACHERBOY & THE NATURAL BLUES
GILBY CLARK
ABOVE: LISA B. & THE SWINGIN' WORD

SAT AUG 13 — SUPER DIAMOND
THE MOMMYHEADS
WILLIE WISLEY TRIO
ABOVE: GREGORY SCOTT REEVES

SUN AUG 14 — PARADISE LOUNGE FOOD DRIVE/FOOD=ADMISSION
OATS
SCREAMING BLOODY MARYS
ATOMIC BOY
POETRY WITH: KEN SCOTT & RADLER HOLLINGSWORTH
ABOVE: THE WILLIE WISLEY TRIO

MON AUG 15 — ABOVE ONLY: COLE TATE

TUE AUG 16 — SEAN KENNEDY & SPIDER STACER (THE POGUES)
ABOVE: THE MURMERS
JOE ALTERI
MIKE BONER

WED AUG 17 — ENORMOUS
VAN GOGH'S DAUGHTER
7 DAY DIARY (ACOUSTIC)
ENGINE (ACOUSTIC)
DIESEL ONION
ABOVE: BIG SOUL

THU AUG 18 — BUD E. LOVE
ABOVE: KARAOKE WITH ANNA

FRI AUG 19 — UNDERCOVER S.K.A.
ABOVE: REAL SUPER KING SIZE

SAT AUG 20 — MUNKAFUST

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SURGERY
BLOOD OF ABRAHAM
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MUTHA'S DAY OUT
GODSPEED
wed AUG 17 door at 9 show at 10 $3
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Live Music

Continued from page 61

Sensei, 9.
DNA Lounge Machines of Loving Grace, Surgery, Blood of Abraham, 10.
Harry Denton's Patrick Maier Band, 8.
Hotel Utah Open mic, 8.
Johnny Love's MVP, 10.
Lou's Pier 47 Rulla So-Frito, 12; Johnny Nitro and Blue Plate Special, 4; Dynatones, 9.
19 Broadway "Chuck Day's Blue Monday Jam," 9.
Paragon Claddaugh Band, 9.
Saloon Bachelors, 9.
Starry Plough Beatroots, Color Puddy, 8.
Sweetwater "Open mic with Riz," 8:30.
Warfield Toad the Wet Sprocket, Wasted Tape, 8.

JAZZ

Ace Cafe Dogslyde, 10.
Cava 555 Andre Bush, 7.
Club 36 Larry Vuckovich, 9.
Crash Palace Brian Melvin All-Stars, 8.
Elbo Room Rob Rhodes Trio, 10.
Enrico's Lavay Smith and Red Hot Skillet Lickers, 8.
Les Joulins Cecil Wells, 8.
Mason Street Wine Bar Gregory James and Alex Popovics, 8.
Moose's Kevin Gibbs and Ruth Davies, 8.
101 California Madeline Eastman, 12.
Pearl's Dick Hindman Trio, 9.
Quiet Storm Fred Zimmerman, 6.
SF Brewing Co. Hal Bigler Group, 8.
Up & Down Club Alphabet Soup, 9:30.
Washington Square Mike Lipskin, 6.
Yoshi's Los Angelitos, Unknown Giants, 8.

COUNTRY/FOLK

Fourth Street Tavern Fidget, 9:30.
Freight and Salvage Open mic, 8.
Ireland's 32 Anne Marie and Pete, 9:30.
Starry Plough "Traditional Irish Music," 9.

Tuesday 16

ROCK/POP

Above Paradise Murmers, Joe Alteri, Mike Boner, 9.
Ace Cafe Bachelors, 10.
Berkeley Square Shootyz Groove, Downset, Motivators, 9.
Bottom of the Hill Frampton Brothers, 9.
Cafe Bastille Music of Two, 6:30.
Covered Wagon Sun, Blind Tom, 9.
DNA Lounge Sugartooth, Mother's Day Out, Godspeed, 10.
Elbo Room Papa's Culture, 10.
Fourth Street Tavern Russell Brothers, 9:30.
Harry Denton's Rhuthm Sheiks, 8.
House of Usher Babyland, 10.
Lou's Pier 47 Side Pocket, 4; Tommy Castro Band, 9.
Mad Dog in the Fog Open mic, 8.
19 Broadway Big Bill and Cooltones, 9.
Paragon Aftershocks, 9.
Saloon Lisa Kindred, 9.
Starry Plough "Cabaret open mic," 7:30.
1275 Market Lisa Sanchez, 12.
Warfield Meat Loaf, 8.

JAZZ

Cafe Bistro Peter Cornell, 9.
Cafe Claude Bob Dalpe Trio, 7.
Cava 555 Jemma Mammina, 7.
Club 36 Larry Vuckovich, 9.
Eleven Jon Birdsong, 9.
Enrico's Hot Club of San Francisco, 8.
Hotel Utah Graham Connah with Strings, Marco Eneidi Ensemble, 9:30.
Les Joulins Cecil Wells, 8.
Mason Street Wine Bar Kaari Wallerich, 8.
Moose's Jeanne Hoffman and Don Bennett, 8.
One Market Kevin Gibbs, 6:15.
Pasand Lounge Pamela Hawkins and Impulse, 9.
Pearl's Vince Lateano Trio, 9.
Pier 23 Ed Kelly and Jazz Knights, 9:30.
Quiet Storm John Groves, 6.
Terrace Bar Terrel Prude, 6:30.
Up & Down Club All-Star Woodshed, 9:30.
Washington Square Mike Lipskin, 6.
Yoshi's Pastiche, 8.

COUNTRY/FOLK

Plough and Stars Michael Black, 9.
Sweetwater Michael Pappas and Andy King, 9.

WORLD

Ashkenaz Bayou Pon Pon, 9.
Cafe Du Nord Benny Velarde Supercombo, 9.
Saul's Odile Lavault, 5.

CLASSICAL/NEW MUSIC

Old St. Mary's Church West Marin Music Festival Ensemble, 12:30.

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Mon. FREE
JAZZ LOUNGE with
Brian Melvin All Stars
plus SUSHI BAR
Tue. FREE
Speak Easy - Spoken Word

Dance Clubs

ACB Ballroom *Academy of Classical Ballet, 452 Santa Clara, Oakl. (510) 452-5140.* Thurs: cha-cha, rhumba. Fri: Ballroom dancing for teens, Latin dance party. Sat: ballroom dance party. Smoke- and alcohol-free.

Avenue Ballroom *603 Taraval (at 16th Avenue), SF. (415) 681-2882.* Fri: West Coast swing. Sat: swing, ballroom, Latin and/or jitterbug. Sun: ballroom and Latin, 2-5; Smoke- and alcohol-free. Call for schedule.

Babylon *2260 Van Ness, SF. (415) 567-1222.* Wed: house and hip-hop with DJ's Mark and Jelly Bear. Thurs: Euro-DJ. Fri: DJ Yianni spins modern and Europop, 11-2. Sat: Euro-techno pop, 11-2.

Bahia Tropical *1600 Market, SF. (415) 861-8657.* Wed: reggae dance hall with DJ Toks. Thurs: salsa night.

Blackthorn Tavern *834 Irving, SF. (415) 564-6627.* Sun: disco, 9-1.

Blake's *2367 Telegraph, Berk. (510) 848-0886.* Wed: "Cartoon Club," funk, rock, disco. Tues: "Tasty Tuesday," dance party.

California Dream Cafe *2041 Center, Berk. (510) 843-9343.* Sat: Thai live music, ballroom dancing.

Cal's *2001 Union, SF. (415) 567-3121.* Fri: "Funky flashbacks" with Dr. Randy Wong. Sat: modern dance mix.

Can Can Club *1015 Folsom, SF. (415) 764-1226.* Thurs: house, funk, French, world.

Caribee Dance Center *1408 Webster, Oakl. (510) 835-4006.* Wed, Fri-Sat: reggae. Thurs: live salsa. Call for schedule.

Cat's Grill and Alley Club *1190 Folsom (at 8th St), SF. (415) 431-3333.* Wed: "Get Up!" deep souful jazzy groove. Fri: Funk and soul. Sat: "So What," industrial rock. Sun: "Gender Gap," hip-hop, house. Mon: "Jazz It Up," mushroom jazz. Tues: "Conga Room," Latin acid jazz.

Cesar's Latin Palace *3140 Mission, SF. (415) 648-6611.* Thurs: Latin and Brazilian. Fri-Sat: Latin, merengue, mambo, cha-cha, 9-5 am. Sat: Latin All-Stars, 9-5 am. Sun: for seniors, noon-5 and 8-2 am.

Casa Loma *600 Fillmore, SF. (415) 552-4494.* Sat: Punk, hardcore, alternative.

Club Dread at the *Endup, 401 6th St, SF. (415) 543-7700.* Mon: reggae, dance hall.

Club Illusions *2 Kansas, SF. (415) 431-9046.* Sat: ladies' night with DJs Prince Ice; dress code, 21 and over.

Club Oasis *278 11th St, SF. (415) 621-3200.* Wed: "Trends," techno. Thurs, Sun: Country and western. Fri-Sat: Hip-hop, house.

Club 181 *181 Eddy, SF. (415) 673-8181.* Thurs: "Havana" Fri: DJ Jerry Ross. Sat: DJ Jellybear. Sun: DJs Ronnie R and Noel.

Club Universe *177 Townsend, SF. (415) 985-5241.* Sat: Changing DJ lineup, 9:30 p.m.-7 a.m.

Covered Wagon Saloon *917 Folsom, SF. (415) 974-1585.* Fri: "'70s Loose Grooves." Sat: "Do the Time Warp."

Crash Palace *628 Divisadero, SF. (415) 931-1914.* Sun: World beats and rhythms.

Death Guild *201 9th St (at Howard), SF. (415) 267-3902.* Mon: alternative, gothic, and industrial music with DJ Vince.

Deco Club *510 Larkin, SF. (415) 441-4007.* Thurs: "Three the Hard Way," dancehall, hip-hop, funk. Fri: "Represent," hip-hop, funk. Sat-Sun: Dancehall, hip-hop. Sat: "Depth Charge," urban roots mix. Sun: "Hip-hop and Dancehall Sunday." Mon: "Pepper," deep, groovin' house. Tues: "Game," acid jazz, soul, house.

DNA Lounge *375 11th St, SF. (415) 626-1409.* Thurs: "Pure Space." Fri: "Stretchin' It." Sat: "Living Room" and "Feng Shui." Mon: "Bordello." Tues: "Raw Power," alternative rock with DJs Damon and Matt. Dancing until 3:30 am.

Donington Park *2301 Folsom, SF. (415) 641-1416.* Fri: "Tonic Nigbt," with rock, '70s, '80s.

DV8 *540 Howard, SF. (415) 957-1730.* Thurs: musique française: French, funk, house, reggae. Fri-Sat: modern dance mix, house, '70s. Sun: modern dance mix, house, disco.

El Rio *3158 Mission, SF. (415) 282-3325.* Fri: DJ Antonio Chavez, 5:30-9; Club nZinga with DJ Mongrel, 9-2. Tues: Club nZinga, 8.

Elbo Room *647 Valencia, SF. (415) 552-7788.* Fri: DJ Jimmy Lyons spins '70s funk, 9.

Endup *401 6th St (at Harrison), SF. (415) 543-7700.* Thurs: Top 40. Fri: House. Sat: World. Sun: House. Mon: Reggae.

Geoffrey's Inner Circle *410 14th St, Oakl. (510) 839-4644.* Fri-Sat: Dancing, 9-2.

Haze Theater *2730 16th St, SF. (415) 864-2304.* Fri: "Teargarden," gothic, new wave, industrial.

Holy Cow *1535 Folsom, SF. (415) 621-6087.* Wed-Sun: Modern rock, '70s, blues, jazz, Top 40.

Houlihan's *2800 Leavenworth, SF. (415) 775-7523.* Nightly, modern rock, and Top 40 dance music plus videos. Wed: Karaoke.

I-Beam *1748 Haight, SF. (415) 668-6006.* Fri: "Club Boneyard," industrial, alternative.

Johnny Love's *1500 Broadway, SF. (415) 931-6053.* Wed: "'70s Night." Sun: DJ dancing, 9.

Le Club Touché *300 De Haro, SF. (415) 861-8990.* Fri-Sat: Techno, hip-hop, freestyle rap.

Manyatta *10-B Hegenberger, Oakl. (510) 568-9282.* Thurs: "Flavor," dancehall, soul. Fri: reggae, dancehall, soca. Sat: African rhythms.

Metronome Ballroom *1830 17th St, SF. (415) 252-9000.* Fri: ballroom and Latin dance party, 9:30-midnight. Sat: West Coast swing dance party, 9-midnight. Sun: ballroom and Latin dance party, 7:30-11. Smoke- and alcohol-free.

The Mexican Bus *(415) 546-3747.* Second and third Fri and Sat of each month: '50s-style bus tour of three live Latin and Caribbean clubs, 9-1:30.

Midnight Jazz *39-A Grove, SF. (415) 905-8818.* Fri: Acid jazz dance music with rotating DJs, 10.

Mindful Body *2876 California, SF.* Fri: "Community Dance Jam," motown, world beat, jazz, funk, hip-hop, and reggae, 8-11. Smoke- and alcohol-free.

Miss Pearl's Jam House *601 Eddy, SF. (415) 775-JAMS.* Wed: "Stone Groove," acid jazz and funk.

Montclair Women's Club *1650 Mountain, Oakl. (510) 428-2144.* Fri: "Women's Country Western Dancing," 9-11:30. Smoke-, alcohol-, and scent-free.

Nickie's BBQ *460 Haight, SF. (415) 621-6508.* Wed: hip-hop and funky breaks with DJ Science. Thurs: jazz, soul, and Latin with Groove Merchant DJs. Fri: soul and funk with DJ Jimmy Lyons. Sat: '70s funk with DJ Dank Professor. Sun: Coirm Cheoil, the Irish Alternative. Tues: Africa, Asia, and Arabia with DJ Cheb i Sabbah.

Palladium *1031 Kearny, SF. (415) 434-1308.* Sun: Acid jazz, house, modern rock, 9-6 am.

Pasand Lounge/Berk. *2284 Shattuck, Berk. (510) 848-0260.* Fri-Sun: R&B oldies, 8:30-1:30.

Rawhide 2 *280 7th St, SF. (415) 621-1197.* Nightly, country and western; free dance lessons Mon-Thurs: 7:30-9:30. Fri-Sat: 6:30-8:30. Sat: dance classes, 6-8:30.

650 Howard *San Francisco. (415) 896-1950.* Thurs: "City Nights" contemporary dance. Fri: "Déjà Vu," flashbacks to '70s and '80s funk with KMEL DJ Michael Erickson, 9-2. Sat: "Xcetera," High-energy dance music of the '80s and '90s, 9:30-2.

715 Harrison *San Francisco. (415) 546-7938.* Wed: "Xcetera," high energy, top 40, techno. Thurs: "The Box," DJ Page Hodel, 21 and over. Fri: "The X," Modern, alternative, Top 40. Sat: "City Nights," High energy, Top 40, hip hop.

Sol y Luna *475 Sacramento, SF. (415) 296-8696.* Wed, Fri-Sat: DJ Party Ice Productions, 10:30. Thurs: DJs Behrooz and Craig, 10.

The Stud *399 9th St, SF. (415) 863-6623.* Mon: funk. Tues: eclectic. Wed: oldies. Thurs: "Junk." Fri-Sat: dance. Sun: '80s.

Third Wave Dancehouse *3316 24th St, SF. (415) 282-4020.* Wed and Sun: "Barefoot Boogie." Smoke- and alcohol-free.

The Top *424 Haight at Fillmore, SF. (415) 864-7386.* Wed-Mon: punk rock. Tues: Funk and soul.

Up and Down Club *1151 Folsom, SF. (415) 626-2388.* Wed: "Raggarap," hip-hop and reggae. Fri-Sat: dancing with DJ Miles Long.

Trocadero Transfer *520 4th St (at Bryant), SF. (415) 495-6620.* Wed: "Bondage a-Go-Go," 9-3. Fri: "Mystery City," alternative, 9-4. Sat: "Funky Buddha," 10-5. Mon: "Death Guild," 9-4.

Spoken Word

WEDNESDAY 10

'Alternative Mainstream: Innovative Arts Education in the Schools' A discussion with John Henry. 7, **Southern Exposure Gallery, Project Artaud,** 401 Alabama, SF. (415) 863-2141.

Terry Gross The journalist appears in conversation. 8, **Herbst Theatre,** 401 Van Ness, SF. (415) 392-4400.

Violeta Norlega discusses her book *Philippine Recipes Made Easy.* 7:30, **Barnes & Noble,** 2352 Shattuck, Berk. (510) 644-0861.

Dr. Kenneth R. Pelletier discusses his book *Sound Mind, Sound Body.* 7:30, **A Clean**

Continued on page 64

Clubs

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KFOG welcomes — JACKOPIERCE — SONYA HUNTER — WED 8/17 8PM $8
British isles folk singer — MADDY PRIOR — THU 8/18 8PM $10
New Country ksan 94.9 welcomes — CARLENE CARTER — GARY WAYNE CLAXTON — FRI 8/19 8PM $17
knew welcomes alternative country vocalist — KELLY WILLIS — MICHAEL MCNEVIN — SUN 8/21 8PM $10
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TRANSLATOR HONEYPOT BUNNY — FRI 8•12 10:00 PM
RED AUNTS PLAINFIELD MOLLY McQUIRE — SAT 8•13 10:00 PM
THE DOUBTERS THE OLD JOE CLARKS EL SOB — SUN 8•14 5:30 PM
MAGNOLIA THUNDERFINGER THE THRILL PILLOWS THE JET PILOTS — MON 8•15 9:30 PM
THE FRAMPTON BROTHERS (Pop Llama) 4 POINT STAR — TUE 8•16 10:00 PM
YOU AM I SHOTYZ GROOVE (Mercury) DOWNSET (Mercury) — WED 8•17 9:45 PM
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Spoken Word

Continued from page 63

Well-Lighted Place for Books, 2417 Larkspur Landing, Larkspur. (415) 461-0171.

Starhawk discusses her book *The Fifth Sacred Thing.* 8, **Old Wives' Tales,** 1009 Valencia, SF. (415) 821-4675.

'Student Works In Progress' Professor David Rompff's students read short fiction. 7:30, **Modern Times Bookstore,** 888 Valencia, SF. (415) 282-9246.

Dr. Roy Walford and Lisa Walford discuss their book *The Anti-Aging Plan.* 7, **Above Brainwash** 1122 Folsom, S.F. (415) 861-3663.

Velma Wallis reads from *Two Old Women: An Alaska Legend of Betrayal, Courage and Survival.* 7:30, **Black Oak Books,** 1491 Shattuck, Berk. (510) 486-0698.

THURSDAY 11

'The Art of Painting and Spiritual Work' A lecture by Fred Martin. 7:30, **SF Art Institute,** 800 Chestnut, SF. (415) 558-8129.

'Book Party' With readings from *June #6.* 8, **Cafe Babar,** 994 Guerrero, SF. (415) 282-6789.

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MON. & TUE., 8/15 & 16 (9PM)
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15 GREAT COMEDIANS VYING TO TAKE THEIR PLACE IN COMEDY HISTORY! 2 BIG NIGHTS! HOST: NGAIO BEALUM

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THU., 8/11 (8:30PM) • FRI.-SAT., 8/12 & 13 (8:30 & 10:30PM) • SUN., 8/14 (8:30PM)

MEAN & NASTY!

DAVID FELDMAN
FRED REISS
MATT NORTH

WED., 8/17 (8:30PM)
ROUND 2 - S.F. COMEDY COMPETITION
15 GREAT COMEDIANS VYING TO TAKE THEIR PLACE IN COMEDY HISTORY! HOST: NGAIO BEALUM

COMING 8/18-21: JOHN FOX

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David Chadwick reads from *Thank You and OK!: An American Zen Failure.* 7:30, **Black Oak Books,** 1491 Shattuck, Berk. (510) 486-0698.

Linda Grant reads from her book *A Woman's Place.* 7:30, **Barnes & Noble,** 2352 Shattuck, Berk. (510) 644-0861.

Gerald Gunther discusses his book *Learned Hand: The Man and the Judge.* 7:30, **A Clean Well-Lighted Place for Books,** 601 Van Ness, SF. (415) 441-6670.

Jill St. Jacques and Alexander Laurence read from their work. 7:30, **Spike's,** 139 8th St., SF. (415) 626-7668.

Jeffrey Lilly The poet reads from his work. Coffee Galler, Bldg. B., Fort Mason, Marina at Laguna, SF.

Beverly Matherne reads from her poetry chapbooks, *Images Codiennes (Cajun Images)* and *Je me souviens de la Louisiane (I Remember Louisiana).* 7:30, **A Clean Well-Lighted Place for Books,** 2417 Larkspur Landing, Larkspur. (415) 461-0171.

Mary Milton and Charles Polly Two poets read from their work. 7, **The Coffee Mill,** 3363 Grand, Oakl. (510) 465-4224.

'Modern Words' Contributors to this journal, including Trac Vu, Robert Kaplan, Jules Mann and K.M. Soehnlein, read from their work. 7:30, **Modern Times Bookstore,** 888 Valencia, SF. (415) 282-9246.

Susan Power discusses her book *The Grass Dancer.* 7:30 pm, **Book Passage,** 51 Tamal Vista, Corte Madera. (415) 927-0960.

Starhawk discusses her book *The Fifth Sacred Thing.* 8, **Old Wives' Tales,** 1009 Valencia, SF. (415) 821-4675.

Mark States and Celeste Newbough Two poets read from their work. 7 pm, **Spasso Coffeehouse,** 6021 College Ave., Oakl. (510) 428-1818.

'Word Play' An open mic reading. 8, **Cafe Venus,** 208 Valencia, SF. (415) 864-5402.

FRIDAY 12

Geri Digiorno A poetry reading and open mic. 7, Burlingame Public Library, 480 Primrose Rd., Burlingame.

Yoshi reads his poetry. 9, Cafe International, 508 Haight, SF.

SATURDAY 13

'Cultural Mix' Open mic. 8, **Cafe Venus,** 208 Valencia, S.F. (415) 864-5402.

'The Great Night of Rumi' A celebration of the poetry of Jeladdin Rumi with Doug Von Koss, Shepherd Bliss, Hijos de Orfeo, and more. 7:30, Unitarian Fellowship of Berkeley, 1606 Bonita, Berk. (510) 655-1425.

'Oakland Is a Holy City Open Mic' Poetry and music. 3, Markus Square International, 301 Jefferson St., Oakl.

SUNDAY 14

'Children's Storytime' With Christopher Smith. 11 am, **Book Passage,** 51 Tamal Vista, Corte Madera. (415) 927-0960.

'Late Century Ventures Poetry Series' An open mic poetry reading. 7:30, **Barnes & Noble,** 2352 Shattuck, Berk. (510) 644-0861.

Robert Hass reads from his book *The Essential Haiku: Versions of Basho, Buson, and Issa.* 7:30, **Black Oak Books,** 1491 Shattuck, Berk. (510) 486-0698.

Nguyen Thi Tuyet Mai discusses her book *The Rubber Tree.* 7:30, **Barnes & Noble,** 98 Broadway, Oakl. (510) 272-0120.

'Open Mic' Open poetry and prose reading. 9, **Horseshoe Cafe,** 566 Haight, SF. (415) 626-8852.

Ken Scott and Radier Hollingsworth Two poets read from their work, followed by open mic. 8, **The Paradise Lounge,** 1501 Folsom, SF. (415) 861-6906.

MONDAY 15

Echo Heron reads from her book *Intensive Care.* 7:30, **Book Passage,** 51 Tamal Vista, Corte Madera. (415) 927-0960.

TUESDAY 16

'Book Party and Reading' Authors from the anthology *Beyond Definition: New Writing from Gay and Lesbian San Francisco,* including Sparrow 13, Donna Lane, Merle Tofer, and others. 7:30, **Bonanza Street Books,** 1605 Bonanza, Walnut Creek. (510) 932-2466.

'Charles Bukowski Remembrance Evening' With a dramatization of his work and readings of his poems. 8, **Abandoned Planet Bookstore,** 518 Valencia, SF.

'Erotic Reading Circle' An open reading of erotica. 8, **Good Vibrations,** 1210 Valencia, SF. (415) 974-8980.

'509 Open Mic' Readings and music. 8, **The Luggage Store Gallery,** 509 Cultural Center Annex, 1007 Market, SF. (415) 255-5971.

K.L. Hill reads from his work, followed by open reading and music. 7, **Blue Monkey Cafe,** 1777 Steiner, SF. (415) 929-7117.

Michael McClure reads from his new collection, *Simple Eyes.* 7:30, **A Clean Well-Lighted Place for Books,** 601 Van Ness, SF. (415) 441-6670.

Michael Omi discusses his book *Racial Formation in the United States.* 7, **Cody's Books,** 2454 Telegraph, Berk. (510) 845-7852.

Mary Rudge discusses dance and poetry. 7:30, **Barnes & Noble,** 98 Broadway, Oakl. (510) 272-0120.

'Speakeasy' Open poetry and prose reading. 8, **Crash Palace,** 628 Divisadero, SF. (415) 931-9858.

Comedy

Above Brainwash *1126 Folsom, SF. (415) 362-7703.* Sat: "Church of Nervous Laughter," 10.

Cat's Grill and Alley Club *1190 Folsom, SF. (415) 431-3332.* Tues: "Women in Comedy," 8.

Club 181 *181 Eddy, SF. (415) 673-8181.* Wed: "Bay Area's Black Comedians," 9.

Cobb's Comedy Club *2801 Leavenworth, SF. (415) 928-4320.* Wed-Sun: **Tom Rhodes, Sean Corvelle, Chris Hobbs,** 9 (with extra shows Fri-Sat at 11). Sat-Sun: **Razzmatazz!,** improv comedy, 12:45 and 2:45, (415) 826-9077. Mon: **Clinton Jackson, Doug Ferrari, Jim McDonald, Randy Hauser, Ray James,** 9. Tues: **Jack Gallagher, Steve Trilling, Greg Behrendt,** 9.

Coffee Cantata Deli *1980 Union, SF. (415) 563-7274.* Sat: "The Logical Alternative," 9.

Fashion Design Center *Townsend and 8th St., SF. (415) 366-8805.* Fri: "Out for Laughs Live," 9.

Hanno's *431 Natoma, SF. (415) 982-1837.* Wed: "Comedy open mic," 9:30.

Josie's Cabaret and Juice Joint *3583 16th St, SF. (415) 861-7933.* Sat: **Mark Davis, Karen Ripley, Suzy Berger,** 10; "Late Night with **Joan Jett Blakk,**" 12. Mon: Gay comedy open mic, 8. Tues: "Gay Asian Comedy Night" with **Tom Ammiano,** a benefit for Lawrence Wong's race for SF Community College Board, 7.

New Conservatory Theatre Center *25 Van Ness, SF. (415) 861-8972.* Mon: "Comedy Cabaret," 7:30.

Punch Line/San Francisco *444 Battery, SF. (415) 397-4337.* Wed-Sat: **Carrie Snow, Laurie Kilmartin, Jim Harris,** 9 (with extra shows Fri-Sat at 11). Sun: "SF Comedy Showcase," 9. Mon-Tues: "San Francisco Comedy Competition," 9.

Punch Line/Walnut Creek *1661 Botelho Dr, Walnut Creek. (510) 935-2014.* Wed: "San Francisco Comedy Competition," 8:30. Thurs-Sun: **David Feldman, Fred Reiss, Matt North,** 8:30 (with extra shows Fri-Sat at 10:30).

Spike's *139 8th St, SF. (415) 626-7668.* Wed: Oxymorons with guest host Doug Ferrari, 9.

Plush Room Cabaret *York Hotel, 940 Sutter, SF. (415) 885-2800.* Sat: Improv and stand-up comedy with the cast of *Beyond Therapy,* 10:15.

Theater

OPENING

About Face Love Like This Theatre Collective presents a play about an Asian-Pacific Islander brother and sister who go to the gay rights march on Washington. Thurs-Fri: 8; Sat: 2 and 8. Through Aug. 20. **New Conservatory Theatre Center,** 25 Van Ness, SF. $8-$15. (415) 861-8972.

The Guru F. Alan Hale and David R. Reed's play about a spiritual leader. Fri-Sat: 8; Sun: 7. Through Aug. 21. **Climate Theater,** 252 9th St., SF. $8-$10. (415) 626-9196.

Jacques Brel Is Alive and Well and Living In Paris Ruth Hastings and Co. present a cabaret show of Brel's work. Tues-Fri: 8; Sat: 4 and 8; Sun: 3 and 7. Open-ended. **Stage Door Theater,** 420 Mason, SF. $20-$30. (415) 392-4400.

Medea, The Musical John Fisher's adaptation of the Greek classic. Thurs-Sat: 8; Sun: 5. Through Aug. 20. **Durham Studio Theatre,** Dwinelle Hall, UC Berkeley. $3-$5. (510) 642-9925.

Richard II California Shakespeare Festival presents the historical drama about the beginning of the War of the Roses. Previews Wed-Thurs: 8; Fri-Sat: 8; Sun: 4. Through Sept. 10. **Bruns Memorial Amphitheatre,** Gateway exit off Hwy. 24, Orinda. $16-$27. (510) 548-9666.

Summer and Smoke Tennessee William's play about two lovers in 1916 Mississippi. Previews Wed-Thurs: 8; Fri-Sat: 8; Sun: 2. Through Sept. 17. **Actor's Theater,** 533 Sutter, SF. $10-$16. (415) 296-9179.

The Taming of the Shrew Oakland Shakespeare Festival presents Shakespeare's classic tale of Petruchio and Kate. Sat-Sun: 1:30. **Lakeside Park,** Lake Merritt, Oakl. (510) 655-0518.

Tempest Performance Exchange's Asian and Western production of the classic tale of the magician Prospero. Fri-Sat: 8; Sun: 2. Through Aug. 28. **Nob Space,** 2840 Mariposa, SF. $10. (415) 986-5494.

Testosterone Meets Estrogen Absolute Theatre presents three one-acts by Penny Wallace and Paul Mendoza. Previews Thurs: 8; opens Fri: 8; Sat: 8. Through Aug. 27. **Bernice St. Playhouse,** 21 Bernice, SF. $8-$15. (415) 863-5946.

The Texas Chain Saw Manicurist Scott Warender's satiric musical about American culture. Previews Thurs-Sat: 8. Opens Sept. 9. **New Conservatory Theatre Center,** 25 Van Ness, SF. $10. (415) 861-8972.

Veins Mike Campi and Ellen George's play about an HIV positive woman and the two men in her life. Fri-Sat: 8. Through Sept. 3. **Exit Theatre,** 156 Eddy, SF. $7-$10. (415) 776-3204.

ONGOING

Alegria Cirque du Soleil brings their newest production to SF, featuring trapeze artists, contortionists, and clowns. Tues-Thurs: 8; Fri: 6 and 9:30; Sat: 4:30 and 8:30; Sun: 1 and 5. Through Aug 14. **The Big Top,** Mission Bay, 4th and King Streets, SF. $7-$39.50. (415) 731-4466.

All You Can Eat ... $7.99 Mimi=Freed, Liz White, and Mary-Lynn Rajskub perform comedy, poetry, absurd interpretive dance pieces, and more. Fri-Sat: 10:30. Through Aug 27. **Bindlestiff Studio,** 185 6th St, SF. (415) 974-1167.

Bay Area Playwrights Festival 17 The Playwrights Foundation presents staged readings of six plays by Bay Area playwrights. Wed-Sun: 8:30 (with matinee Sat at 2:30). Through Aug 14. **Magic Theatre,** Fort Mason Center, Bldg. D, SF. $8. (415) 255-2254.

Beach Blanket Babylon The wacky, long-running musical revue enters the Clinton years. Wed-Thurs: 8; Fri-Sat: 7 and 10; Sun: 3 and 7. Open-ended. **Club Fugazi,** 678 Green, SF. $17-$40. (415) 421-4222.

Best of the Best II Bay Area Theatresports presents a "king of the hill" competition-style improv. Mon: 8. Through Aug 22. **Bayfront Theater,** Bldg. B, Fort Mason, SF. (415) 824-8220.

Beyond Therapy Christopher Durang's comedy about love and psychoanalysis. Thurs-Sat: 8. Open-ended. **Plush Room,** 940 Sutter, SF. $20. (415) 885-6800.

Charles Busch The drag star and cabaretist from New York performs an out-of-drag comedy and music show. Wed-Sun: 8, with extra show Fri at 10. Through Aug 21. **Josie's Cabaret and Juice Joint,** 3583 16th St, SF. $12. (415) 861-7933.

Fog City Radio Join the studio audience for a live radio show. This week's guests: Tee Fee and Fenton Johnson. Sat: 11 am. **George Coates Performance Works,** 110 McAllister, SF. (415) 553-2888.

Frog Prince The Shotgun players present David Mamet's adaptation of the fairy tale. Thurs-Sat: 8. Through Aug. 20. **La Val's Subterranean,** 1834 Euclid, Berk. $6-$8. (510) 540-7743.

Greater Tuna The return engagement of the Williams, Sears, and Howard comedy about life in a small town in Texas. Thurs-Sat, Mon: 8 (with matinees Sat and Sun at 3.) Through Sept 4. **Marines Memorial Theatre,** 609 Sutter, SF. $15-$20. (415) 771-6900.

Henry IV Trinity Shakespeare Company presents a minimalist version of the history. Fri-Mon: 8 (with matinee Sun at 2). Through Aug 29. **San Francisco Dance Theatre,** 60 Brady, SF. $10. (415) 972-8063.

I Didn't Know That! A comedy for children that presents little-known facts. Sat and Wed: 11:15. Through Aug 13. **New Conservatory Theatre Center,** 25 Van Ness, SF. (415) 861-8972.

Joseph and the Amazing Technicolor Dreamcoat Andrew Lloyd Webber and Tim Rice's updated saga of Joseph. Fri-Sat: 8. Through Aug 13. **Contra Costa Civic Theatre,** 951 Pomona, El Cerrito. (510) 524-9132.

Let's Play Two Anthony Clarvoe's romantic comedy about two baseball fans on their way to a wedding. Wed-Fri: 8; Sat: 6:30 and 9:30; Sun: 2. Through Sept. 4. **Cable Car Theatre,** 430 Mason, SF. $18-$20. (415) 956-TIXS.

Liquid Soap An improvised soap opera based on suggestions from the audience. Thurs: 10. Through Aug 25. **Above Brainwash,** 1126 Folsom, SF. $5. (415) 588-0520.

Love Stories from the Quest Deborah Lewis's play about a woman's search for enlightenment. Tues-Sat: 8:30. Through Aug 13. **The Marsh,** 968 Valencia, SF. $8-$12. (415) 641-0235.

The Magnificent Soviet Robinson New World Order Theater presents H.D. Branko's romantic comedy set in the Soviet Union. Sat: 8. Through Sept 3. **Fort Mason,** Bldg. C, Rm. 370, SF. $6. (415) 826-4527.

Musical Open Mic A series of open mic cabaret competitions, resulting in a solo

Critic's Choice: Theater

'All You Can Eat, $7.99'

PHOTO BY PHYLLIS CHRISTOPHER

SMORGASBORDS fill an ever present market niche by satisfying (on the relative cheap) indecisive, adventuresome, capacious, and not particularly picky eaters. *All You Can Eat, $7.99,* featuring local comics Mimi=Freed, Liz White, and Mary-Lynn Rajskub, satiates in that peculiar stuffed-yet-still-hungry way that smorgasbords are famous for. Rajskub, who is more of a performance artist than a comic, opens the show with a nervous, nonsensical, rambling landslide of disjointed text-bits culled from bathroom walls and bureacratic jargon–laden instruction manuals; Mimi=Freed delivers a kind of meta-standup routine, at once critiquing and employing the same degrading battle-of-the-sexes jokes that she complains male comics have built their careers on; last — and by far the best — Liz White rocks the house with a harrowing, hilarious Las Vegas standup routine, booming, "Hello Papaya Room!" before launching into a tirade against a beer-swilling, limp-dicked husband and naive 15-year-old son. Though the night only tenously hangs together, with rough transitions and a loosely defined, self-reflexive plot (something about being trapped in Bindlestiff Studio with three standup comics?), this late-night bill is just weird enough (particularly when the three join up for the Salem witch trial/driver's school parody) to be worth it.

SHEA DEAN

'All You Can Eat, $7.99.' *Through Aug. 20. Fri.–Sat., 10:30 p.m., Bindlestiff Theater, 185 6th St., S.F. $7.99. (415) 974-1167.*

cabaret show at the Plush Room for the winner. Tues: 8. Through Oct. 31. **Plush Room**, York Hotel, 940 Sutter, SF. 885-2800.

Noir Suspicions Entrée to Murder's interactive murder-mystery dinner theater. Fri-Sat: 8. Open-ended. **A. Sahella's Restaurant**, Fisherman's Wharf, 2766 Taylor, SF. $45-$50. (415) 991-CLUE.

Nunsense 2 Dan Goggin's sequel to *Nunsense*, about an order of nuns who win the Publisher's Clearing House Sweepstakes. Tues-Sat: 8 (with matinees Wed, Sat-Sun at 2). Open-ended. **Theatre on the Square**, 450 Post, SF. (415) 433-9500.

The Phantom of the Opera Andrew Lloyd Webber took Gaston Leroux's classic novel and made it big, made it pomo, made it a jaw-dropping spectacle. The Really Useful Theater Co. brings it to SF. Call for dates, times. Through Sept 18. **Curran Theatre**, 445 Geary, SF. (415) 776-1999.

Proof Maverick Performance Group presents C.M. Almonte's drama about same-sex domestic violence. Male and female versions of the play rotate on separate evenings. Wed-Sat: 8; Sun: 6. Through Aug 20. **Theatre Rhinoceros**, 2926 16th St, SF. $10-$12. (415) 861-5079.

Redundant God Abundant The Willing Suspension presents a play about a college dropout and his immortal cousin. Thurs-Sat: 8. Through Aug 27. **Intersection for the Arts**, 446 Valencia, SF. $10. (415) 626-3311.

Rumors Orinda Starlight Village Players present Neil Simon's classic. Fri-Sat: 8:30; Sun: 4. Through Aug 19. **Orinda Community Center**, 26 Orinda Way, Orinda. $7.50-$10. (510) 263-1191.

Scenes from My Love Life Ronnie Larsen's play about the intimate lives of nine San Francisco gay men. Thurs-Sat: 8:30; Sun: 7. Through Aug. 28. **Theatre Rhinoceros Studio**, 2926 16th St, SF. $12. (415) 861-5079.

The Secret Garden California Theatre Arts presents the Tony Award-winning musical based on Frances Hodgeson Burnett's novel. Fri-Sat: 8; Sun: 2. Through Aug 27. **Regional Center for the Arts**, 1601 Civic, Walnut Creek. $14-$18.50. (415) 943-SHOW.

Speed the Plow Genesius Theater Company presents David Mamet's play about Hollywood deal-making. Thurs-Sun: 8. Through Sept 3. **Phoenix Theatre**, 301 8th St, SF. $16-$20. (415) 626-9269.

Tales of the Sea Just So Productions presents Eugene O'Neill's play aboard a historical ship. Thurs-Sun: 8. Through Sept 4. **C.A. Thayer**, Hyde Street Pier, SF. $21.50. (510) 762-BASS.

Talley's Folly Lanford Wilson's prizewinning play about a Jewish immigrant and a Midwestern nurse in Missouri during WWII. Thurs-Sat: 8. Through Aug 27. **New Conservatory Theatre Center**, 25 Van Ness, SF. $14-$16. (415) 861-8972.

The Time of Your Life Tour de Force Theatre Company presents William Saroyan's play. Sun-Mon: 8. Through Aug 29. **Press Club**, 555 Post, SF. $15. (510) 533-7011.

Waiting for Godot Fine Arts Repertory Theatre revives Samuel Beckett's existentialist play. Thurs-Sat: 8; Sun: 2. Through Sept. 4. **Y Theatre**, 220 Golden Gate, SF. $12-$15. (415) 392-4400.

Ways and Means and **Hands Across the Sea** The Noel Coward players present two of the playwright's one-acts. Thurs-Sun: 8. Through Aug 13. **Fort Mason Center**, Bldg C, 3rd Fl, SF. $8-$10. (415) 346-5550.

West Coast Live Join the audience for the live radio show. This week's guests: Dan Hicks, Claire Peaslee, Bob Sarlatte and Bill Bonham, Julie Smith. Sat: 10 a.m. **Cowell Theater**, Fort Mason, Marina at Laguna, SF. (415) 664-9600.

SHORT RUNS

Cabaret Diva An evening of cabaret with A Coupla Goofballz, "It's Amy," Mary-Lynn Rajskub, and the Five Easy Pieces. Thurs: 9. **E'Space**, 520 Hayes, SF. (415) 861-4657.

The Devil and Marvin X: Autobiography of a Crack Monster Preview performances of a play by Marvin X. Jackmon. Wed-Sat: 8. **Black Box Theatre**, 366 Valencia, SF. (415) 563-5824.

Monday Night Marsh Performance from Ken Prestinizi, Thomas Giuliano, Amanda Krugliak. Mon: 8:30. **The Marsh**, 968 Valencia, SF. $6. (415) 641-0235.

Playwright's Center A staged reading of a play by Timothy Thompson. Fri: 7:30. **Blue Bear Theatre**, Fort Mason, Bldg. D, 2nd Fl., SF.

Screaming Divas The a cappella theatrical group performs. Fri: 10:30. **The Marsh**, 968 Valencia, SF. (415) 641-0235.

Shenandoah The classic Civil War musical, about a family that doesn't want to choose sides. Thurs-Sun: 8. Through Aug 14. **Woodminster Amphitheatre**, 3300 Joaquin Miller Rd., Oakl. $10-$19. (510) 531-9597.

Dance

Contra Costa Ballet Centre The company performs recent works. Sat: 2. **Regional Center for the Arts**, 1601 Civic, Walnut Creek. (415) 943-SHOW.

Vivien Dai and Third Wave Dance House A showcase of works by six choreographers. Fri-Sat: 8. **Third Wave Dance House**, 3316 24th St., SF. (415) 282-4020.

Dance Envisions the Cure Works by Carlos Carvajal, Philip Jones, Lawrence Pech, and Mehmet Memo Sander in the debut concert of the Gelassenheit Arts Presenters.

Dimensions Dance Theater A company of teenaged dancers performs *City Streets and All That Jazz*. Sat: 4. **Alice Arts Center**, 1428 Alice, Oakl. (510) 465-3363.

Robert Henry Johnson Dance Company The company presents "Second Sphere Dance Concert." Fri: 8; Sat: 2:30 and 8; Sun: 2:30 and 7. **New Performance Gallery**, 3153 17th St., SF. (415) 863-9834.

Knee Jerk Dance Project The company performs *Heaven (Is Really a Parking Lot)* as part of the Summertime Dance Project. Thurs-Fri: 8. **Theater Artaud**, 450 Florida, SF. (415) 621-7797.

Rosa Montoya Bailes Flamencos The company performs flamenco. Fri: 8:30. **Patio Español**, 2850 Alemany, SF. (415) 587-5117.

Los Muñequitos de Matanzas The Afro-Cuban ensemble performs. Sat: 8. **Zellerbach Hall**, UC Berkeley, near Telegraph and Bancroft, Berk. (510) 642-9988.

'Open Stage' Flamenco, tango, samba, and other dancers perform. Tues: 8. **Cafe Venus**, 208 Valencia, S.F. (415) 864-5402.

Outfall Dance Intensive Faculty and staff of the dancer's workshop perform. Wed: 8. **Dancers' Group/Footwork**, 3221 22nd St., SF. (415) 824-5044.

Pacific Dance Theater The two companies of the Dance Theater perform. Theater Ballet of San Francisco, the adult company, performs Sat at 7:30, Ballet Celeste-International of San Francisco, the youth company, performs Sun at 3. **60 Brady Street**, San Francisco. (415) 567-0988.

Art

'Art as a Healing Force: Artists in Communities' Group show. Through Sept. 28. Mon-Fri: 9-12; 1-4:30. **Bade Museum**, Pacific School of Religion, 1798 Scenic, Berk. (510) 848-0528.

Humberto Batista Mixed media. Aug. 11-31. Tues-Sat: 11-7; Sun: 12-5. **Polanco Gallery**, 242 Gough, SF. (415) 252-5753.

'Bay to Delta' Group show in honor of the 60th anniversary of East Bay Regional Parks. Aug. 12-Sept. 24. Tues-Sat: 12:30-6. **Weir Gallery**, 1605 Solano, Berk. (510) 524-8821.

'California Design '94' Furniture and decorative arts group show. Aug. 12-Oct. 1. **Contract Design Center Atrium**, 600 Townsend, SF. (415) 927-3158.

David Camie/Tobin Yelland Photographs. Aug. 12-Sept. 8. **Figure 5 Gallery**, 3491 19th St., SF. (415) 641-8042.

'Collector and Dealer: The Creative Collaboration of the Honig Family and R.E. Lewis' Prints. Through Nov. 6. Wed: 10-8:45. Thurs-Sun: 10-5. **M.H. de Young Museum**, Golden Gate Park, SF. (415) 863-3330.

Reed Danziger/Michael Horevaj Paintings and photographs. Through Sept. 3. **Manuelita's Gallery**, 3109 Fillmore, Suite 201, SF. (415) 923-0822.

Steven Deo Native American images. Through Sept. 15. Also Sharon Lumho, multimedia, through Aug. 31. **Gathering Tribes Gallery**, 1309F Solano, Albany. (510) 528-9038.

Eric Flazl Paintings. Through Aug. 31. Mon-Sat: 10-6. **Cobra Fine Art**, 580 Sutter, SF. (415) 397-2195.

'First Front: Vanguard of the Chicano Movement in Northern California' Group show. Aug. 16-Sept. 24. Tues-Sat: 12-6. **Galeria de la Raza**, 2857 24th St, SF. (415)

Continued on page 66

Dance Envisions

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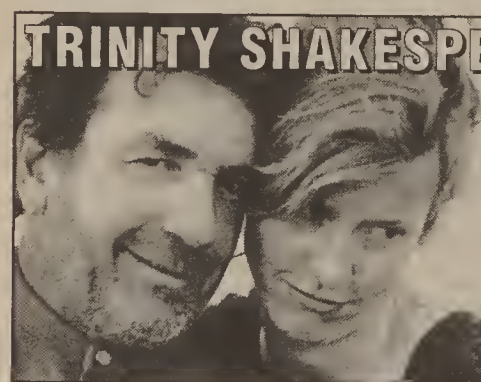

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Art

Continued from page 65

826-8009.

'Forces of Nature' Group show. Aug. 12-Sept. 18. Daily: 11-5. **Claudia Chapline Gallery**, 3445 Shoreline, Stinson Beach. (415) 868-2308.

Pascale Hery Paintings. Aug. 12- Sept. 4. **Artist's Proof Gallery**, 460 Magnolia, Larkspur. (415) 924-3801.

Harriet Leibowitz Photographs. Through Sept. 1. **Sobo Gallery**, 548 Castro, SF. (415) 206-9341.

John Leflore Paintings and drawings. Through Aug. 15. **Castro Street Station**, 456B Castro, SF. (415) 931-4134. Also through Aug. 29, **Counter Culture**, 2073 Market, SF. (415) 621-7488. Also through Aug. 29, **Bakers of Paris**, 3989 24th St., SF. (415) 863-8725.

James Luna Mixed media. Through Sept. 3. Wed-Sat: 11-5:30. **Terrain**, 165 Jessie, 2nd fl, SF. (415) 543-0656.

Manuel Martin Sculpture. Aug. 16 through Sept. 17. Tues-Fri: 1-6; Sat: 11-4. **Mission Cultural Center**, 2868 Mission, SF. (415) 821-1155.

'Puppets and Poetry' Puppets and marionettes. Also: "The Monkey with the Flaming Tail," Exhibit of the Lanka Podi Festival of Sonepur, India. Aug. 13-Oct. 23. Tues-Sun: 11-5; Sat: 10-5. **SF Craft and Folk Art Museum**, Bldg. A, Fort Mason Center, Marina at Laguna, SF. (415) 775-0990.

'A Movable Feast' Chinese ceramics and bronzes. Through Fall 1995. Wed-Sun: 11-5; Thurs: 11-9. **University Art Museum**, 2625 Durant, Berk. (510) 642-1207.

Betty Nobue Kano Paintings. Through Sept. 16. Mon-Fri: 8-5. **Plaza Gallery**, Bank of America, 555 California, SF. (510) 527-1401.

Zannah Noe Photography. Aug. 13-Oct. 15. Tues-Sun: 12-7:30. **Ram Studios**, 4077A 18th St., SF. (415) 558-9564.

'Outsider Sculpture' Group show. Also: "Leta's Artist Friends," group show. Through Sept. 29. **Creative Growth Art Center**, 355 25th St., Oakl.

Rabih Paintings. Also, "Work by Students of the Portrait/Self-Portrait Workshop," Through Sept. 12. **Jeanne Brewer Gallery**, UC Extension Center, 55 Laguna, SF. (415) 252-5221.

Timothy Rose Mobile sculpture. Through Aug. 31. Tues-Sat: 11-7. **Minna Street Gallery**, 111 Minna, SF. (415) 974-1719.

Jock Sturges/Neil Folberg Photographs. Through Sept. 28. Mon-Sat: 10-7; Fri: 10-8. **VisionNorth Gallery**, 2300 Polk, SF. (415) 474-4581.

Michael Vanderbyl Design. Through Sept. 24. Also: "1994" Sculpture Invitational," group show, through Oct. 2. Mon-Sat: 10-4. **Oliver Art Center, California College of Arts and Crafts**, 5212 Broadway, Oakl. (510) 653-8118.

Andy Warhol/Keith Haring Paintings. Reception benefits the Stop AIDS project. Sun: 2-5. **Martin Lawrence Galleries**, San Fransisco Centre, 865 Market, SF. (415) 512-8480.

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GUARDIAN

Critic's Choice: Art

Gilles Peress

REFLECTION SARAJEVO, 1993

As a nation that experiences its wars abstractly via the reducing glass of a TV set, we're shielded from the physical and psychological impact of war on the people caught in the middle. Gilles Peress, a French photojournalist who has documented the Irish civil rights struggle (*Hate Thy Brother*, part one), spent three months in Bosnia and Croatia last year roaming the cities and countryside on a long and winding road of grief and suffering. Shot from a ground-zero perspective and queasy expressionist angles, the resulting photo-essay, "Farewell to Bosnia" (*Hate Thy Brother*, part two), is a brutal Hitchcockian barrage of 80 large-scale (30"x40") unframed black-and-white prints that reads like a diary of devastation. Chaos ruptures the calm, ordinary lives are violently uprooted, and the grisliest slices of life capture soldiers and civilians reduced to human carcasses: victims lay in hospital beds with legs ripped open or arms chopped off at the elbow. Although Peress attempts to "bridge the gap between art and journalism," his roving camera (and gorgeous compositions) occasionally veers toward self-conscious artiness. Fortunately, the artist's unflinching focus on the human tragedy and decimated landscape quickly jolts the viewer back to reality.

HARRY ROCHE

Gilles Peress. *"Farewell to Bosnia." Through Sep. 10. Wed.–Sat., noon–5 p.m. New Langton Arts, 1246 Folsom, S.F. (415) 626-5416.*

Lifestyles

EVENTS

All Dolled Up and Someplace to Go The Jon Sims Center for the Performing Arts holds an open house featuring performances by the SF Lesbian/Gay Freedom Band, the Bay Area Raw Rahs, and Inspiracy. Sat: 7-11. **Jon Sims Center for the Performing Arts**, 1519 Mission, SF. (415) 554-0402.

Chutzpah The Cultural Haven Under Thirty-two Zpecially for Peninsula Adult Haverim holds a potluck lunch at Stern Grove's "Jazz in the Park." Look for the blue and white balloons. Sun: 1. **Stern Grove**, 19th Ave. and Sloat, SF. (415) 615-6866.

Embarcadero Center Walking Tours Tours of the outdoor sculpture in the Embarcadero Center. Sat: 2. Through Aug. 27. Meet at **Park Hyatt Lobby**, 333 Battery, SF. (800) 733-6318.

Zinfandel and Fine Art An evening of wine tasting at the De Young and Asian Art Museums. Fri: 6-9. **M.H. de Young Museum**, Golden Gate Park, SF. $30-$35. (415) 863-3330.

WORKSHOPS/LECTURES

Building Self-Esteem David Sutton leads a workshop on improving one's self-esteem. Tues: 7:30. **SF Jewish Community Center**, 3200 California, SF. $5-$10. (415) 346-6040.

Celebration A playwright's workshop for gays and lesbians led by George Birimisa. Mon: 6. Limited to eight students; Call (415) 431-6254 to register. $45.

Composting Workshop SF League of Urban Gardeners presents a worm-composting workshop. Sat: 10. **Garden for the Environment**, 7th Ave. and Lawson, SF. (415) 285-7585.

Susan Smith Jones, Ph.D. The author presents two workshops. "Choose to Live a Balanced Life," Sun: 1-3:30. "A Fresh Start," Mon: 7-9:30. **Masonic Lodge**, 1122 Magnolia, Larkspur. $25-$45. (415) 456-6620.

Watershed Watchers A volunteer training program for Walnut Creek citizens interested in biological monitoring. Wed: 7. **Lindsday Museum**, 1931 First St., Walnut Creek. (510) 935-1978.

KIDS

Art Class An art class for children ages 6-15 with disabilities. Every Sat: 10-2:30. **National Institute of Art and Disabilities**, 551 23rd St., Richmond. $5. (510) 620-0290.

Cultural Perforances Storytelling from around the world, presented with mime and movement. For children 3 and up. Sun: 2. **The Marsh**, 968 Valencia, SF. $3. (415) 641-0235.

Magic Mike A magician and juggler performs. Thurs: 1. **Sally Brunn Branch Library**, 451 Jersy, SF. (415) 695-5095.

Make-A-Circus The circus company performs and teaches circus skill workshops. Wed: 12:30. **Hamilton Recreation Center**, Geary and Webster, SF. Fri: 12:30. **People's**

Critic's Choice: Film

'Shelf Life'

TWO YEARS ago, Andrea Stein, O-Lan Jones, and Jim Turner were L.A.-based actors — Jones and Turner expatriate Bay Areans with notable local stage credits — despairing of the limited creative ops film and television work afforded. So they conceived and wrote this late-night "experimental" stage vehicle. Cult adulation ensued. By the time S.F.'s Climate Theatre secured a run two years ago, the group had already signed with veteran Hollywood marginalist Paul Bartel (*Death Race 2000, Eating Raoul*) for filmic translation. Deftly cinematized despite its inherently stagey "story," *Shelf Life* is just an excuse for daft, often uproarious improv theater–style skits. The star trio portrays kids who've remained underground in a suburban bunker since their now-dead parents' fit of cold war hysteria some 30 years before. Sustained by canned goods, these grown-up children engage in role-playing games that pervert faintly recalled real world familiars into oft-hilarious pretzel shapes. It has taken *Shelf Life* a while to get off the distribution-limbo shelf, but inspired performance riffage and lunatic pop-culture parodies make this Bartel's strongest — not to mention funniest — effort in many moons.

DENNIS HARVEY

'Shelf Life.' *Fri/12–Tues/16, Castro Theatre, 429 Castro, S.F. (415) 621-6120.*

Park, Haste and Dwight Way, Berk. (415) 776-8470.

The Whale Bus The Tarlton Institute for Marine Education brings whale and otter skulls, pelts, and the skeleton of a pilot whale to a hands-on presentation about marine life. Thurs: 2. **Golden Gate Branch Library,** 5606 San Pablo, Oakl. (510) 238-7343.

Benefits

THURSDAY 11

Fiscal Fitness Runners from Northern California companies compete in the 9th annual "Chemical Bank Corporate Challenge," a 3.5-mile foot race to benefit physical fitness programs in San Francisco's elementary schools. 7, **Justin Herman Plaza,** SF. $10–$12 donation. (415) 342-8907.

Roots X-Change Wilie Lone Wolf and Drummers, Dennis Jennings, Piri Thomas, Malia Movement, and more appear at a benefit for the Summer Youth Exchange of the Lummi Nation and Education for Liberation. 8, **25 14th St.,** SF. $10 donation. (415) 421-5551.

FRIDAY 12

'Fog Lifter' Common Sense headlines this musical fundraiser benefiting Leukemia Society of America, Northern California Chapter. 9, **Bimbo's Club,** 365 Columbus, SF. $15–$20 donation. (415) 543-9821.

SATURDAY 13

Food for Thought Dining, dancing and prizes are featured at the "Best of Filipino Food Celebration" to benefit Books for the Barrios, Inc. Donations of books, games and small toys will be accepted. 7, **Book Production Facility,** 2350-D Whitman, Concord. $20 donation. (510) 687-7701.

'Hill-wide Garage Sale' Residents of Bernal Heights sell their secondhand stuff to raise money for Bernal Heights Senior Services. A map identifying garage sale locations is available at Bernal Heights Neighborhood Center, 500 Cortland, SF. 9-3, **Bernal Heights,** SF. (415) 206-2145.

Video Game Competition A trip to Orlando, Fla., is among the prizes at "Kids Go Hojo", a video game championship benefiting local Big Brothers/Big Sisters chapters. 10-4, **Howard Johnson Pickwick Hotel,** 85 5th St., SF. $5 donation. (415) 421-7500.

SUNDAY 14

Concert & Walkathon Maria Muldaur and her Bluesianna Band headline this benefit for Mt. Diablo Habitat for Humanity, a nonprofit group that builds affordable housing. Concert follows 3.1 mile "Walk-a-Thon" which begins at 1:30. 3, **Heather Farm Park,** Walnut Creek. $16 donation (includes box dinner). (510) 933-1296.

Get a Clue Sleuths of all ages search the city on "The Great San Francisco Treasure Hunt". Proceeds benefit Larkin Street Youth Center, a nonprofit group providing assistance to homeless and runaway youth. Ticket includes dinner and entertainment. 11:30, **Cowell Theater,** Fort Mason, SF. $35 donation. (415) 749-3847.

Pop Art Against Aids The work of Andy Warhol and Keith Haring is featured at this retrospective benefiting San Francisco's Stop Aids Project. 2-5, **Martin Lawrence Gallery,** San Francisco Centre, 865 Market, SF. (415) 512-8480.

'Rock & Swap' Vendors sell rare records, compact discs, and musical memorabilia at this fundraiser for KUSF, a 24-hour, volunteer-staffed radio station. Proceeds go toward purchase of new station equipment. 10-5, **McLaren Hall,** University of San Francisco Campus, SF. $2 donation. (415) 386-KUSF.

Spare Time Bowlers compete for prizes at a "Bowl-A-Thon" benefiting Diablo Valley AIDS center. Participants who collect over $60 in pledges bowl for free. 2, **Diablo Lanes,** 1500 Monument Boulevard, Concord. $5 donation. (510) 746-4444.

MONDAY 15

Amnesty Benefit The UC Theater presents a screening of *In the Name of the Father*. Proceeds benefit Amnesty International, an organization that works for the release of political prisoners. 7, **UC Theater,** 2036 University, Berk. (510) 843-6267. $6–$7 donation. (510) 528-7794.

Film

OPENING

In the Army Now *San Francisco:* **Kabuki 8** (Post at Fillmore. 415-931-9800). **Metro Center** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503). *East Bay:* **Century** (8201 Oakport, Oakl. 510-562-9990). **Emery Bay** (6330 Christie, Emeryville. 510-420-0107). **Oaks** (1875 Solano, Berk. 510-526-1836).

Priscilla, Queen of the Desert A cut above the usual camp-o-rama, if only because it dares to take a few swipes at the shallowness of the drag lifestyle, *Priscilla, Queen of the Desert* is the tale of three show "girls" on a pilgrimage across Australia. Good acting, especially from Terence Stamp (l) as the haughty and vulnerable transsexual Bernadette, keeps the film afloat through uninspiring musical numbers and many uneven moments. The film does well in its serious moments (one scene involving a gay-basher is quite powerful), but the sloppy direction, ragged script, and several lapses in taste make *Priscilla* hard to recommend. (Rafer Guzman) *San Francisco:* **Bridge** (3010 Geary at Blake. 415-751-3212).

Sex, Drugs, and Democracy A misty-eyed travelogue about Holland's (comparatively) enlightened attitudes re: marijuana, prostitution, and good old-fashioned liberalism, Jonathon Blank's film is entertaining for a while. If you support or patronize any of the above, it'll have you rushing off to your travel agent. But its relentless rosiness and refusal to question any of its smiley-faced official premises soon begins to smack of whitewash. Who financed this thing, Holland's Department of Tourism? (Chuck Stephens) *San Francisco:* **Roxie Cinema** (3117 16th St., SF. 415-863-1087.)

Shelf Life See Critic's Choice. *San Francisco:* **Castro Theatre** (429 Castro at Market. 415-621-6120).

Spanking the Monkey See review this issue. *San Francisco:* **Lumiere** (1572 California at Polk. 415-885-3200). *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370).

Stand Up, Don't Grovel Neighbors. When mild-mannered journalist Gao Wen moves into his new apartment, he finds himself stuck between a rigid Communist Party couple and their troublesome teen daughter on one side, and a bullheaded entrepreneur (he breeds exotic fish) on the other. Huang Jianxin's follow-up to *The Black Cannon Incident* is a freewheeling satire about China's political growing pains, filled with fast-paced ensemble work and mildly panicked politics. (Chuck Stephens) *San Francisco:* **Four Star** (2200 Clement. 415-666-3488).

ONGOING

Airheads A rock band takes over a radio station in an attempt to get their demo on the air. *San Francisco:* **Metro** (Union and Webster. 415-931-1685). **Metro Center** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503). *East Bay:* **California** (Kittredge at Shattuck, Berk. 510-848-0620). **Century** (8201 Oakport, Oakl. 510-562-9990). **Emery Bay** (6330 Christie, Emeryville. 510-420-0107). **UA** (2274 Shattuck, Berk. 510-843-1487).

Angels in the Outfield Another new film based on old material (it's a remake), this story of a boy who prays for the Angels baseball team to win the pennant in the hopes of bringing about his father's return is not as saccharine as it looks. Granted, there's a lot of cute-kid value here — Christopher Lloyd is lovably daffy as head angel Al, and the film ends with everyone hugging tearfully. But it's evident from its recent films that Disney is waking up from its sparkly '50s dream: the antiquated role models, the mawkish moments, the pathetic naïveté of the old oeuvre are being replaced by political correctness. The film's real problems are its dependence on formula, a mediocre sense of humor, and the inclusion of about 30 different subplots, which make it seem like a throwaway TV movie. (Rafer Guzman) *San Francisco:* **Metro Center** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503). *East Bay:* **Century** (8201 Oakport, Oakl. 510-562-9990). **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370).

Barcelona An extremely funny essay in cultural confrontation and the manly art of self-delusion, Whit Stillman's *Barcelona* may be the most deliciously ironic comedy of the year. Two American cousins — goody-goody Ted (Taylor Nichols), a buttoned-down sales rep, and engagingly boorish Fred (Chris Eigeman), "advance man" for the Navy's Sixth Fleet — roam through post-Franco Barcelona, dallying with beautiful women and confirming everyone's fears about ugly Americanism. Sophisticated, literate comedy for those who can distinguish between "jerks" and jerks. (Chuck Stephens) *San Francisco:* **Clay** (2261 Fillmore at Clay. 415-346-1123). *East Bay:* **Act** (2128 Center at Shattuck, Berk. 510-548-7200).

Bhaji on the Beach British director Gurinder Chadha's rocky-road trip to feminine liberation leaves its audience with a picture of contemporary England that's anything but healed. As it makes its way

Continued on page 68

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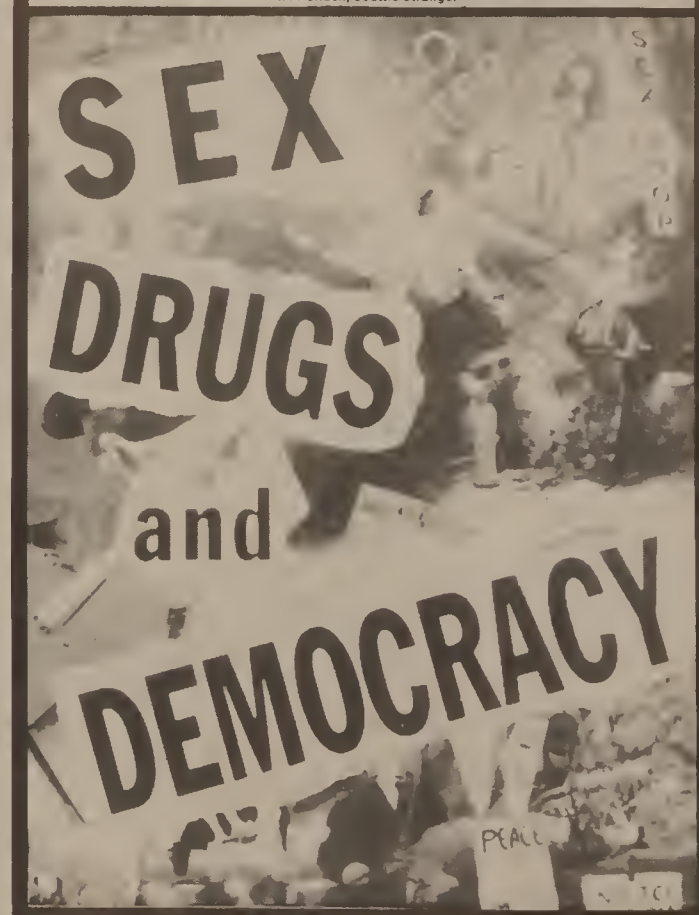

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Film

Continued from page 67

through the greasy chips and cheap sexual taunts of the British carnival town of Blackpool, the film pits Indian British women against their husbands, boyfriends, grandmothers, and aunts, then pits those Indian women and men against racist Brits. With subtle writing and lots of good neon action, Chadha builds a moving, multi-layered drama that frames family abuses inside national ones. (Susan Gerhard) *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 415-771-0102). *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370).

Black Beauty Caroline Thompson remakes Anna Sewell's classic story. *San Francisco:* **Galaxy** (1285 Sutter at Van Ness. 415-474-8700). *East Bay:* **UA** (2274 Shattuck, Berk. 510-843-1487).

Ciao, Professore! Written and directed by Lina Wertmüller, *Ciao, Professore!* is about Marco Sperelli (Paolo Villaggio), a third-grade teacher who is accidentally transferred to a school in southern Italy. On his first day of work he discovers that most of his students don't attend classes but are instead employed. After persuading them to attend his class, Sperelli learns that their apathy toward education and tough attitudes are not just customs, but result from their attempts to survive a poor, Mafia-run town. While you might find the film's cinematography a bit sloppy, you'll be trapped in the fresh script and the textured Italian backdrop that makes *Ciao Professore!* a pleasure to watch. (Marcus McGraw) *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 415-771-0102). *East Bay:* **Albany** (1115 Solano, Albany. 510-524-5656).

Clear and Present Danger This is the second go-round for the Harrison Ford, Phillip Noyce, and Tom Clancy trio, but it still feels like the first time. Ford plays Jack Ryan, a principled and inexperienced deputy CIA director who becomes caught in a web between a Colombian drug cartel and his own traitorous government. Why audiences still, after all this time, get a thrill from watching Ford leap, shoot, and smirk his way to victory will perhaps always remain a mystery, but if it ain't broke... (Ann Givens) *San Francisco:* **Presidio** (Chestnut near Scott. 415-922-1318). *East Bay:* **Century** (8201 Oakport, Oakl. 510-562-9990). **Emery Bay** (6330 Christie, Emeryville. 510-420-0107). **Piedmont** (4186 Piedmont at 41st St., Oakl. 510-654-2727). **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370).S

The Client If you want to see a better movie, why not just read John Grisham's book? *The Client* is the story of a lawyer (Susan Sarandon) trying to protect her callous, chain-smoking 11-year-old client from the New Orleans Mafia and an aspiring gubernatorial candidate (Tommy Lee Jones) — all of whom want to know what a Mafia lawyer told the boy before killing himself. The veteran actors give a believable performance, but the piercing accents of a contrived southern culture and an abundance of improbable circumstances should expedite the time it takes to reach the rental shelves. (Marcus McGraw) *San Francisco:* **Cinema 21** (2141 Chestnut. 415-921-6720). **Stonestown** (19th Avenue and Winston. 221-8182). *East Bay:* **California** (Kittredge at Shattuck, Berk. 510-848-0620). **Century** (8201 Oakport, Oakl. 510-562-9990). **Emery Bay** (6330 Christie, Emeryville. 510-420-0107). **Grand Lake** (3200 Grand, Oakl. 510-452-3556).

The Crow There's just no telling how *The Crow* might have turned out had the circumstances of its production — the accidental death of Brandon Lee — not overwhelmed its story: a goth-rocker returns from the dead to avenge his and his fiancée's murders. As it stands, it's a moody action film with a costly music video's panache and a script full of clunkers and cardboard villains. Lee looks compellingly odd: made up like a cross between the masked mystery man from *V for Vendetta* and the Cure's Robert Smith, and toting a doofy electric guitar around on his back. Inadvertently heartbreaking but nevertheless tinged with mediocrity, *The Crow*'s stylishness weighs it down — too much syrup on a small bird's wings. (Chuck Stephens) *San Francisco:* **Balboa** (38th Ave. and Balboa. 415-221-8184).

Desperate Remedies New Zealand filmmakers Stewart Main and Peter Wells dish up camp melodrama from their base in a colonial drapery shop. While Dorothea the Draper winds her way through deceits and confusions (does she want money? a man? a lady? or freedom?), the greatest

amusement in this hall-of-mirrors story comes from costume inventions like the transparent hoop skirt. A combination of mean-spirited absurdity and over-the-top sentimentality bring the age of repressed sexuality back to sordid life. (Susan Gerhard) *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 415-771-0102).

Eat Drink Man Woman The most interesting aspect of *Eat Drink Man Woman* is its depiction of Taipei as a modern metropolis in which open relationships, illegitimate pregnancies, and powerful businesswomen coexist with the exotic foods and ancient religion of Old China. The story concerns three very different daughters and their widower father, a master chef, whose roller-coaster lives revolve around their Sunday dinner. The film is whimsical rather than earthy, sweet rather than rich, but always entertaining. Writer-director Ang Lee (*The Wedding Banquet*) has a knack for creating sticky situations, and the cast is terrific, especially Sihung Lung as the reluctant but loving father. (Rafer Guzman) *San Francisco:* **Gateway** (Jackson at Battery. 415-421-3353). *East Bay:* **Alhany** (1115 Solano, Alhany. 510-524-5656).

Foreign Student A French exchange student in 1956 Virginia falls in love with an African American woman. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370).

Forrest Gump This is a movie that feels awfully important. Maybe that's because it places its main character in the center of so many of the important events of the last 40 years. Forrest appears with three presidents, teaches Elvis the moves, goes to Vietnam, speaks at an antiwar rally, and brings love and serenity into the lives of people he meets. Forrest has only one problem — his IQ is below 80. This makes him a figure of almost perfect innocence, a state of grace it seems American audiences are desperate to attain. Tom Hanks turns in a gorgeous performance; Gary Sinise makes us believe his character's anger when Forrest changes his destiny. Director Robert Zemeckis gives the movie the soft edges of a well-loved fable. (Miriam Wolf) *San Francisco:* **Empire** (85 West Portal at Vicente. 415-661-2539). **Regency I** (1320 Van Ness at Sutter. 415-885-6773). **Regency II** (1268 Sutter at Van Ness. 415-776-8054). *East Bay:* **Century** (8201 Oakport, Oakl. 510-562-9990). **Emery Bay** (6330 Christie, Emeryville. 510-420-0107). **Piedmont** (4186 Piedmont at 41st St., Oakl. 510-654-2727). **UA** (2274 Shattuck, Berk. 510-843-1487).

Four Weddings and a Funeral Hugh Grant and Andie MacDowell painfully avoid question-popping for most of this windy but wry comedy, while the weddings of friends and acquaintances continue apace. Theirs is a predictably strange attraction, the plot a predictably repetitive one. But the bleak British humor that punctuates each wedding/funeral episode provides enough comic relief to make this film survivable. (Susan Gerhard) *San Francisco:* **Alexandria** (5400 Geary at 18th Ave. 415-752-5100). **Kabuki 8** (Post at Fillmore. 415-931-9800).

Go Fish Rose Troche's Chicago feature tells the tale of a "carefree single lesbo looking for love" in the twentysomething dyke scene of bohemian Wicker Park. Much more than just a lesbian *Singles, Go Fish* mixes in vignettes from the poignant to the political (as well as running commentary from a Greek chorus of talking beads) without losing sight of the charmingly realistic romantic narrative. (Stephanie Rosenbaum) *San Francisco:* **Lumiere** (1572 California at Polk. 415-885-3200). *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370).

It Could Happen to You And don't you wish! Nice-guy cop Nicolas Cage meets good-hearted waitress Bridget Fonda, whose ex-husband has just buffeted her into bankruptcy, and gives her half his $4 million lottery winnings, in this never-maudlin delight of a movie in which Cage excels. (Zena Jones) *San Francisco:* **Alexandria** (5400 Geary at 18th Ave. 415-752-5100). **Kabuki 8** (Post at Fillmore. 415-931-9800). **Metro Center** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503). *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 510-420-0107). **Piedmont** (4186 Piedmont at 41st St., Oakl. 510-654-2727). **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370).

Lassie The dog that just won't quit rides to heroism again. This is 50th anniversary time, and with the help of producer Lorne Michaels, Lassie celebrates with the Turner family, traveling from Baltimore to the Shenandoah Valley of Virginia to take up — Lassie's request — sheep ranching. When the inevitable "uh-oh" occurs, whose best friend, we wonder, will be there to save the day? *San Francisco:* **Galaxy** (1285 Sutter at Van Ness. 415-474-8700).

Like Water for Chocolate *San Francisco:* **Four Star** (2200 Clement. 415-666-3488).

The Lion King This magnificent-to-look-at animated film has kingly lion Mustafa being plotted against by evil brother Scar (Jeremy Irons gives the latter's voice a lion's share of evil), as Mustafa's son is forced into exile after his father's death, but years later he returns for revenge aided by an absolutely fascinating cast of characters. (Zena Jones) *San Francisco:* **Alhambra** (Polk and Green. 415-775-2137). **Empire** (85 West Portal at Vicente. 415-661-2539). *East Bay:* **Century** (8201 Oakport, Oakl. 510-562-9990). **Emery Bay** (6330 Christie, Emeryville. 510-420-0107). **Grand Lake** (3200 Grand, Oakl. 510-452-3556). **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370).

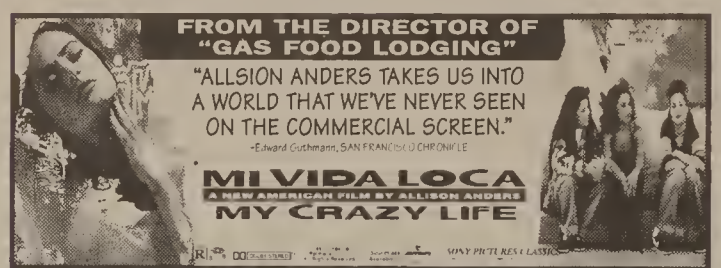
Little Buddha One ought to admire a film with the daring to be about Buddhism, a subject that at its philosophical root can have no precise definition. As films with complex subjects are impossible to market, undefinability equals automatic ruin. Add to this director Bernardo Bertolucci's wide-eyed casting of Keanu Reeves as young Siddhartha and Chris Isaak as a modern-day father whose son may be the reincarnation of a great lama and you have a Kevorkian-sure recipe for critical and box-office suicide. So it's hardly worth noting that *Little Buddha* is a minor treasure, earnest and paced like a walk in the woods. Take a child under the age of 10, or an ecstasy user who's never seen Keanu in a film. (Donnell Alexander) *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 415-771-0102).

Little Rascals *San Francisco:* **Kabuki 8** (Post at Fillmore. 415-931-9800). *East Bay:* **Oaks** (1875 Solano, Berk. 510-526-1836).

The Mask Jim Carrey stars as a shy bank clerk who finds an ancient mask that transforms him into a green-faced charmer with superhuman powers. *San Francisco:* **Empire** (85 West Portal at Vicente. 415-661-2539). **Galaxy** (1285 Sutter at Van Ness. 415-474-8700). **Metro Center** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503). *East Bay:* **Century** (8201 Oakport, Oakl. 510-562-9990). **Emery Bay** (6330 Christie, Emeryville. 510-420-0107). **Grand Lake** (3200 Grand, Oakl. 510-452-3556). **Orinda** (4 Orinda Theater Square, Orinda. 510-254-9060). **UA** (2274 Shattuck, Berk. 510-843-1487).

Mi Vida Loca. The landscape *Mi Vida Loca* travels is familiar film turf: tattoos and graffiti art, dealers and girlfriends, expensive cars and poor homes, big loves

Continued on page 70



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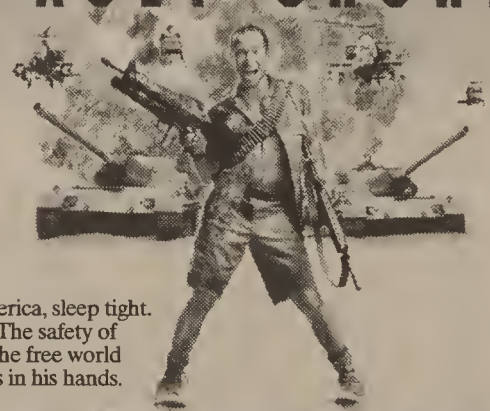

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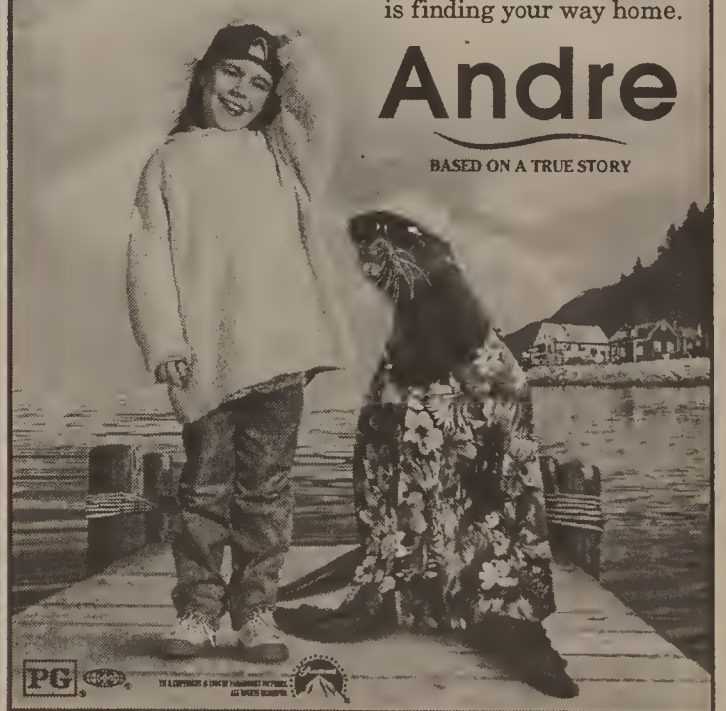

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ANDRE OPENS AT THEATRES EVERYWHERE ON WEDNESDAY, AUGUST 17, 1994

Film

Continued from page 69

and petty revenges. But Allison Anders takes each of these motifs out of its Hollywood habitat — unlike *Colors, Menace II Society, Boyz N the Hood,* etc., the blood-and-bullet action occurs mostly off-screen. What the film leaves on are the aftereffects: bruised egos, wrecked cars, raised eyebrows. The story centers on Sad Girl and Mousie, two girls who cling to each other until they end up clinging to the same man. When Sad Girl gets pregnant by Mousie's boyfriend, the friendship disintegrates into a showdown — and the surprise resolution sets the stage for a series of mini-morality tales. (Susan Gerhard) *San Francisco:* **Lumiere** (1572 California at Polk. 415-885-3200). *East Bay:* **Act** (2128 Center at Shattuck, Berk. 510-548-7200).

My Life's In Turnaround A spastic cabdriver named Splick and his bartender roommate, Jason (who is trailed wherever he goes by an entourage of 14-year-old models), decide to abandon their badly reviewed and barely attended off-off-off Broadway theater career for filmmaking. There's only one problem — they try to "take some meetings" without first coming up with a script, stars, or even an idea for their movie. Eric Sbaeffer and Donal Lardner Ward (who together wrote, directed, produced, and star) whip these elements into a hilarious comment on coming of age, the movie business, relationships, and New York. Studded with cameos by Phoebe Cates, Martha Plimpton, and John Sayles, this film reads like *Wayne's World* meets *The Player.* (Miriam Wolf) *San Francisco:* **Roxie Cinema** (3117 16th St. 415-863-1087).

Pushing Hands A bittersweet comedy from director Ang Lee (*The Wedding Banquet*) in which Mr. Chu, a retired Beijing tai chi master, arrives in New York for an extended stay with his Americanized son and family. When cultures clash and tempers flare, Chu sets out to build a life of his own with a new friend, the widow Mrs. Chen, for company. This little film encompasses a bounty of large issues — cultural assimilation, family tradition, mortality, and self-determination — and handles them all with grace and delicate humor. (Neva Chonin) *San Francisco:* **Four Star** (2200 Clement. 415-666-3288).

Red Rock West A tough, gritty B movie with a minimum of pretensions, *Red Rock West* (by relative newcomers Rick and John Dahl) pleases good-timing crowds and note-scribbling film buffs alike. Nicolas Cage hands in yet another winning performance as a gum-headed galoot who wanders into a small-town sheriff's plot to murder his wife. Lara Flynn Boyle fans the flames while Dennis Hopper keeps his ham in a can. Part Jim Thompson plains-state noir, part deadpan send-up of Joel and Ethan Cohn's *Blood Simple, Red Rock West* is a low-budget gem. (Chuck Stephens) *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 415-771-0102).

The Shadow Of a film that's often more bizarre than Lamont Cranston's transformation into the Shadow (Alec Baldwin), it must be said that the latter's by far the more successful. The movie has tremendous style but is often confusing in terms of what's going on, and because that's a lot, it's a major weakness. Visually, however, it's sensational, and much of this is entertaining, but only if you've more than a shadow of an idea of what Russell Mulcahy's movie's all about. (Zena Jones) *San Francisco:* **Alexandria** (5400 Geary at 18th Ave. 415-752-5100). **Balboa** (38th Ave. and Balboa. 415-221-8184). **Kabuki 8** (Post at Fillmore. 415-931-9800). *East Bay:* **UA** (2274 Shattuck, Berk. 510-843-1487).

Speed It's said that great action films depend only on an effective vehicle for the action. If this is true, then *Speed,* with a bomb-loaded L.A. bus as conduit, is the end-all of action films. Exceptionally manipulative editing and Nintendo-style pacing make its nonstop flow of trauma harrowing. The film's scope is opened up by director Jan De Bont's use of everyday irritants as ancillary tension sources: Government bureaucracy, miles-ahead technology, and uncooperative strangers all work to goose the story line. What's more, Keanu Reeves, omniscient and pithy as the cop hero, has just enough presence to be a compelling action star. (Donnell Alexander) *San Francisco:* **Metro Center** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503). **Royal** (1529 Polk at California. 415-474-0353). *East Bay:* **California** (Kittredge at Shattuck, Berk. 510-848-0620).

True Lies A $120 million reinforcement of American movie-making might, and an all-out assault on a variety of racial and sexual threats to the American Family Way, *True Lies* is James Bond rewritten for the post-George Bush era. Schwarzenegger's Harry Tasker is a double agent: Days in a surveillance van with third-Belushi Tom Arnold, nights at home with mousy Jamie Lee Curtis. Nasty Arabs, a series of "little dick" jokes, and an eye-widening, p.c.-puncturing undercover striptease session render *True Lies* the most outrageous endorsement of President Girly-man's weak-kneed, party-waffling inclusivity yet issued by the image factory. (Chuck Stephens) *San Francisco:* **Coronet** (3575 Geary at Arguello. 752-4400). **Stonestown** (19th Ave. and Winston. 221-8182). *East Bay:* **Century** (8201 Oakport, Oakl. 510-562-9990). **Emery Bay** (6330 Christie, Emeryville. 510-420-0107). **Grand Lake** (3200 Grand, Oakl. 510-452-3556). **UA** (2274 Shattuck, Berk. 510-843-1487).

When a Man Loves a Woman A reviewer wouldn't want to give away the intoxicating secret to this film, but be warned that this Meg Ryan/Andy Garcia would-be tearjerker feels like it fell off the pop-psycbology shelf at the local bookstore. Rather than develop characters, the film works up handbook-style "personality problems." To its credit, the film trots more plot than the unmasking of one simple secret, but time spent watching this string of clicbéd love-and-war scenes would be better spent at a self-improvement seminar. (Susan Gerhard) *San Francisco:* **Balboa** (38th Ave. and Balboa. 415-221-8184).

Widows' Peak An enchanting movie set in 1920s Ireland, wherein wealthy widow/gossip par excellence Joan Plowright lives with others of her ilk in a cluster of houses called Widows' Peak. Glamorous war widow Natasha Richardson arrives and Plowright's protégé Mia Farrow hates her on sight, setting off a disappearance and accusations of murder. John Irving's movie sags a little in the middle, but Richardson's a delight, and Plowright projects a widow's pique to perfection. (Zena Jones) *San Francisco:* **Balboa** (38th Ave. and Balboa. 415-221-8184). **Galaxy** (1285 Sutter at Van Ness. 415-474-8700).

Wolf In Jack Nicholson's transformation from resigned and cuckolded book editor to virile corporate gamesman, *Wolf* shows us what we want to see — that when the animal inside is set free, we regain our lust for life. As scripted by novelist/poet Jim Harrison and directed by Mike Nichols, *Wolf* is not the sleek and smart animal it could be, but Nicholson and Michelle Pfeiffer bring a riveting chemistry to their roles. If the film is not always comprehensible, it has a sensuality and whiff of the feral that makes it invigorating. (Miriam Wolf) *San Francisco:* **Alexandria** (5400 Geary at 18th Ave. 415-752-5100). **Kabuki 8** (Post at Fillmore. 415-931-9800). **Northpoint** (Powell at Bay. 415-989-6060). *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370).

Woodstock- The Director's Cut *San Francisco:* **Vogue** (Sacramento and Presidio. 221-8183).

REPERTORY FILMS

Asian Art Museum *Golden Gate Park, SF. (415) 668-7855.* Aug. 13-25: "Filipino American Film and Video Festival." Sat/13: "Philippine Tales I and II at 5:30; **Himala/Miracle** at 8. Mon/15: **Are You Nervous, Does Your Heart Beat Faster?** at 5:30; **Karnal** at 8. Tues/16: **Karnal** at 5:30; **Agila/Eagle** at 8.

Castro Theatre *429 Castro, SF. (415) 621-6120.* July 29-Aug. 11: "Stanley Kubrick Retrospective" Wed/10: **The Shining** at 3:30 and 9; **Lolita** at 12:40 and 6:10. Thurs/11: **Barry Lyndon** at 8. Fri/12-Tues/10: **Shelf Life** at 7 and 9, with matinees Sat and Sun at 1, 3, and 5.

Center for the Arts *701 Mission, SF. (415) 978-ARTS.* Aug. 2-Sept. 4: "Filipino American Film and Video Festival." Wed/10: **Ugat Filipino: Our Filipino Roots and You Can Hear Me Singing** at 12; **Balikbayan and Nailed** at 2. Thurs/11: "Recent Works Of Philippine Independents" at 12; "The Darkly Humorous World of Noel F. Lim" at 2; Meet Noel F. Lim in person at 4. Fri/12: **Necro Concerto and One Night of Alice** at 7. Tues/16: "Dreamscape: Imagining America. America?" at 12; "Animating Identities: Fantasizing The Self" at 2; **Flip's Adventures in Wonderland** at 4.

Japan Information Center *50 Fremont, SF. (415) 777-3533.* Wed/10: **Zen Temple: The Eiheji** at noon.

New Langton Arts *1246 Folsom, SF. (415) 626-5416.* Thurs/11: "Videos by Jayce Salloum" at 8.

Pacific Film Archive *2625 Durant, Berk. (510) 642-1124.* Wed/10: **The Exorcist** at 7:30. Thurs/11: "*Pinocchio* and the Art of Gustaf Tenggren" at 7 and 8:45. Fri/12: **Daisies** at 7:30; **Thelma and Louise** at 9. Sat/13: **Aileen Wuornos- The Selling of a Serial Killer** at 7:30; **Ms. 45** at 9:10. Sun/14: **The Virgin Spring** at 6:30; **Winter Light** at 8:15. Tues/10: **Lupe and Eat** at 7:30; **Flesh** at 9.

Red Vic *1727 Haight, SF. (415) 668-3994.* Wed/10: **X- The Unheard Music.** Thurs/11-Fri/12: **High Lonesome: The Story of Bluegrass Music** at 7:15 and 9:15. Sat/13-Sun/14: **Woodstock.** Mon/15-Tues: **Atlantis** at 7:30 and 9:15. Call theater for show times.

Roxie Cinema *3117 16th St., SF. (415) 863-1087.* Wed/10- Thurs/11: **My Life's in Turnaround** at 6, 8, and 10, with matinees Wed at 2 and 4. Fri/12-Thurs/25: **Sex, Drugs, and Democracy** at 6, 8, and 10, with matinees Sat-Sun, and Wed at 2 and 4.

San Francisco Public Library *(415) 557-4400.* Thurs/11: **Africa's Poaching Wars** at noon (Main Library, Larkin and McAllister, SF).

Sine! Sine! Filipino American Film and Video Festival *(415) 621-3223.* See Center for the Arts and Asian Art Museum for film times.

Thirsty Swede *1821 Haight, SF. (415) 221-9008.* Mon/15: "Video Underground" at 8.

UC Theatre *2036 University, Berk. (510) 843-6267.* Wed/10: **For Better or for Worse** at 2, 4:30, and 7; **Ishi the Last Yahi** at 3:15, 5:45, and 8:30. Thurs/11: **A Better Tomorrow** at 2:50 and 7; **A Better Tomorrow 2** at 4:50 and 9. Fri/12: **Last Tango in Paris** at 1:45 and 7; **The Sheltering Sky** at 4:15 and 9:30. Sat/13: "24th Annual Festival of Animation" at 3:45 and 7:30; **Alice** at 2, 5:45, and 9:30; **Rocky Horror Picture Show** at 12. Sun/14: **Schindler's List** at 12:30, 4:15, and 8. Mon/15: **In the Name of the Father** at 2:30 and 7 (benefitting Amnesty International); **My Left Foot** at 5 and 9:50. Tues/16: **Breathless** at 3:10 and 7; **Masculine, Feminine** at 5 and 8:50. ■

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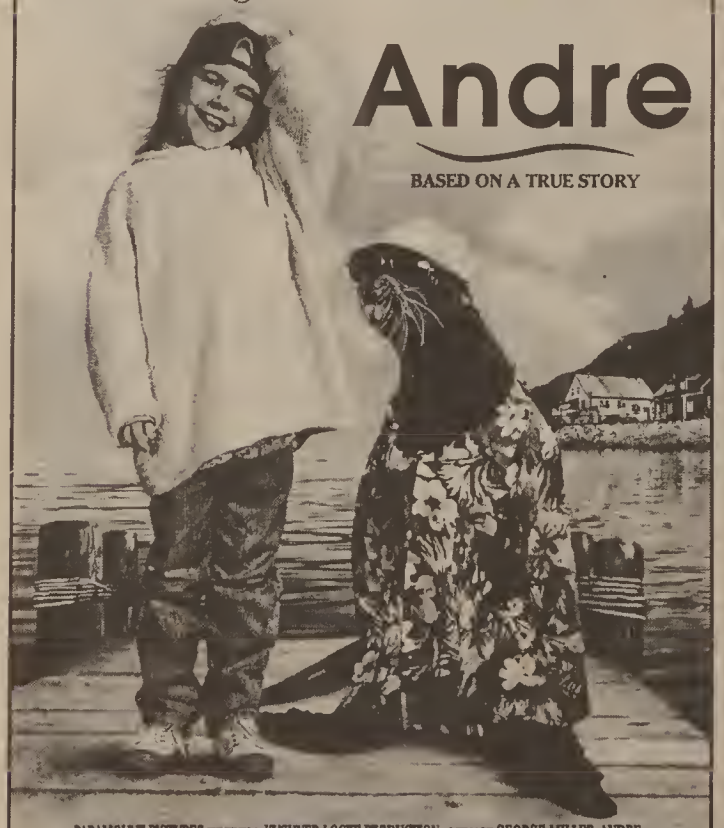

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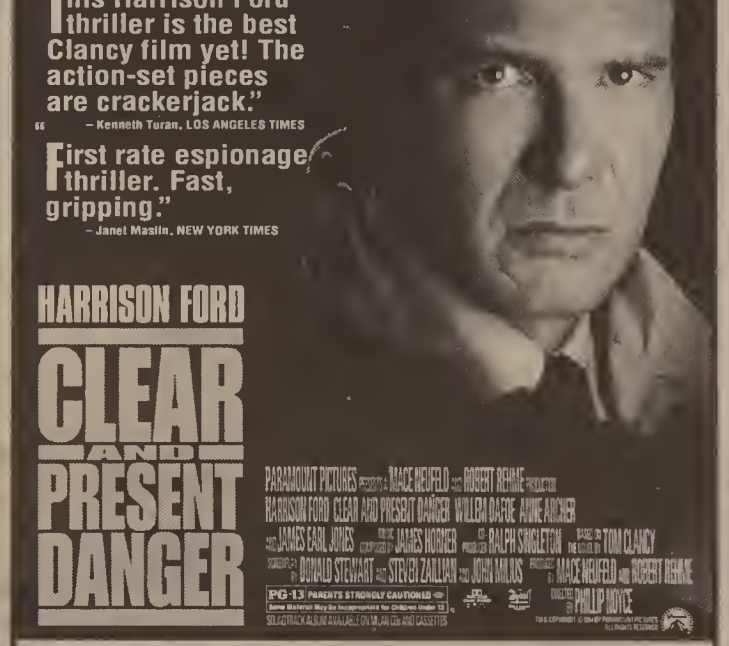

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The Bay Guardian has the legal right to reject advertising for any reason whatsoever. However, we will not edit the content of your ad without your knowledge. If your ad is unacceptable we will notify you and give you the opportunity to rewrite it. Classification of all ads is entirely at our discretion and may be changed without notice. Placement of ads within each classification is random and cannot be prearranged.

GUARDIAN Classified Ad Mail/Fax Specials

A Shared Rental/ For Sale/Wheels FREE

Your free 20-word ad will run for three weeks.
ALL ads *and* ALL renewals must be mailed/faxed in.
NO PHONE CALLS.

1st 20 words	FREE
Extra Words @ $1 ea.	$_____
7pt headline	❑ $6.00
10pt headline	❑ $10.00
Total Due	$_____

B Commercial First Timers ONLY $20

Order your commercial ad up to five times at this low intro weekly rate. Get the sixth week FREE. Special discounts for longer frequency.

1st 15 words	$20.00
Extra Words @ $1 ea.	$ _____
7pt headline	❑ $12.00
10pt headline	❑ $18.00
Total Due	$ _____

_____
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_____
_____

❑ Check or Money Order enclosed, or please charge my:
❑ MasterCard ❑ Visa ❑ American Express Credit Card# _____ Exp. _____
❑ I also want a one year subscription for which I've enclosed separate payment of $32.

NAME _____
ADDRESS _____
CITY/ZIP _____ DAY PHONE _____

SAN FRANCISCO BAY GUARDIAN CLASSIFIEDS

THE BAY AREA'S BEST RESULTS
415-255-7600
510-834-7600
PERSONALS 415-552-5222
FAX 415-621-2016

EMPLOYMENT

CAREER SERVICES 1050

Bartender Training
Earn up to $10-$15/hour. Train to be a bartender. Job placement assistance, fee if accepted.
800-532-9222.
Professional Bartenders School

CareerWorks
Take charge of your career. Examine your strengths & style. Look at new options. Plan & manage your next move.
415-986-1226.

COMPUTER TRAINING OPTIONS
Offering low-cost, one-day PC and DOS computer training.
415-837-1809.

Free Information
On local non-profit jobs.
Call GoodWorks, a non-profit organization. 1-800-88-WORKS

Integrating Work & Self Workshops & Coaching
Integrate your authentic Self with your life's work. For calendar of events & free phone consultation, call Beverly Brown, M.A., 415-221-9448

Job hunting? Thinking about a career change? JVS offers counseling, workshops & 100's of job listings. 415-391-3600

JEWISH VOCATIONAL AND CAREER COUNSELING SERVICE
JVS
A non-sectarian agency open to all

PROFESSIONAL SKILLS INSTITUTE
An Institute for Physical Therapist Assisting
– Associate Degree Program –
ENROLLMENTS 2X YEARLY
Call 805-683-1902

Spread The Word!
Say you saw it in the Bay Guardian!

HELP WANTED 1100

FREE TRIP TO HAWAII!
Seeking word processors, secretaries and clerical workers available for temporary or permanent assignments. Register with us and earn a chance for a free trip to Hawaii! Fax your resume to us at 247-7776 or call us for more details.
WPS personnel services
415 247-7777

5 Receptionists Needed!!
Light WP & Lotus experience. Long-term. To $11/ hr. Professional manner. CDI 434-1841.

CDI Temporary Services, Inc.

Activists
Green Jobs
Could you: Work for something you believe in; Save our Bay Wetlands; Meet great people; earn $300+/ week plus benefits & receive paid training? Yes, you can!! Clean Water Action is hiring campaign staff now. Ellen 415-362-3040. EOE.

Activists
Attention Feminists!
Women's Health Clinic seeks feminist activists for canvass. Hourly plus commission.
Call Nicole 487-5619

Activists
Free Health Care
Casting call for fundraising activists. Earn $200- $300/week canvassing for the Haight Ashbury Free Medical Clinic. Women encouraged to apply. Call Chaya 415-487-5632, 2-6 p.m. EOE

Admin Assistant
Temporaries,inc
A Career Horizons Company
Call 415-956-0600 EEO

Administrative
We Need.....
Professional energetic self-starting individuals for a variety of Admin positions! Experience with one or more of the following softwares a plus! MS Word/ Windows, MS Excel, WP 5.1, WP 6.0, Lotus & Powerpoint...Both Temp & Temp to Perm positions available. Reception & General Office too! Call now for an interview.
Roberta Enterprises
44 Montgomery St. #1430, SF
415-433-7624.

"After running our help-wanted ad just 1 week in the Bay Guardian we were flooded with calls — and we filled the position in just a few days!"
— World Travellers Club

GUARDIAN
Call Sara Kaufman at
415-255-7600
to place your ad today!
EAST BAY 510-834-7600
Special rates for non-profits
Ask about frequency discounts

Assembly
F/T & P/T Homeworkers. $600 week possible. No experience necessary. We train. Easy jewelry assembly. Send SASE: Accessory Artist, 1347 Divisadero #308, SF 94115. Member Better Business Bureau 415-708-2716.

Administrative Assistant/driver
SF executive needs driver to job sites in Ca. plus assistant in office in residence in SF. Requirements: clean driving record, computer skills, attention to detail, able to work flex hours and overnight travel. Min. 30 hours/ week or 2 people can job share. Benefits. Send resume, letter, & DMV printout to Wellco, 19 Mendosa Av, SF 94116.

Casino Jobs
Now hiring men/ women. $300/ $900 weekly. Cruise ships, riverboats, land based casino's. Experience unnecessary, will train. Excellent benefits plus World Travel. Call 1-602-680-4647. Fee

Counselor/instructor
Work one-on-one with extremely challenging boy with autism, fourth grade full inclusion format, Berkeley. Follow precise instructions, work autonomously, keep detailed records. Ongoing training and other support. 40 hrs./week. $1600-$1900/month plus benefits. Persons of color, disability encouraged to apply. Call 10am-5pm Aug 10, 11, 12 only B*E*T*A 415-564-7830

Customer Service
*****Airlines*****
Now hiring entry level Customer service/ baggage handlers. Many other positions. Great pay and benefits. Local or relocation. For application and information, call 1-800-647-7420 ext A-109.

Data Entry
Proof Operators
Proof Operators sought for daytime & graveyard shifts. East Bay Location. Must have EXCELLENT 10-key skills & work well with numbers. Immediate openings. Call 510-451-4175

Diversified
PERSONNEL SERVICES, INC.

Development/ Marketing Director
Kearny Street Workshop is an interdisciplinary Asian American Arts organization, seeks a highly motivated Development/ Marketing Director. Hours, 3/4 flex time. Salary commensurate with experience & qualifications. Send resume. Mark Izu, Director, Kearny St. Workshop, 548 5th St., SF, Ca 94107. 543-0520

Freelance Readers Needed! $30,000/ year income potential. For Details Call 619-491-1541 24hrs. Fee.

Events Coordinator
Global Exchange, a non-profit social justice organization, seeks a F/T organizer to coordinate events & speaking tours. Must have at least 3 years of organizing & events planning experience. Familiarity with international issues and excellent writing & computer skills. Salary $18-$20 with benefits. Cover letter & resume to: Search Committee, Job BG1, Global Exchange 2017 Mission St. #303 SF, Ca 94110

LET'S DO LUNCH
Innovative catering company seeking several sales associates to expand existing sales territories. Great opportunity, flexible hours, industry experience a plus. Must have transportation. Qualified applicants please call
415-589-1886 ext 12

Management/ Sales
CAREER MINDED
Opportunity to join professional Environmental Brokerage Firm. Candidates are dedicated and outgoing European language a plus. No experience needed. Will train. Call Jens. 415-978-5344

ABAR PERSONNEL
This week's Openings:
PR/ Marketing Sales Administrator- for international import export company. Software & hardware skills, #'s crunching, P.R. experience. To $35k.
Macintosh Secretaries- for progressive investment company. Experienced. Great atmosphere, on-site gym, excellent bonuses. To 30k.
Temp- Reception/data entry medical transcriptionists/production wordprocessors.
call 415-243-9700

$$$$$SALES$$$$$
SALARY COMMISSION
NATIONAL COMMUNICATIONS CO.
OPENING OFFICE IN NORTHERN CALIFORNIA.
IMMEDIATE OPENINGS FOR TALENTED, INNOVATIVE PEOPLE. MUST HAVE GOOD VOICE & GOOD COMMUNICATION SKILLS.
CONTACT ERIKA AT (415)824-3444.
$10.00/ COMMISSION

We're Hiring
JOBS AVAILABLE NOW!
CUSTOMER SERVICE- To $10.50 per hour. Phone skills. 1 year prior cust. service or retail background.
TELEMARKETING- $11.50 per hour. 1-year telemarketing or sales experience.
COLLECTIONS- $11 per hour. Experience o plus in out-bound or retail sales. Professional degree o big plus! Downtown SF.
ADIA THE EMPLOYMENT PEOPLE **CALL (415) 434-3810**

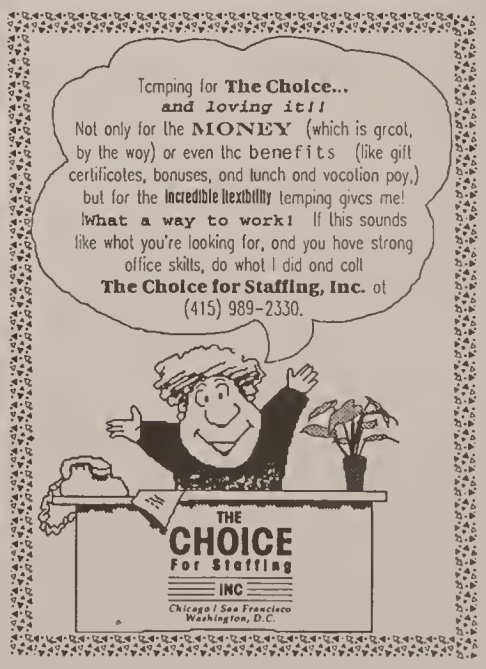
READY TO WALK THE PLANK ??
★★★★
Jump Ship! Climb Aboard!
★★★★
Stay afloat in the City by the Bay!
TOP PAY$$$
Executive Secretaries, Word Processors
Admin. Assts., Executive Receptionists
★★ ★★
Set your sails high!
★★
SECRETARIES EXPRESS
(415)243-0222

Psychic Readers Network
NOW HIRING:
Astrologers ★ Psychics ★ Tarot Readers
Work from home on the phone.
Flexible hours ★ $18 per hour
Call 201-886-2599

Blue Moon Personnel, Inc.
APPLY NOW!
Hiring short & long term temporary employees for a wide range of administrative positions. If you're skilled with MAC or IBM software, call today for an interview...you could be working in a quality environment tomorrow.
Call 415-394-9500

★ JOBS ★ JOBS ★ JOBS ★
F/T CUSTOMER SERVICE POSITION
Computer savvy, experienced with phones. Oakland company - **To $10+/hr.**
As always, we have PLENTY of Reception, Clerical & Word Processing avail.
ProServ **415-781-6100**

Temporary Jobs So Good you'll wish they were permanent!*
We have immediate outstanding oppty's to get solid experience in a variety of SF companies.
Positions for all skill levels:
▪ Admin Assistants w/Excel & MS Word
▪ Receptionists ▪ X-Ray Technicians ▪ Legal Personnel
$50 SIGN ON BONUS
TemPositions 415-392-5856



THE EAST BAY'S BEST!
Diversified

- We need windows people! We always have work at Top Rates for your WordPerfect, Word, Lotus, Excel and/or PowerPoint for Windows skills (Mac too!).

F/T JOB ANNOUNCEMENT:
Human Resources Representative
Requires BA or equivalent. 3-5 yrs. HR experience w/strong recruiting, employee relations, PC & benefits. Admin. skills, mid 30's. San Leandro.

- More data entry/proof operators wanted! Daytime & Graveyard. East Bay location, Excellent 10-key skills a must!!

We offer superb benefits for our employees. Call today & put your skills to work!
510-451-4175

EMPLOYMENT

Greenpeace Needs You!!

To help preserve ancient forests, put an end to toxic & nuclear waste, save oceans and work for renewable energy. Door to door outreach. Monday-Friday 2-10 PM. Hourly wage plus commission. Benefits & progressive policies. Call Jeff Turner weekdays at:
415-512-9025. EOE.

GREENPEACE

Marketing Research Interviewers

Flexible hours. P/T eves & weekends. Downtown SF location. No sales. Call Janet 415-445-9701.

Media Jobs

The only comprehensive Bay Area listing. Join Media Alliance- $60/year. Call 415-487-8747.

Pianist/ Accompanist

6 hours/ week. Mid-September thru beginning December working with seniors on a holiday musical production. Ability to sight read & transpose preferred. $11.50/ hour. Contact Claire Letham, Jewish Home For the Aged SF 334-2500. EOE/AA.

Postal Clerk

Postal Employment

Starting pay $11.25/ hr. Positions include: Postal clerk and carriers Greet benefits. No experience required. For application and information call 1-800-647-7420 ext. P36.

Postal Jobs
Start $12.08/ hour plus benefits. For exam and application info. 219-794-0010, Ext. CA318. 6am to 7pm. 7 days.

Project & Publications Coordinator

The Volunteer Legal Services Program, pro bono project of the Bar Association of San Francisco seeks a Project/ Publications Coordinator. Primary responsibilities: producing flyers and newsletter; computer tasks related to training clinics held by volunteer attorneys; organizing special events. Administrative work is generally 60% of the job.; design work 40%. Required; desktop publishing experience (QuarkExpress or equivalent), strong organizational skills, and willingness to juggle a number of tasks. We are strongly committed to equal opportunity hiring, including hiring of the disabled, and encourage applicants who will contribute to the diversity of the staff. Salary range: $18,000 to $22,000, excellent benefits. Send resume by August 24th, with a sample of graphic work to: RS, VLSP Publications Search, Bar Association of San Francisco, 685 Market St., SF, 94105. No Calls Please.

Receptionist

F/T For SF Architectural/ Interior Design firm. Professional appearence & attitude for this very busy office. Hourly + benefits. Fax resume to: 882-7098.

Restaurants!

cCell about our low rate, effective help wanted ads. Deadline Mondays for Wednesday's paper at 5:00 PM. Call Sara Kaufman @ 255-7600 or 510-834-7600.

Retail Jewelry Sales

PAVE is seeking a person to give outstanding customer service, who has an eye for design & fashion & is personable with a sense of humor. We offer: Competitive salary & health coverage & great group of people to work with. Jewelry sales experience preferred.
Call Pave Fine Jewelry Design 510-547-7181 Michael

Retail Sales
Royal Robbins is looking for a full-time merchandiser/ assistant manager. Leadership skills and retail clothing experience required. Apply: 841 Gilman in Berkeley.

Sales

$10.00/ Commission

National Communications company opening office in N. California. Immediate openings for talented, innovative people. Must have good voice and communication skills. Contact Erika at 415-824-3444.

Sales

COLLEGE GRADS!!

Do you have 1 year or more sales experience? We have opportunities with major SF & national companies in outside sales. A great way to get your foot in the door! Salaries start mid-20's plus commission. Call ABAR Personnel. 415-243-9700.

TELEACTIVISTS

$6.50-9.50/hr.
CALPRIG, the environmental group, is seeking 4 bright, articulate phone fund raisers for our clean water campaign. Help recruit more members. Call Sam 415-543-6050 after 12 noon.

Are You Ready For The Future??

Are you ready to experience sales in the 21st century? Then we're ready for you! We're looking for **HIGHLY** motivated sales representatives looking to **EXCEED** their expectations & earn $10-$20 an hour. Currently accepting applications for positions opening **NOW**.

Call Tuesday–Friday 9–5 p.m.!
415-834-4500
TIME LIFE LIBRARIES, INC.

Telemarketing

Music?

Piano vocal chamber jazz dance guitar virtuosi specials. If you know how to sell the Arts... $6-$12/hr. Experience essential, tenacity a plus. P/T eves, weekends only. $6-$12/ hour. 415-677-0333. Corey.

Telephone Interviewers

Survey Research Co. Seeks experienced Telephone Interviewers for sensitive-subject studies. Applications accepted Monday-Friday between 9AM-2PM at 140 2nd St. 4th Floor.

Wordprocessors

Intermediate to Advanced DOS or Windows experience. Excellent opportunity. Long-term. SF financial area. Salary to $14 per hour. Call CDI 415-434-1841

CDI Temporary Services, Inc.

DOMESTIC HELP 1125

20 hrs./wk. in exchange for room and board. 4-year-old girl, 1 cat. No smoking, no pets. Noe Valley 415-648-8732.

INTERNSHIPS 1150

Looking for sharp, self-motivated individuals with professional demeanor, strong organizational & writing abilities for internships in arts organizations' Publicity & Business Departments. Macintosh and Jazz familiarity helpful, not essential, 3-4 month commitment, 8-16 hours weekly. Great experience, no pay, lots of perks. No phone calls, please. Send resume to Jazz in the City, 141-10th St. San Francisco, Ca. 94103, Attn: Cynthie Taylor.

VOLUNTEERS 1200

UCSF Aids Health Project needs volunteer for special events, volunteer therapists end phone counselors. Willie Simpson 415-502-4815

COMMERCIAL OPPORT. 1350

Sell prepaid telephone calling cards. Earn high commission. Part time. 1-800-301-1301 or 415-697-4229

MAKE $3500-$5000+/MO.
buying foreclosed properties for our company Will train. $95 cash investment required. Call 415-861-0136

Cruise Ships Jobs

Earn up to $300/ $900 weekly. Year round positions. Hiring. EOE. Free room/ board. Will train. Call 1-504-646-4502 extC7312. 24 Hours. Fee.

Home Typists,

PC Users needed. $35,000 potential. Details. Call 1-805-962-8000 ext. B-5580. Fee.

Alaska Jobs!

Earn up to $30,000 in three months fishing salmon. Also construction, canneries, oil fields plus more. Call 1-504-646-4513 ext. K7312, 24 hours. Fee.

Become A Medical

Transcriptionist. Great work at home opportunity- typing for doctors end hospitals. Home study Free career literature. P.C.D.I., Atlanta, GA. 1-800-362-7070 Dept YYJ762.

$3,000 Month

Help U.S. government at home processing refunds. No experience. Infoline 202-728-3815. Fee FUSR, Washington D.C. (Not a U.S. government agency).

$2,000 Monthly

Income for PT or FT home assemblers or clerical workers. Hiring now! Apply: Charlin Corporation, PO Box 7158, Room 109, Albuquerque, NM 87194.

$1,000 WEEKLY
Stuffing envelopes at home. FREE DETAILS. Rush SASE: PO Box 2469-AJ Aston, PA 19014

*** ASSEMBLY AT HOME ***
To $600/week. Crafts-Sewing-Toys-Woo-etc. 24 hour: 415-979-8383, 510-806-8029.

BUSINESS OPPORT. 1375

National Grocery

Coupon books. Untapped $323 billion industry. 800% profit potential. Minimum investment $89 Multi-product company. Free information. House of Coupons 1-800-641-8949.

Healthy & Wealthy

Participate in the fastest growing trend in America: Health and nutrition. Body Wise Independent Consultants enjoy individual opportunity, top earners exceeding C.E.O. income. Entrepreneurially spirited? Take charge. Call today 1-800-254-1321.

$500 Daily Possible!
Kitchen Table Business.
$2 Supplies generates $32 orders. Free recorded details. Call 415-715-6145. 24 hours.

$Huge Profits$

Restock displays in busy retail shops. No sales necessary. $5K Minimum start-up. Money back guarantee. Call 24 hours 1-800-842-5619.

$New Route$

Join the 26 billion dollar vending industry. $750-$2K per week possible. New route opportunities. $0 Down if qualified. Call 1-800-249-3442.

Earn Big Money

Selling coupon books on consignment. Free training material shows you how. Excellent for student groups, fundraisers, direct sales & telemarketing. 415-267-4896 or 408-236-2114

Truck Drivers

Drive to own! $0 Down or company drivers. Here's our new program. $0.78 all miles! Tractor ownership 30-42 months! Average 10,000-plus miles/ month! Company training program for students available. New Apple Lines, Inc. 1-800-843-8308/ 1-800-843-3384. Madison, SD

$2,000 daily from your telephone answering machine! I've made over $1,000,000 using mine. Recording, 1-800-874-5492.

EXPANSION!!!

Seeking success oriented men and women for new environmental co. PT/FT openings. Complete training. San Mateo 415-638-9675

PROFESSIONAL SERVICES

PROFESSIONAL SERVICES 1500

Zuzu's Petals

*Unique *Artful Floristry Weddings* Corporate Accounts* Occasions* Reasonable Rates & Personal Service. 415-750-9690.

ERRANDS Plus
Personal Errands Support Services
Vincent Kruse
415-861-5544

Hair Braiding For Less, in my home. Excellent quality and nice service. Call Vicky Pearl 415-584-7649. $75 per person, hair excluded.

ANSWERING/MAIL 1525

Abe's VoiceMail. $9.50/month. Unlimited messages, 24 hours/ day, wide call area. Serving SF, East Bay, Marin. 415-435-7501

FINANCIAL SERVICES 1675

Bookkeeping & Tax Services

"Since 1978, we have been providing Bay Area Entrepreneurs with efficient, friendly service." Rogers & Assoc. 415-981-3132.

New Credit Easy! Create 100% new credit file. Regardless of past history. Not Credit Repair! Guaranteed! Free information 24 hours... 415-541-5664

Nicholson Accounting

Let me turn your raw data into reliable financial statements for decision-making. 415-665-2596.

TAX DIRECTORY 1676

More Than Just A Tax Return!

Bookkeeping & Accounting for Small Businesses & Individuals at Reasonable Rates. Call Anne Uang, CPA 415-751-1860.

Thoughtful Tax Prep

By an experienced, patient preparer. Charlie Davis. 415-776-5622.

INSURANCE 1690

HATE INSURANCE?
Call APRIL INSURANCE Agency Now! Insurance too high? Refused? We can solve your problem quick. From Auto, Motorcycle, Fire, Medical...to BUSINESS. Low, low premium, access to over 100 insurance companies. Member of BBB.
800-75-APRIL

LEGAL SVCS. 1700

Business & Consumer Related Litigation:

Debt relief, Collections/Eviction/ Defenses. Gutchinov Law Office, Reasonable Fees 296-2505

OFFICE SUPPLIES & EQUIP. 1725

Cash Cash Cash

Trade trade trade. We buy or trade for office phone systems. We have 486 computers for trade (4 Ram) (170 HD). 1-800-209-3445.

PHOTOGRAPHY / VIDEO 1750

Female Nude Models Wanted

All races, no experience necessary. Prints or Cash. 18 and over only. John at 415-931-6323.

Legal Videotaping & Photography
for court evidence Also festive occasions and advertising. 510-549-3200 24 hours.

SEWING / TAILORING 1800

FAST EXPERT ALTERATIONS
Special: $75 for leather jacket linings. 22 years experience. Jean Claude 415-922-0157.

WORD PROCESSING / TYPING 1825

LEGAL, ACADEMIC, Desktop publishing transcriptions and graphics. $15/ hr. Open 7 days a week. 510-549-4874.

Computer Services
Polly Taylor
661-3888
Word and Data Processing for
•Screenplays •Manuscripts
•Tape Transcriptions
•Mailing List Maintenance
•Revisions a snap!

WRITING SVCS. 1850

RESUMES
TYPESET
EDITED
AND STYLIZED
CALL CHIP STEWART
415/864-2578
$50 upon completion

Literary Research Assistant
will research your literary project for you. Have laptop computer/ passport. Will travel. 415-753-5379.

Reduce headbanging! Relax! Experienced, published fiction/ nonfiction writer provides quick turnarounds, good rates, imagination, clarity. Editing, ghostwriting, rewriting, consultation, Emergency care Ericka Lutz. 510-655-1226.

MISC. 1875

Overdue Bills?

Cut monthly payments up to 50%. Licensed and bonded non-profit company. 1-800-226-0190 ext. 49 Call 24 hours.

Free Debt

Consolidation. Too many debts? Overdue bills? Cut payments 30% to 50%. Reduce interest/ late fees. $4,000-$10,000. NCCS (non-profit). Licensed/ bonded 1-800-955-0412.

Erase Bad Credit

overnight! Guaranteed approval Visa/ MC. Borrow $500-$100,000 on your signature alone. Amazing recorded message reveals details. National Credit Assistance 1-510-779-7927 dept. #103

LEGAL NOTICES

LEGAL NOTICES 1880

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To Whom It May Concern: CORREDOR, CARLOS is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 842 Valencia Street, San Francisco, CA 94110 with an On-Sale General Eating Place License.

August 10, 1994. L-284502

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 188350

The following person is doing business as TUT LANGUAGE COMPANY, 760 Cole Street, San Francisco, CA 94117: GLORIA EDITH McILWAIN, 760 Cole Street, San Francisco, CA 94117.
Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed GLORIA McILWAIN
This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 28, 1994

August 3, 10, 17, 24, 1994. L-284402

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 187918

The following person is doing business as BLITZ COMPUTERS & ELECTRONICS, 1169 Market Street #336, San Francisco, CA 94103: JUAN MIGUEL ANTONIO CATRAL, 1169 Market Street #336, San Francisco, CA 94103.
Registrant commenced business under the above fictitious business name on the date July 13, 1994 This business is conducted by an individual. Signed JUAN M.A CATRAL.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 13, 1994

July 20, 27, August 3, 10, 1994. L-284203

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 187450

The following person is doing business as ACCESS COMPUTER DESIGNS, 564 Mission Street #333, San Francisco, 94105: RANDY STUART HYSHIVER, 6400 Christie Avenue #1101, Emeryville, CA 94608
Registrant commenced business under the above fictitious business name on the date July 10, 1989. This business is conducted by an individual. Signed RANDY S. HYSHIVER.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 28, 1994.

August 10, 17, 24, 31, 1994. L-284504

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 187827

The following sole proprietor is doing business as GOLDBERG-KOCISAK-GOLDBERG FINE ARTS, 543 23rd Avenue, San Francisco, CA 94121. SANDRA KAY KOCISAK, 543 23rd Avenue, San Francisco, CA 94121.
Registrant commenced business under the above fictitious business name on the date July 1, 1994. This business is conducted by a sole proprietor. Signed SANDRA K. KOCISAK.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 11, 1994.

July 20, 27, August 3, 10, 1994. L-284204

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 187922

The following person is doing business as ANT MOVERS, 72 Cortland Avenue, San Francisco, CA 94110: OFILIO ANTONIO ESTRADA, 72 Cortland Avenue, San Francisco, CA 94110.
Registrant commenced business under the above fictitious business name on the date N/A This business is conducted by an individual. Signed OFILIO ANTONIO ESTRADA.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 13, 1994

July 20, 27, August 3, 10, 1994. L-284206

SUMMONS (CITACION JUDICIAL) CASE NUMBER (Numero del Caso) C93–03840

NOTICE TO DEFENDANT: (Aviso a Acusado)
SECURED EQUITY MORTGAGE, INC., a California corporation, HAROLD D. WILLIAMSON, GENELLA WILLIAMSON, ANNE FORESEE, aka ANNA FORESEE, FAS LAND DEVELOPMENT, INC., a California corporation, FRANK A. SANDERS III, THERESA H. SANDERS, FRANK A. SANDERS, JR., AZTEC, MARY GADWAH, MARGARET BOWEN, RICHARD A. BECKER, JAMES HUFF, MICHAEL CLEVENGER, AM-CAL SERVICES INC., FIDELITY NATIONAL TITLE INSURANCE, CO., and DOES 1 through 50, inclusive
YOU ARE BEING SUED BY PLAINTIFF: (A. Ud. le está demandando)
MARGARET P. CLAYTON, JANET FREDERIKSEN, RICHARD D. RICHARDSON, ANGELA F. RICHARDSON and RAYMOND RICHARDSON

You have 30 CALENDAR DAYS after this summons is served on you to file a typewritten response at this court. A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case. If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book). Después de que le entreguen esta citación judicial usted tiene un plazo de 30 DIAS CALENDARIOS para presentar una respuesta escrita a máquina en esta corte. Una carta o una llamada telefónica no le ofrecerá protección; su respuesta escrita a máquina tiene que cumplir con las formalidades legáles apropiadas si usted quiere que la corte escuche su caso. Si usted no presenta su respuesta a tiempo, puede perder el caso, y le pueden quitar su salario, su dinero y otras cosas de su propiedad sin aviso adicional por parte de la corte. Existen ortos requisitos legales. Puede que usted quiera llamar a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de referencia de abogados o a una oficina de ayuda legal (vea el directorio telefónico).
The name and address of the court is: (El nombre y dirección de la corte es)

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County of Contra Costa
725 Court Street
Martinez, CA 94553

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la dirección y el numero de telefono del abogado del demandante, o del demandante que no tiene abogado, es)

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DATE: (fecha) August 31, 1993
(NAME) STEPHEN L. WEIR,
Clerk (Actuario), by MARY M. WADDELL, Deputy (Delegado)

August 3, 10, 17, 24, 1994. L-284401

DEADLINE REMINDER: All in-column line eds must be placed no later than 7 p.m. Monday to appear in the next Bay Guardian issue. Bulletin Board ads deadline at noon Tuesday for the following day's paper. Don't lose a week of responses because you lose treck of time.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 187111

The following individual is doing business as SENSACIONAL, 3615 18th Street, San Frencisco, CA 94110: FELIPE NERI CONTRERAS, 1365 York Street, San Francisco, CA 94110.
Registrent commenced business under the ebove tictitious business name on the date June 15, 1994. This business is conducted by an individual. Signed FELIPE NERI CONTRERAS.
This statement was filed with the County Clerk ot the City and County of San Francisco, CA on June 15, 1994.

July 20, 27, August 3, 10, 1994. L-284205

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TUES., AUG. 23, 1994

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FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 188540

The following person is doing business as THE ORIGINAL SAN FRANCISCO STORYTELLER, 925 Sutter Street, #101, San Francisco, CA 94109: PETER MOYLAN, 925 Sutter Street #101, San Francisco, CA 94109.
Registrant commenced business under the ebove fictitious business name on the date N/A. This business is conducted by an individual. Signed PETER MOYLAN.
This statement was filed with the County Clerk ot the City and County of San Francisco, CA on August 3, 1994.

August 10, 17, 24, 31, 1994. L-284503

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 188436

The following persons ere doing business as FACES CAFE, 1015 Geary Street, San Francisco, CA 94109: 1.) FRED MOORE, 4265 Polaris Avenue, Union City, CA 94587; 2.) JOYCE SIMON, 4265 Polaris Avenue, Union City, CA 94587.
Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by copartners. Signed FRED MOORE, JOYCE SIMON.
This statement was filed with the County Clerk of the City and County ot San Francisco, CA on August 1, 1994.

August 10, 17, 24, 31, 1994. L-284501

ORDER TO SHOW CAUSE FOR CHANGE OF NAME AND FOR ISSUANCE OF NEW BIRTH CERTIFICATE (H&SC 10477) NO. 962290

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of MALISA KHAMPHUNGTON aka LISA KHAMPHUNGTON For Change Ot Name and tor tssuance of New Birth Certificate.
The epplication ot MALISA KHAMPHUNGTON elso known es LISA KHAMPHUNGTON for change ot name end for issuance of new birth certificate, having been filed in Court, and it appearing from seid epplication thet MALISA KHAMPHUNGTON has tiled en epplicetion proposing that her neme be changed to LISA KHAMPHUNGTON and thet this court meke an order tor issuence ot a new birth certificate retlecting proposed name and gender, pursuent to Health and Setety Code Section 10477.
Now, therefore, it is hereby ordered end directed, that all persons interested in said matter do eppear betore this Court in Department X-4 on the 1st day ot September, 1994, at 9:00 o'clock A.M. ot said dey to show cause why the application for change ot name should not be granted.
It is further ordered that a copy ot this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day ot said hearing.
Dated this 13th day of July, 1994. Richard P. Figone, Judge ot said Superior Court.

July 20, 27, August 3, 10, 1994. L-284202

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 187837

The following person is doing business es FEEL MORE SCENTS U ALL, 438 Haight Street, Sen Francisco, CA 94117: LYNNE ELMAN, 236 West Portel Avenue, San Francisco, CA 94127.
Registrant commenced business under the above tictitious business name on the date July 11, 1994. This business is conducted by an individual. Signed LYNNE ELMAN.
This statement was filed with the County Clerk ot the City and Conty ot San Francisco, CA on July 11, 1994.

July 20, 27, August 3, 10, 1994. L-284201

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 188038

The tollowing corporation is doing business as WINKLER MCMANUS ADVERTISING, 150 Spear Street, 16th Floor, San Francisco, CA 94105: WINKLER MCMANUS, t50 Spear Street, 16th Floor, San Francisco, CA 94105.
Registrant commenced business under the above fictitious business name on the date June 15, 1994. This business is conducted by a corporation. Signed ARTHUR LUND, Secretary.
This statement was filed with the County Clerk ot the City and County of San Francisco, CA on July 18, 1994.

July 27, August 3, 10, 17, 1994. L-284301

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 188158

The following persons are doing business es CHOCOLATE COVERED, 3961-1/2 24th St., San Francisco, CA 94114: 1) JACK D. EPSTEIN, 4151 24th St., San Francisco, CA 94114; 2) MARILYN SITKOFF, 4151 24th St., San Francisco, CA 94114.
Registrants commenced business under the above tictitious business name on the date n/a. This business is conducted by a generel partnership. Signed JACK EPSTEIN.
This statement was filed with the County Clerk of the City and County ot San Francisco, CA on July 21, 1994.

July 27, August 3, 10, 17, 1994. L-284303

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 188039

The tollowing persons are doing business as 1) OH BOY, A DESIGN COMPANY, 137 Crown Court, Number 8, San Francisco, CA 94114; 2) OH BOY DESIGN, 137 Crown Court, Number 8, San Francisco, CA 94114; 3) OH BOY, 137 Crown Court, Number 8, San Francisco, CA 94114: 1) DAVID SALANITRO, 137 Crown Court, Number 8, San Francisco, CA 94114; 2) LISA D. WESTON, 2249 Beach Street, #6, San Francisco, CA 94123.
Registrant commenced business under the above tictitious business names on the date June 1, 1994. This business is conducted by a general partnership. Signed LISA WESTON.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 18, 1994.

July 27, August 3, 10, 17, 1994. L-284302

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 962177

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Applicetion of MARTHA GLEYN BANTA For Change Of Name.
The application ot MARTHA GLEYN BANTA for change ot name, having been filed In Court, and it appearing from said application that MARTHA GLEYN BANTA has filed en applicetion proposing that her name be changed to MANON GLEYN BANTA.
Now, theretore, it is hereby ordered end directed, thet all persons interested in said matter do appear before this Court in Department X-4 on the 31st day ot August, 1994, at 9 o'clock A.M.ot said day to show cause why the application tor change ot name should not be granted.
It is further ordered that a copy ot this Order be published in the San Francisco Bey Guerdian e newspaper ot generel circulation, printed in seid county, at least once each week tor four successive weeks prior to the day ot said hearing.
Dated this 8th day of July, 1994. RICHARD P. FIGONE, Judge ot said Superior Court.

July 27, August 3, 10, 17, 1994. L-284304

TECHNO FILE

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Association For Women in computing

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Forth Interest Group

North Bay Chapter. 2nd Saturday at 2055 Center St., Berkeley. Tutorial noon, regular meeting 1pm. Leonard Morgenstern 510-376-5241.

TI-99/4A

Second Saturday, Oakland. Call Fred 510-530-8335.

AT&T Computer Users

Group-Bay Area. 1st Wednesday, 7pm, 50 Fremont, 40th Fl., S.F. Jim Lensing 415-885-6631 or Jim Kisco 510-796-1924.

Desktop Publishing

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SF Computer Society

Fourth Monday, 7-9pm, 7th Ave. Presbyterian Church, 1329 7th Ave., S.F. Bob Forsberg 415-885-6202. CPM and Doss.

Berkeley PC User Group

2nd Tuesday, 7pm, Winners Circle, 2618 Telegraph, Berkeley. Have newsletter, public domain librery and SIGs. Call 510-526-4033.

bapals

(Bay Aree Paradox User Group) meets 4th Tuesdey, 5-7pm, McKesson Building, 1 Post St., 18th floor, S.F. 415-995-4688.

Golden Gate Computer Society

4th Monday, 7pm, tree intro to computers class at 6pm, San Rateel Community Center, 618 R St., San Rateel, 415-485-0136 ext.33.

OS/2 Bay Area User Group

4th Monday, 7pm. Admission $3. For enyone interested in OS/2. Presentations, product demos, questions and answers. 415-755-3124.

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S.F. Business Computers

4th Tuesday, 5:30pm, Downtown S.F. 415-788-5338.

SEF Visual Basic SIG

7pm, second Thursdays, Cuberley Community Center, Room H-1, 400 Middletield, Palo Alto. Call Allan Colby 415-851-4567.

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$485. Bernal Heights. Share sunny, quiet five-room, two-bedroom Victorian flat with one women (35), cat. BART, shops, cafe. Roomy, bright kitchen, hardwood, small garden. Nonsmoker, cat okay. Judy 415-826-0359; 415-468-1136

$480 includes utilities, share with gay male: Contemporary sunny condo, two-bedroom, one bath, deck, fireplace, electic kitchen, dishwasher, laundry in building, video entry system, one cat, two birds, no more pets!! Scott 415-863-2887

$480 plus deposit. Inner Sunset. Spacious, beautifully furnished upper two-bedroom flat with single WF and rabbit. Hardwood floors. Fireplace. Yard. Near park. Responsible nonsmoker. 415-566-8463.

$475 plus 1/3 utilities. Large furnished room in Twin Peaks house. Panoramic views, fireplace, cable, laundry. Short or long-term. Available A.S.A.P.! 415-334-8534

$475 plus security deposit, includes utilities. Share two-bedroom, two-bath. Excelsior home with female nonsmoker. View, yard, laundry, dishwasher. 415-239-6730

$475. Castro. Share with lesbian. Two-bedroom apartment, 1-1/2 bath, fireplace, view. No pets. Available August 415-550-7742.

$475. Inner Richmond. Large room in spacious house near USF, 1/2 block from G.G. Park, quiet, laundry, yard, skylights, large kitchen, fireplace, livingroom, easy parking. Mark 415-751-3774.

$475. Marina (Union/ Fillmore). Three-bedroom apartment, closet space galore. Hardwood floors. Plants galore. No deposit. Office 415-921-1971, home 415-346-5859

$475. North Beach. Charming flat. View of Bay, sunny room, hardwood floors, beautiful area. Share with woman. 415-474-9457.

$475. Sunny, hardwood floors, furnished, deck, fireplace, share with one neat, quiet, active adult. 415-681-1757.

$475. Sunny, 5-room Victorian flat, Bryant Street. Small friendly building; yard/ cat, division of space negotiable. Prefer financially stable, nonsmoker. Deborah 415-647-7407

$466 plus deposit. Duboce Triangle. Share renovated 3.5 bedroom Victorian with two women. Own bathroom. Fireplace, laundry. Clean and quiet. No pets/ smoking. Available 9/1. 415-861-7896

$462.50 Sunny Noe Valley flat to share with woman. Deck, view, hardwood floors. Seeking nonsmoker. No pets. Available 9/1. 415-206-1406.

$456 Haight/ Cole. Must see. Two-bedroom with hardwood floors. Sunny, clean. Share with straight female and cat. Leave message 415-626-4463

Astrobay

Aug. 11 – 17, 1994

BY CHARON DUNN-ROFF

ARIES

(March 21 – April 19)
This is a computer-generated 3-D horoscope. Stare at this print until your eyes go all red and blurry and you get a headache. This could take hours. If it works properly, your vision will be too deranged to focus on the snarling faces of pissed spouses and hormonally challenged friends this week as you undergo the Venus opposition.

TAURUS

(April 20 – May 20)
Taureans are often said to be strong silent types. What a crock of rot, as anyone who has ever been talked to a pulp by a Bull should know. Oh well. You can always talk to the Leos, who are the only ones self-centered enough not to be bored by your nonstop drone, but since Mercury's in their court this week, you might have to shut up and listen to their senseless bragging for a change. Karma.

GEMINI

(May 21 – June 20)
Your arrested development could get you hauled in on a bench warrant this weekend, as the MPs (Maturity Police) are holding random searches to check for those contributing to the delinquency of their inner child. Not that there's anything wrong with you acting a fraction of your age, by definition. But then, one person's charming innocent is another person's unbearable brat.

CANCER

(June 21 – July 22)
Have you started running low on things to complain about yet? If you're momentarily blissful, don't worry. There are hundreds of Rams and Scales and Goats out there putting all of their twisted ingenuity into inventing new things to annoy you. If you're stuck waiting, you might try being environmentally correct and recycling old gripes from the past.

LEO

(July 23 – Aug. 22)
Hey, birthday beast! How's your party quota doing for the year? Remember, all Leos have a minimum number of celebrations to attend each year. If you fall short on your socialization score, the universe has a way of assuming you'd rather spend your days sorting your socks and waiting for the phone to ring, and then making it happen. Stave off potential dreariness by getting festive with your pals this week, even if your socks don't match.

VIRGO

(Aug. 23 – Sept. 22)
Few Virgos are truly intellectually deficient, but odds are there's some fiery or airy person out there that always manages to make you feel like the contestant who never guesses the answer on *Wheel of Fortune*. If this person doesn't appear to show you up again this week, one of his or her spiritual heirs will be filling in. It's a good thing you're confident with the powers of your own gray matter.

LIBRA

(Sept. 23 – Oct. 22)
Are you still listening to tunes that only evoke memories of past mood swings? I hope not. Venus is being even cuddlier than usual to you this week, and one of her best gifts generally involves the discovery of music you (a) haven't heard before and (b) want to hear over and over again. Keep your ears open.

SCORPIO

(Oct. 23 – Nov. 20)
Scorpio of the week: Bill Wyman, who had sufficient precognition to allow him to leave the Rolling Stones just as they released their worst but most critically acclaimed album in years. Bill's gloating somewhere, sitting on a mountain of money fondling cute young girls, and you could find yourself gloating along with him as one of your past hunches pays off.

SAGITTARIUS

(Nov. 21 – Dec. 21)
You Sagittarians are very political, but you've got a fundamental distrust of the two-party system. After all, duos lead to dichotomies and deadlocks, and every true Sagittarian knows that if you're only invited to two parties, you desperately need to acquire a life. Draft your constitution this week and found the Free Beer Nuts for All Party, or the Friends of Furry Animals Party, and give the system a run for its money.

CAPRICORN

(Dec. 22 – Jan. 19)
This week is sort of like that clear liquid that pours out of the bottle just prior to the emergence of the ketchup. You know there will be ketchup eventually. You know this stuff has been cohabitating with the ketchup. You realize it always arrives just before the ketchup. However, it ain't ketchup. Not yet.

AQUARIUS

(Jan. 20 – Feb. 18)
Sometimes the people who pursue your company the most persistently are the very people you'd most like to throw off a cliff. Is there an easy way to banish those you really don't care to encounter ever again without offending those whose company you enjoy? If you've had success in this area, share your tales with those currently oppressed by pests.

PISCES

(Feb. 19 – March 20)
This week the real world tempts you, and some of your deepest-held grudges against The System turn around to bite you on the butt. Luckily your philosophy is mutable enough to consider hating certain aspects of civilization while working within it to empower yourself to effect positive change. ■

Charon's not doing charts at this time, but you can write her at P.O. Box 191434, San Francisco, CA 94119.

REAL ESTATE

$455. Pacific Heights (Pierce @ Sacramento). Huge room with own fireplace, walk-in closet, large bay windows. Good views, washer/ dryer, dishwasher. Sunny, spacious place. Men or women, short-term okay. 415-771-0223 ROOMMATE RESOURCE Ref #5363.

$450 including utilities. Mt. Davidson. Beautiful view, quiet, sunny, two-bedroom house. Hardwood floors, fireplace. 415-587-8847; 415-432-2681 (day).

$450. Gay sober male has flat to share in the Sunset. Elegantly furnished. Washer/ dryer, gourmet kitchen. 415-753-6503.

$450. Ingleside. Sunny room in two-bedroom house with woman and cat. Fireplace, view, yard, laundry, easy parking, close to transportation, CCSF and SFSU. Available now 415-334-2095.

$450. Mission lott space to share. Medium-sized room, big windows, available 9/1. Seeking clean, responsible roommate Nonsmoker preferred. Late-20's to early-30's. Great space! 415-641-0453.

$450. Near SFSU and Stonestown. Available mid-August. Large room, private bath, modern apartment. Share with friendly female. 415-584-3025.

$450. Noe Valley (27th St. @ Castro). Sunny apartment with great views! 3 Decks, washer/ dryer, dishwasher, big closet. Men or women. 415-771-0223 ROOMMATE RESOURCE Ref #5328.

$450. Pacific Heights 2 bedroom flat. Circa 1920. Nice details. Large room with walk-in closet. hardwood floors. Washer/ dryer. Yard. Garage extra. Available September 1 415-441-2309. Roommate Network Ref #4605

$443. Russian Hill (Larkin @ Vallejo). Large room in a two-story house Fireplace, hardwood floors, 2-1/2 bath, garage available Men or women. Please call ROOMMATE RESOURCE for more info. 415-771-0223 Ref #5399.

$435 plus utilities. Telegraph Hill. Two-bedroom apartment, share with clean, easygoing roommate. Share bathroom, kitchen. Prefer student/ professional. Nonsmoker. Available now. 415-772-1912.

$430. Large bedroom, private bath. Share Park Merced apartment with gay male. Nice, area near SFSU. Top floor, view Prefer student or professional. 415-239-5909.

$429. Noe/ Mission. Share large quiet flat. Absolutely gorgeous room, fireplace, hardwood floors, parking, laundry. No pets/ smoking. Christina 415-824-8915.

$425 plus deposit. 10th and Judah, near UCSF and park. Share two-bedroom with male student, 39, clean, quiet. Parking, laundry, own bath 415-664-5209.

$425 plus utilities. 7th Avenue/ Lake. Delightful Edwardian flat. Unfurnished pleasant bedroom overlooks charming garden. Share with female. Nonsmoker, quiet. Sorry no pets. 415-668-0456.

$425 plus utilities. One person to share house with gorgeous view. Safe parking. 415-585-6420.

$425 plus 1/4 utilities. Lower Haight. Large bedroom in third floor flat. Share with three males. James 415-863-0277.

$425. Dolores. Room available in beautiful two-bedroom, sunny flat. Carpet. No pets. $975 to move-in. 415-824-7292.

$420. Ashbury Heights. Share large, sunny, 3 bedroom flat with 2 professional males and professional cat. Views, hardwood floors, and porch. 415-864-0965.

$420. Inner Sunset. Share sunny, quiet, two-bedroom, large walk-in closet, fireplace with female student, 28. Available now. Ilse, 415-664-7670.

$420. Three-bedroom flat near 24th BART, share with two women. Hardwood, sunny, top flat, roofdeck, storage, cats okay. Seeking quiet, responsible person, 25-35. Available 8/15. 415-642-9950 between 5:30-10pm.

$410. Inner Richmond Two-bedroom, quiet, clean, hardwood floors, high ceiling, good parking end trasportation. Cat okay. Call Jack 415-668-3011.

$410. Richmond, room in three-bedroom flat. Share with two women and pets. Nonsmoker. Parking. Washer/ dryer. Available 9/1. 415-668-4810.

$410. USF area Victorian flat. Three-bedroom. Nicely refurbished. Modern kitchen. Sunny deck, yard. Washer/dryer. Fireplace. Garage included. Second room available for $470. Available 9/1. 415-441-2309. Roommate Network Ref #4068

$400 including utilities. Haight/ Ashbury. Beautiful room, quiet Victorian home-- International, family atmosphere, books, piano, deck, nonsmoking, vegetarian, references 415-731-2915.

$400 plus utilities. Cole Valley. Share 5-room sunny top flat with gay woman, dog and cat. Laundry, parking space, N-line. September 1st. Jean 415-681-6411.

$400, all utilities included. SOMA. Small bedroom available. Share with gay male. Mature, working person preferred Close transportation. No smoking/ drugs. 415-558-9218

$400. First/ last. Free utilities. Nonsmokers. Furnished bedroom; beautiful large Richmond apartment. Transportation, shopping. Washer/ dryer, fireplace, etc. Clean, quiet couple share with employed person. No parking 415-221-1373.

$400. In-law West Portal, near transportation, own kitchen, bathroom, deck. No pets, no smoking 415-731-4089.

$400. Quiet, sunny, Bernal Height house with large deck and city view Your room has a hardwood floor and gets morning light. Garage for storage, parking, yard, walking distance to BART and 5 bus lines nearby. Ref#60241-O. The Original San Francisco Roommate Referral Service 415-626-0606.

$400. Richmond District. Two-bedroom/ two-bath apartment with fireplace. Close to everything. Share with professional female. Janice 415-751-3937, leave message.

$400 Richmond District flat. Great view, backyard. Near shops/ MUNI. Pleasant, considerate nonsmoker. No pets. 415-281-9802.

$400. Unique Decor
Share sunny Richmond apartment: great heat, hardwood floors and Elvis. Good sense of humor. Nonsmoking, no pets. 415-387-8654.

$400/ $500. Single or couple, for large third floor, sunny, quiet Mission flat with three adults, one cat. Near 24th. 415-282-8032.

$400/ month. Panoramic Golden Gate view in landmark building. Marina area. Hardwood floors. $1,200 move-in. I have cats. 415-775-6222.

$395 plus utilities. Sunset. One bedroom in three-bedroom house. Parking, Muni. Call evenings 415-345-2007.

$395. Inner Richmond. View, hardwood floor. Close to buses; easy parking Nonsmoker/ no drugs. Straight household. 415-221-0529.

$390 to share Marine/ Cow Hollow. Sunny, spacious flat with two others Please call 415-474-7785.

$390. Eureka Valley One person to share two-bedroom flat with two females. Hardwood floors, views, easy parking Lesbian/ bi household 415-841-6372, 415-826-0423.

$386. Large three-bedroom with great view in Noe Valley to share with two women. Responsible and considerate nonsmoker. Quiet household No pets. Available immediately 415-282-2745 or 415-647-4452.

$385. Mission. Cozy Victorian. Medium size bedroom, large kitchen, livingroom, sunny, backyard. Share with one other person. No drugs, smoking or pets. Available now. Elizabeth 415-695-0503.

$385. Victorian share rental. Center bedroom. Near SFGH. Easy park/ transportation. Small yard, fireplace, smokers. Available August 1st. 415-826-8766.

$385/ Victorian share rental. Center bedroom. Near SFGH. Easy park/ transportation. Small yard, fireplace, smokers. Available August 1st. 415-826-8766

$375 include utilities Bedroom. Share house. Street parking. Plus storage. No pets. Yard, sun porch. Bernal Heights. Call 415-285-8287.

$375 plus utilities. Straight BM seeks responsible, mature person to share tour-bedroom house near SFSU. No drugs, smoke, loud music. 415-469-9897.

$375 to $600. Share bi-level SOMA warehouse/ lott with two others and two cats. Mostly "live", possible "work" 415-626-8622/415-626-8201.

$375. Security deposit, 1/4 utilities, very nice, large flat, washer/ dryer, McAllister and Broderick. Friendly, responsible roommates. Nonsmoker, no drugs. 415-923-9311.

$375. Share tour-bedroom house. Outer Mission near Geneva Avenue. No smoking, drugs or pets. Call Judy 415-567-1848 or 415-586-4544.

$375. Sunset. Large room available in nice three-bedroom house, ocean/ garden view. Share with two professional women, mature and responsible, seeking similar. No smokers, no pets. 415-661-5554.

$375/$350. Two rooms available in house. Outer Mission Glen Park, hardwood floors, sunny, spacious. I am a 28-year-old musician/ social worker, non-smoker and excellent housemate. Quiet neighborhood, great parking. 415-586-3310.

$366. Lower Pacific Heights (Pine at Divisadero). Two rooms available in quiet Victorian flat with patio, dishwasher, 6-foot windows. Live with easy-going woman, 29. Men or women, consider pets, short-term, couple. 415-771-0223 ROOMMATE RESOURCE Ref #5349.

$365. Large sunny room, big flat, Folsom/ 20th. Quiet, safe, private. Hardwood, yard, deck views. Friendly sane male writer preters employed, mature, F/M roommate. 415-285-7131.

$355. Responsible nonsmoker to share comfortable three-bedroom house in Outer Richmond. Sunny room. Nice roommates. Firepiace, backyard. Near park, ocean, MUNI. No pets. Available September 6th. 415-751-0762.

$350. 18th/ Guerrero. Sunny specious Victorian. Responsible, nonsmoking, 30ish musician or artist preferred. Share with dyke and cat. 415-864-6995.

$350. Alamo Square. Large Victorian. Furnished, large kitchen, washer/ dryer. 415-921-2447, anytime.

$350. Female, late-20's to share with female. Sunny, six room, third floor apartment in Lower Haight. Responsible, considerate, clean (8 or 9 on a scale from 1-10). Small, neighborly street. Jenny 415-863-5312.

$350. Marina (Chestnut at Webster). Sunny, spacious apartment. Creative, up-beat household. Men or women, consider pets. Please call ROOMMATE RESOURCE for more info 415-771-0223 Ref #5346.

$350/ $500. Pacific Heights, two bedrooms, lovely, homey Victorian, vegetarian, Weldort family, laundry, quiet, piano, family, child okay. Washington/ Lyon. 415-921-4211.

$340. Six blocks south of 24th Street BART. Room in three-bedroom house. Dinner conversation includes Cuban foreign policy and DNA gene splicing Friendly, relaxed household. Julie 415-487-0828.

$335/ $375 (two rooms). 31st Avenue/ Fulton, off-park Hardwood. Huge closets. Direct sunlight Nice roomies No smokers/ cats/ dogs 415-752-4840

$330 Sunny Mission flat with three plus cat. Washer/ dryer. Call 415-647-0277 from 1-5pm, or 415-641-5705 from 5-9pm.

$330. Mission three-bedroom sunny flat. Deck, yard. Share with friendly male, female Be responsible, nice. ASAP, 9/1. Lucy 415-821-1375.

$325. 16th/ Church. Small room in great two-bedroom bright, sunny, quiet Victorian cottage Responsible person needed by September 1st 415-241-0313.

$325. Share Inner Richmond Victorian with two females, one male in this bright, gracious flat. Straight household 415-750-1954.

$325. Three fantastic women seek fourth person to share large flat. Room available is humble, small-- but tres charming Available 8/15. 415-771-3841.

$325. Three easygoing women seek a housemate in search of a home. Cozy, quiet room in Victorian flat with washer/ dryer, parking. Available 8/15 415-771-8912.

$310. Room in Outer Mission tour-bedroom flat. Loft, hardwood floor, shelves, big kitchen, porch, garden, deck. Share with three men. Avail. 9/1 415-282-4153.

$300 plus deposit plus 1/3 utilities. Fulton/ Broderick Must love dogs. Large, sunny room. Common area Available September 1st. 415-921-6726.

$300. Bernal Heights near Army. View. Share house with two straight men. No drugs eflowed 415-282-7270.

$290. Room in gracious, clean, secure, small, quiet apertment on 19th at Mission. One person. No pets, drugs, smoke. 415-864-1884

$285-$380. Divisadero/ Fell; five-bedroom large flat; two rooms available; garden jacuzzi; 18-26, parttimes, students, employed, friendly. 415-626-5362.

$270 plus 1/4 utilities. Two sunny rooms, carpeted No drugs, pets, smoking. Deposit. Jede 415-776-0104, Wesley 415-931-7480.

$250. Downtown. GWM seeks friendly, considerate student to share cozy studio apartment. Utilities included. Cat. Deposit. Nonsmoking 415-771-7514

Households forming for single parents.
Non-profit agency can help you establish a happy home.
Innovative Housing
415-626-6299

For rent: Upper Haight, one room in three-beedroom Victorian flat Sunny, Hardwoods floors. $450. Great place! 415-863-7308.

Four story house, share with one woman. Large room, French doors, decks, washer/dryer, large yard. Prefer professional. $750/ negotiable. 415-641-7772.

House to share, Glen Park, fireplace, washer/ dryer, dishwasher, view, hardwood floors, garden, bath 1/2, two bedrooms. Available Stewart 415-584-5045.

Large house, beckyard, share with three adults. Small room $350. Large $380. Utilities approximately $35/ month. Scott 415-281-0735.

Large sunny room(s) in spacious Bernal home. $430/ one room, $600/ two. Shere with lesbian and dog. Other pets considered. 415-824-5448.

Must see. $500 plus 1/2 utilities. Large, lovely, lots of space No alcohol/ drugs/ pets. Available now. April 415-864-2960.

Ocean View
$360. Share large home, yard, hardwood, K-Line; Mature person. 415-584-5307.

Share rental with gay man. Rent is $400/ month. Private entrance. No drugs or alcohol. Nonsmoker prefarred. 415-731-2424.

Short Or Long-term
$400. Potrero Hill, Share beautitul, spacious flat with triendly bilingual English/ Spanish-speaking couple Sunny, garden, easy parking Prefer student or busy person. Must see! Leticia. 415-285-6284

Special View Flat
One of a kind Potrero Hill, huge flat with sweeping views. Your own two (2) uniquely ferge rooms. $575, all utilities included, plus lots of extra emenities. In person please, immediate occupancy 415-641-7742.

Two rooms available in five-bedroom house, Haddon Hills/ Oakland. Share with one gay male Washer/ dryer. Must like cats. $445/ month (includes utilities). 415-544-4115.

Two upbeat creative females seek other to share three-bedroom flat in Potrero Hill. Move in 9/1, deposit, $400 month rent plus 1/3 utilities. Hardwood floors, washer/ dryer, huge sunny backyard, easy parking, close to busline, Caltrain and park. 415-824-2291.

Upper Haight flat. Two medium size bedrooms, livingroom, dining room with hardwood floors, back porch, washer/ dryer, dishwasher, one bathroom, in excellent condition. Share with one female in mid-30's, quiet, considerate. 415-566-8944.

Vegetarian cooperative seeks positive, purposeful housemate to share intellectual stimulation, yummy meals, and sunny Victorian with garden 415-648-7386 ext.8.

SHARED HOUSING, EAST BAY 5150

$525. North Oakland Victorian. Seek female Includes own bedroom, full bath, utilities, some furnishings. Living, dining rooms, full kitchen, laundry, parking, quiet neighborhood. Share with straight male owner, 33, part-time dad. 510-654-6461.

$500 Oakland Hills-- House to share gym, pool, hot tub, with gay man. Gary 510-639-7086.

$435. Bedroom/ office available in shared 2,500 sq ft. warehouse. Great place! Skylights, deck, space. Available 9/1. Jillian 510-534-4803

$425. El Cerrito Hills. Woman to share two-bedroom home with woman, two cats. Incredible garden, laundry, fireplace. 510-215-8427

$300. Oakland, Grand Lake Theatre area. Seeking non-smoking female. Large furnished room, private home. Safe, parking, laundry. 510-655-8034.

Come home and "relax", poolside, in San Leandro. Private home in quiet neighborhood in need of a professional adult. No pets. $450 plus deposit. 510-483-7639.

Furnished bedroom, nice house, exchange for light housework and tending disabled wife. Nonsmoking, part-time, employed female. San Leandro 510-357-4219

Inspiring Live/ Work
1,450 sq ft., 30ft. ceilings, secure, light. Share with female photographer. Gorgeous open space, many amenities! Two blocks from West Oakland BART. $516 plus deposit Melissa 415-626-4778.

Male/ female to share three-bedroom house, El Sobrante. $325/ month plus utilities, first and last Patrick, 510-231-7018, 10-6, Tuesday-Saturday

Master bedroom in Dimond/ Laurel Distnct house in Oakland Share with chef, contractor and dog Piano, fireplace, laundry, toot/ workshop. $450/ month. 510-261-7100.

Oakland/ Piedmont. Attractive, two-bedroom, two-story townhouse. Fireplace, gerden, balcony, parking. Safe sane neighborhood. $500 plus deposit. Marcus 510-653-2655

One room in two-bedroom/ one bath Albeny house. Off-street parking, laundry, nonsmoker, no cats or dogs $375/ utilities included. 510-528-8801.

Share three-bedroom, 2-1/2 bath home in quiet Newark Transgender triendly, M/F. $400 plus 1/3 utilities. Available 8/3/94. Mr. Hoover, 408-729-8200.

Two-bedroom apartment, Adams Point, Oakland, $350 plus deposit. Includes utilities, parking, laundry, own entrance Quiet, hardwood floor. Nonsmoking. Rick 510-839-9278.

SHARED HOUSING, OTHER 5200

$300 plus utilities. Seeking male or female to share Pacifica house; near BART/ I-280; prefer musician. Straight household. Derek or Peter. 415-738-0161.

Larkspur, Central Marin Quiet, sunny, safe Victorian in Redwoods. No dogs, drugs, drunks, smoke. Large sunny room $295. 415-927-0360.

Professional GF seeking responsible mature person to share two-bedroom condo. Near Hillsdale Mall, San Mateo. Walk to Cal Train. 415-349-8441.

Roommate wanted-- Beautiful rustic home in Brisbane. Views, hot-tub, privacy emong trees Share with two women. $500/ month. 415-468-3891

ROOMS FOR RENT 5225

$370-$390 month
Rooms newly decorated with microwave, sink, fridge, ceiling fans, laundry, stores. Potrero, easy transportation. Call, stop by 9-6, 730 22nd St. 415-824-3600

Central YMCA
415-885-0460
Private rooms daily, weekly & monthly rates Includes use of fitness facility, free coffee & muffin, laundry/TV room & deck

Pleasant Rooms
$95 up Coffee/ rolls SOMA 255-1110 or Bush/ Polk 771-2409

Residence For Women
Private, secure rooms including laundry & meals Weekly & monthly rates. Bush at Jones Mary Elizabeth Inn. 673-6768.

HOUSESITTING 5300

Responsible couple seeking housesitting from September 1st Bay Area. 510-548-9471

SUBLETS 5350

$775. Furnished 1 bedroom. View Available Aug 15th for 3-4 months. 415-626-3001, 415-333-2949

$675 September. 18th/ Guerrero. Your own sunny, furnished one-bedroom apartment. Piano, big kitchen, garden. MUNI 415-864-6813.

$650. Large Nob Hill studio sublet Hardwood floors, ceiling fan, cable, telephone, roof access, utilities, transportation. 415-837-1469.

$410/ month plus utilities. Sublet 3-6 months. Charming two-bedroom Victorian attic apartment. Ashbury and Oak Share with one woman. Non-smoker preferred. Available August 1st. 415-431-1280.

$375. Castro district sublet. Huge room in Victorien flat. Very sunny, fireplace, large backyard, washer/ dryer. Parking! Ref#60173-R. The Original San Francisco Roommete Referral Service 415-626-0606.

$350. Bernal Heights. Sublet. Share two-bedroom sunny flat with me (35), cat. Nonsmoker. Couple, cat okay Now. Judy 415-826-0359.

$300 a month. 26th Street and Capp. August and September. No smoking have cat. 415-695-1261

$270. Room with built-in loft in Marina/ Russian apartment, shared with two women. Permanent or temporary sublet. Great location, cool roommates. Check that price! Ref#60169-K. The Originel San Francisco Roommate Referral Service 415-626-0606.

$265 Prorated
Sublet through September 1st.
Large flat, sunny room.
415-282-5907 Mike.

Potrero Hill near waterfront. Furnished live-in loft. 2,650 square feet. Beautiful, clean, excellent light. Good for computer/ photo studio. 8/20-1/15. $1,400/ month negotiable. 415-431-2502.

September sublet. Secure, light and central. 1100 square feet. Loft at 5th and Market. $900. Pat 415-543-3577.

Sublet room at California/ Larkin. $300/ month. Available immediately through September 1st. Call 415-563-0967.

Summer sublet-- Mission two-bedroom, sunny, deck 7/22-8/31. $150/ week. 415-826-5409

RENTALS WANTED 5400

Elderly woman seeking short-term furnished rental. Near transportation. Starting Sept or October. $500-$600 monthly. Call Stuart 415-552-1461.

Pianist, his partner, and 7-foot Steinway piano read home We can pay to $1,350. If you can help, please call 415-923-1498.

Sublet/ housasit Employed female Current references. Good with pets Wendy, 415-956-7791; 415-621-0101, days.

RENTAL HOUSING S.F. 5450

$900 1255 Taylor at Washington. Nob Hill. Large 1 bedroom, hardwood floors, sunny Elegant building Six month lease only. 415-621-2525.

$900. 2 bedroom Bernal Heights sunny garden apartment. Yard and dog run. Shared parking available. 415-550-8555.

$875 Alamo Square 2 bedroom Victorian. Hardwood floors, top floor, view, quiet yard 415-864-1727.

$875. 2 story Redwood Home. 2 bedroom, yard, garage 415-365-4433

$820. 2 bedroom. Page/ Fillmore. Victorian. Call Jane 415-621-3722

$740 Potrero Hill flat See our Live/ Work Space ad

$735 Pacific Heights - Very sunny victorian studio Huge closet, very clean! Cat OK 771-0447 Apartments Unlimited ref#1029

$700. 1 bedroom, livingroom, kitchen, backyard, hardwood floors, extra storage in sunny Bernal Heights on Precita Ave For info. call 415-550-8323

$695. Large Mission one bedroom New carpet end paint, laundry, parking included. 415-550-7050

$685 & Up . . Jr 1 BR's!!!

TRINITY TOWERS
Loft-type Apartments Stunning Views! Fireplaces!
Pool, Sauna, Fitness Center!
415-885-3333 Trinity Towers

$650. Baker and Fulton. 1 bedroom, carpeted, mini-blinds, sunny, well-kept older Victorian Days 415-621-1607 or 567-3859

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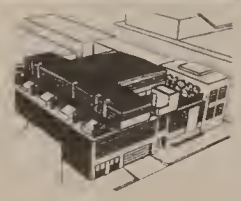

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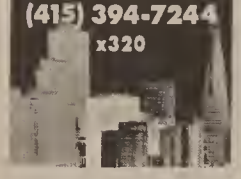

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Honda 1985 Accord Four-door, 5-speed, cruise control, cassette, new brakes, clutch, tune up. 110k, burgundy, excellent condition. $2,900 415-998-6685.

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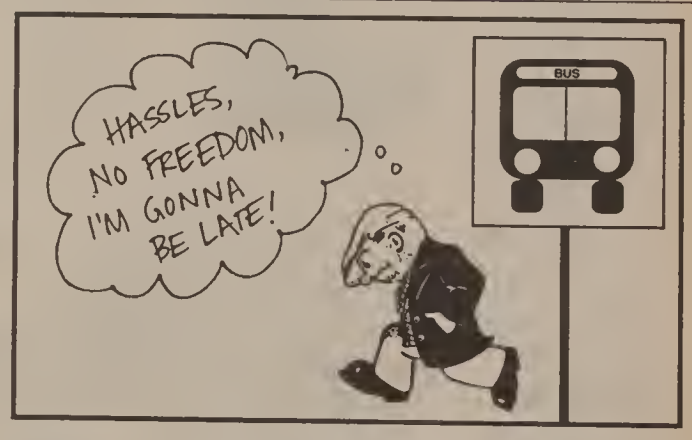

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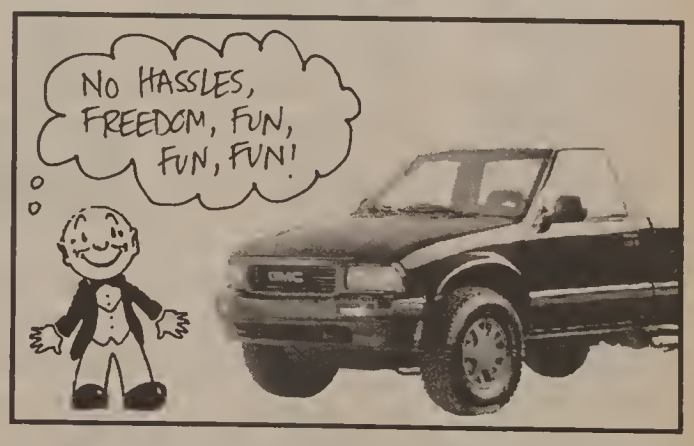

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August 10, 1994
Volume 2, No. 2

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SEEKING A FRIEND 9100

Where heve all the anti-war activists gone? U.S invedes Haiti, not to help the Haitians, but to continue their exploitation and oppression. Yes? Let's telk. #3701 (exp.08/24).☎

Married bi-WM, heavy single Jewish, 50, in closet. Seek bi Asian, Hispenic ledies, married in closet. Any age, discreet. No games. #4227 (exp.08/31).☎

Clean-cut, clean-shaven AM, 22, seeks females for massage exchenge. Prefer to learn new techniques. Age, race unimportent. Write POB 77421, S.F., 94107. #3414 (exp.08/17).☎

Energetic, herdy woman fond of beckpacking, rock climbing, snorkelling? with leftist values to just be friends for outdoor edventures with gentle man, preschool teacher/ ectivist. #3519 (exp.08/17).☎

Bored of summer fog? Marin WM (26) seeks city girl to swap Marin days end city nights. Only literate and adventurous souls need apply. #3426 (exp.08/17).☎

Japanese speekers, S.F. grad student looking for fanguage exchenge. English conversation for Japenese conversation. Eigo de nihongo de mo yoroshii. #3485 (exp.08/17).☎

Funny woman seeks funny men. Object: Comedic collaboration on stage. You're 48-63. Also tall, with elen, cherisma, kindly humor, beard Me? Four out of five. POB 420301, S.F 94142-0301. (If you answered this ad before, the POB number was incorrect; please write egain.) #3547 (exp.08/17).☎

A massage is a gift. 32-year-old normal male seeks a thin WF partner for beginning massage exchange or nude sunbathing. No sex #3619 (exp.08/17).☎

Jamaica iriel American WF wishes to meet male/ female foreign natives for cultural exchange and friendship. #3920 (exp.08/24).☎

Single WM, 31, seeking gal (29-35) who loves cribbage. Enjoy Scrabble and crosswords and you've got a friend for life. #3707 (exp.08/24).☎

LAV or lesbian Asian virgins come on 10 to 15 mile bikeride, one Friday every month. 24 to 64-year-old nature lovers who love to laugh and have strong legs. POB 40542, S.F 94140. #3807 (exp.08/24).☎

East Bay Jog And Cycle
Bi-WM, cleencut, handsome engineer, 35, 6'1", seeks other athletic types for friendship. I'm easygoing, yet work too much. #4060 (exp.08/31).☎

Handsome BM, 34, is seeking a friend who is foyal and understanding Write RM, POB 14714, Fremont 94539. #3729 (exp.08/24).☎

Investment seminars SF money show, Las Vegas Gold show, etc. Gentleman, 40's, seeks lady to exchange ideas in investments and finance. Romance would be nice. #4171 (exp.08/31).☎

Pro wrestling fanatic wants buddies to attend the matches and get into our own no-holds-barred roughhouse pro mat battles In private gym. #3761 (exp.08/24).☎

High achievers who're fun and compassionate for task-oriented support group. Half hour/ week by phone or in person minimum commitment note. Box 3532, San Raphael, 94912. 3530 (exp.08/17).☎

Relationship discussion group Looking for more people interested in talking about real stuff. We meet weekly in San Francisco. What have you got to lose? #3710 (exp.08/24).☎

Kitsch is beautifull Female, 27, enjoys cringing to painful Americana, If you ere intelligent, creative end humorous, let's talk. Bipeds preferred. Trailer dwellers okay #3309 (exp.08/17).☎

AM, werm, honest, handsome, 34 Seeks attractive WF for conversation, movies, hikes, day trips. #3819 (exp.08/24).☎

New female naturist in S.F., 50-plus, tall, easygoing, good company with golden hands for massage exchange; seeking compatible friends. Let's share meels, outings, laughter, pleasures. #4099 (exp.08/31).☎

Massege enyone? Fortysomething professionel men knows how to knead tired bodies. Let's exchange. Into meditetion Zen style. POB 410055, S.F. 94141. #3817 (exp.08/24).☎

Massage exchenge pertner (femele) sought by single WM, 51, 6'4", 230lbs. I have some workshop experienca. Box 640273, S.F. 94109. #3305 (exp.08/17).☎

Meet new friends, dance, have fun! Ladies group is growing fast for single, married, divorced end new to Bay Aree women. Call now! #4085 (exp.08/31).☎

Silly WM, 23, currently fascinated with creeting, improvising and tepe recording mature/ immature Barbie and Ken play sessions. Seeks creative/ silly females for such activities. #3735 (exp.08/24).☎

Artistic photographer enjoys outings to shore and coestside sharing creative expressions of see end ships. #4172 (exp.08/31).☎

Extremely cute, successoriented intellectuel single WM, 26, 6', 145lbs., brown/ brown, seeks non-sexual companion(s) for hugs, bonding, backrubs, respectful, considerate. Response gets free hug. #3682 (exp.08/24).☎

Organic food supper club, enjoy environmentally compatible culinery delights, share tasty recipes, health enhancement networking, end thought provoking conversation. Wednesday evenings, call for details. #3304 (exp.08/17).☎

Looking for a fun friend to learn, grow, play, telk with. I'm a girl, be e boy, 25-45. Exist. #3900 (exp.08/24).☎

Volfeyball spoken here. Every Saturday at noon in Sharon Meadows/ Golden Gate Park We're not the best, but we probably are the friendliest game in town. #3570 (exp.08/17).☎

Ascetic, indulgent, literate, twentyish femme, idealistic, warm, critical faculty seeks cafe companion honing refinement of a sort, wit. Meet between writing bouts. Works in progress? #3572 (exp.08/17).☎

Seeking hitherto unpublished novelists with works in progress to from weekly group. Goals. motivation, getting structured feedback, sharing ideas about getting us all published. #4158 (exp.08/31).☎

Retired AF seeks weekday luncheon pals. Like dim sum? Fishermans Wharf? Let's join me. Female/ male seniors welcome. San Francisco only.- Non-sexual. #3919 (exp.08/24).☎

Can't sleep? Neither can we. Group of nightowls seeks live spirits (women and men) to haunt the clubs on Saturday nights: Paradise, Slim's, Eleven, wherever. #3306 (exp.08/17).☎

VOICEMAIL BOXES are accessible until 1 A.M., the MORNING of the expiration date indicated at the end of the ad. (If an ad has the GUARDIAN BOX mail service, you can respond by letter up to 4 weeks after the last appearance of the ad.)

WM, 31, fit, no drugs, no smoking, intelligent, seeking female for massage exchange, bar, fun. Please be honest, healthy, fun. I have place to play. #3310 (exp.08/17).☎

Running partner. 31-year-old femele, 9 to 10 minute/ mile, would like training partner to motivate and get back into shape. S.F/ Duboce Triengle. #3512 (exp.08/17).☎

Gay single mom with toddler fooking for other gay single parents for support and possible playgroup for our kids. #3933 (exp.08/24).☎

Mature, youthful Filipino sought by not too old/ not too young Itafian for friendship/ sexual encounters/ travel companion. Bay Area. Share mutual loving moments. #4023 (exp.08/31).☎

Pfanning a Scandinavian holiday for 1995-1996, Copenhagen to Bergen. Single femele, 30-years-old, Into nightlife and exploring #3579 (exp.08/17).☎

Latin lover am I. Single WF seeking friend, lover, to dance salsa, speak Spanish, pley, travel, heve fun, find sensual and spirituel satisfaction. Come join me #3299 (exp.08/17).☎

BM seeks female. Soon to be released seeks serious friendship with female 35 to 55. Write POB 833, Post, #69, S.F., 94109. #3506 (exp.08/17).☎

Single Fathers
Non-therapy network forming for fathers with kids 4-14 for friendship, support, survivel techniques, feedbeck, encouragement and fun. The goef: incredible kids end keeping our sanity. #3887 (exp.08/24).☎

BI female, B.P.I. student seeks other spirited bi temafe psychic for friendship, healing end wacky times. Share the megic. #3307 (exp.08/17).☎

Priority number one: Discreet and warm friendship. Out of town married White businessman would like to meet intelligent, healthy, soignee lady. Object: greet friends, occasional lovers, let's communicate Guerdien Box #3308A (exp.08/17).✍

Tell, rugged single WM, blond, secure, generous, seeks nice lady for fun! POB 6345, Concord 94524. #4001 (exp.08/31).☎

Language end culturel exchanges? Certified ESL teacher living in East Bay, 30's, professionaf career outside ESL looking for interesting conversation pertner. #3928 (exp.08/24).☎

Seeking zany, fun friend to talk, explore, teern, grow, play. Practice Spanish, German and Zane. I'm a boy, be a girl. #4169 (exp.08/31).☎

WOMEN SEEKING MEN 9300

Single WF, 5'3", curvy reddish tresses, class of 1970, believes in marriage, yet has never married. Seeks nonsmoker, hirsute, nonobese mon with multi-interests. #3823 (exp.08/24).☎

One swell betty, 30, eclectic, curvaceous, attractive, intelligent, seeks nonsmoker man, 32-plus, with Harvey Keitel appeel, for sweet times in this life. #3328 (exp.08/17).☎

Warm, animated, self-essured, creative, bright, basically happy single WF, 35. Enjoy opera, swimming, reading, movies, art, backbacking. Seek relationship with a view towerds marriage. #3831 (exp.08/24).☎

Latina, 33, romantic/ affectionate, intelligent seeking honest, caring, financially secure. 33-44 gentleman for a lifetime partnership and to enjoy life's beauties. POB 3357, Walnut Creek 94598. #4069 (exp.08/31).☎

Vivacious
Wild-conservative blond (32, WF), 5'4", seeks an amorous, attrrective, fit, flexible, humorous, intel-ligent WM professional for enjoying either ethnic or fine dining, city life or outdoor activities, Exotic Erotic Ball or the Black and Whitel #4226 (exp.08/31).☎

Carpe diem! Beautiful Christian Latina, 34, seeks spiritual, corporate executive, 6'-plus JM/ WM, 35-37, who desires true friendship and lovel Marriage and family the pursuitl #3835 (exp.08/24).☎

Warm, humorous, adventurous, short, full-figured, single nonsmoker, blonde/ blue femele, 45, seeks loving, intelligent, tall, single, nonsmoker man, 45-50, for long-term relationship. #4096 (exp.08/31).☎

Pretty, blonde JF, mid-30's, seeking romance, adventure and possible more. #3736 (exp.08/24).☎

Gemini Or Libra Single WM
sought by tell, attractive single BF, 30's. Rock and roll. Movies, museums/ art, football, concerts, toys/ games, the ocean, the news. Possible long-term relationship Photo end letter. Guardian Box #4090F (exp.08/31).✍☎

Hugs And Kisses?
Happy, sexy, in-shape divorcad WF with intelligence, integrity and wit seeks like JM for sharing, cering long-term relationship Prefer tall, derk, 40's-50's. Nonsmoker, no drugs. #4107 (exp.08/31).☎

Three beautiful girls, strawberry, vanille end chocolate seek three bananes so we can make hot fudge In the summertime sundaes No nuts or cherries. #3501 (exp.08/17).☎

Beautiful, petite, innergrowth oriented, loving, effectionate, educeted female from India with big heart, 33, seeks spirituel, open-minded, cering, educated, professional WM/ Indian for committed relationship. #4038 (exp.08/31).☎

Attractive, good-looking, Asian femele, professionel. Seeking tell, attractive and good-looking professional AM/ WM under 35 for relationship. #4135 (exp.08/31).☎

34, histrionic hybrid Hollender. High-spirited headstrong homebody. Hilariously haphazard heartfeltly honest, harmoniously hip. Horsemanship to hopscotch, Hawaii to The Hague, Hemlet to Hopper, Horowitz to Hooker to headbanging, Haute cuisine to herring. A hypnotizing honoreble honkytonk. Guerdien Box #4110F (exp.08/31).✍☎

Short? Dark? Over 40?
Maybe you're my type. Fit, attractive, unprofessional bfonde seeks serious relationship with pleyful, sincare, reliable man of eny race (esp Latino) in S.F. #3533 (exp.08/17).☎

I like sparks! Are you my match? I'm forty, fun and fervent. Lights are on end everyone's home Room for one more. Who are you? #3801 (exp.08/24).☎

Beaute Et Beaucoup Plus
Classy, intelligent, worldly end very beautiful divorced WF, 39, searching for truly intelligent, charismatic, loving end sophisticated man, 30's-40's, for lifetime of love end companionship. We ere fit, athletic, well-educeted, communicetive and interested in the world Value friendship, growth, sharing and meking a difference. Love children, feeling of family. #3902 (exp.08/24).☎

Very attractive, worldly girl-next-door, smart, slim, athletic, adventuresome, professional, 40 (still get carded), loves travel, scuba, the tropics. Ready to meet outgoing, affectionate single WM who is emotionally secure, sometimes nutty, financially stable, brainy, tall, fit, outdoorsy, desiring commitment and family. Letter, photo: E.G., 4104-24th St. #243, S.F 94114 #3529 (exp.08/17).☎

31-year-old bodacious, citygirl (big boobas) yearns for homelite in suburbie. Feisty, fresh, foolheardy, 5'8", full-figured brunette. Be tall, over 30 and secure. #3690 (exp.08/24).☎

Grandfether Needed
Want widower, 65-plus, healthy and youthful, seeking fun, rewarding companionship with woman who loves cooking, dancing, cuddling, learning and making her man happy! Please write. Guardian Box #4078F (exp.08/31).✍☎

Cute, sophisticated AF, 40, seeks companionship with single professional men to share common interests. Classicel rock, pop, gardening, dog walk, prefer slim, under 5'9". #4154 (exp.08/31).☎

Caring BF, 48, 5'6", 150lbs., seeks a mature, caring male, 35-50, 6'-plus. No one incarcerated please. Ethnic background unimportant. #3763 (exp.08/24).☎

Pretty, smart, fun, single JF, 32, attorney with ethics seeks professional single WM who is humorous, articulate and good-looking for companionship and possible long-term relationship. No drugs. #3838 (exp.08/24).☎

Blonde, busty, 25 and lonely. Why are guys intimidated by me? You should like movies, the beach, restaurants, and you must like The Gabardines #3456 (exp.08/17).☎

Attractive, artistic, professional single JF, 33, who likes cooking to Miles Davis, Vivaldi, Gypsy Kings, is self-reflective, warm, liberal, playful, hikes, reads, sees movies, plays, seeks really smart, funny (?) man 30-40 who resonates with the above and would like to work on having a great relationship. #3821 (exp.08/24).☎

Single WM, 30-plus, 5'7"-plus, nonsmoker, sought by single WF, 59, who enjoys singing, lifting weights, cooking, Ashland beach. Hopefully you're stable, outgoing, risk-taker who loves life. #3312 (exp.08/17).☎

Vegetarians only! Single WF, 32, seeks non-professionel enimal/ neture-loving Asian-American for committed relationship besed on trust, honesty, intimacy. No smoke, elcohol, kids ever. #3280 (exp.08/17).☎

Single WF, cute brunette 40's, seeks tall single AM, 30's, Chinese/ Japanese for fun end friendship. Fit, ective, happy, healthy. Must love to laugh! No smoke/ drugs. #3515 (exp.08/17).☎

Intelligent, attractive, slim, curveceous, educeted, single AF, 5'3", 30's, seeks wholesome, ethical, well-educated, slender WM/ AM, 5'10", 37-44 life pertner for love end family. East Bay #3921 (exp.08/24).☎

Iconoclastic, compassionate JF, 34. Passions: Meditation, nature, yoga, music, hiking, enimels, ecological living Seeks mensch in spiritual awekening. Resonance with Levine and Kornfield e plus. #4159 (exp.08/31).☎

Wanted: Handyman totelly devoted to me. Cute forty-something into nature, pets, tennis, sports, music, comedy, great sex, seeks romantic guy who'll light my fire. #4173 (exp.08/31).☎

Summer: rafting the Grend Cenyon. Winter: hiking Death Valley. Does your weekend/ vacation getaways often involve outdoor adventures? Professional AF, 30, seeks outdoorsy compenion. Positive attitude, sense of humor, ethnic cuisine, physical fitness are musts. Dences, cooks, motorbikes are pluses. Interested in exploring together? #3428 (exp.08/17).☎

Mid-30's, semi-progressive, professional, Catholic upbringing. Values healthy lifestyle, friends, humor. Enjoys backpacking, windsurfing, biking, travel, reading, political, psychological discussions. Seeking intelligent, fit, adventurous male, smokeless, childless for fun, relationship Box #127, 915 Cole St., S.F 94117. #4114 (exp.08/31).☎

Gorgeous, tall, slender, adventurous, athletic, brunette, nonsmoker, single, Native American woman seeks tall, muscular, intelligent, humorous nonsmoker Native Americen, Black or Hawaiian single male, 37-50. #4122 (exp.08/31).☎

Relationship as spiritual path. Dangerously witty, frightenly intelligent, werm, playful, heed turning psychotherapist, ex-attorney (WF, 38), outrageous laughter, deep connection, conscious creation, family, adventures. #3826 (exp.08/24).☎

Shy but personable single AF, 25, seeks educated, professional AM/ WM, 26-30, for friendship and networking. Enjoy movies and tennis. Sense of humor a must. #3930 (exp.08/24).☎

Brilliant, beautiful, surfer/ artist/ musician with vehicle and nice apartment or Lenny Krevitz sought by artist princess raver hippie angel for improvisation. #4061 (exp.08/31).☎

Are you hyper-intelligent, artsy end charming to boot? Do you love F.B. White, Annie Lenox and Henri Cartier-Bresson? If yes and yes, call. #3460 (exp.08/17).☎

Adorably cute, talkative boy (under 36) with great sense of humor, intelligence and a job sought by cute, sexy, funny, jaded White girl (25). #3792 (exp.08/24).☎

Ph.D.? Fast cars? Haute cuisine? Get over it! If you're honest, communicative, employed, and know three women who think you're okey, this attrective, 33, 5'8", fit, progressive professional wants to hear from you. Skepticel idealists encouraged Write "SP", POB 4133, Berkeley 94704 #3526 (exp.08/17).☎

Love to kiss, go mountain biking, beech, theatre, books, travel. Single JF ex-N.Y'er seeks tell, fit, educated over 30 man, emotionally present with the right chemistry #3318 (exp.08/17).☎

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Febulous, fine-looking Loves selsa dencing. Seeks tall, dark end handsome, music-loving, body builder/ dance pertner Healthy, heppy, over 35. Sorry, no White boys. #3743 (exp.08/24).☎

Slender, quiet, spunky, single WF, seeks speciel man, 45-50 on the psychospiritual side, leen and nice to share life's adventures, good food, cozy evenings. #3717 (exp.08/24).☎

One man women. Attractive, slender, professional single AF, foving, cering, loyel, family-orlented, treditional values. Nonsmoker, no drugs. Enjoys. movies, concerts, symphony, museums, hiking, camping, beach, woods, travel, dining, cooking. Seeks: attractive, professional single WM, 37-47, marrlege-minded, with similar qualities. Letter/ photo. Guardian Box #3924F (exp.08/24).✍☎

Roselind seeks Orlendo! Semi-divorced redhead gamine dreams of long-gheired witty, urbane, hendsome reneissance man under 30 end 5'11", to woo in the forest. #3494 (exp.08/17).☎

Artist/ activist, 25. Sometimes found gathering decaying things, laughing at non-sequiturs, dancing wildly eround the kitchen Seeking smert, scruffy(?) scoundrel for explorations, banter, affection and steam. #3551 (exp.08/17).☎

Smart, progressive and like to talk? Single female, 42, busy with work and school, seeks dynamic partner, tall, blond, slender. #3327 (exp.08/17).☎

26-year-old, 5'6", athletic, attractive, blue eyes, trilingual. Loves windsurfing, travel, bicycling Seeks 26-32 worldly, athletic, professional Jewish man. #3458 (exp.08/17).☎

Dark-eyed dreamer, Jewish, with street-smarts and tender heart; creative, funny, sexy, intelligent, end lovely to look at. Progressive, passionate, spirited end silly. Seeking deep, soulful loving with compatible man, 40's-50's, nonsmoker. POB 460226, S.F. 94146. #3905 (exp.08/24).☎

Seeking partner to share inner journey growth, open communication, laughs, romance, travel, massege, compassion. Me: single WF, 36, attractive, funny, intelligent, deep, spiritual, passionate, in transition. #4057 (exp.08/31).☎

Seeking honest, financially secure WM to share life's edventures and pleasure. Divorced petite Asian, 42, enjoys travel, ballroom dancing, workout and quiet evenings. #3447 (exp.08/17).☎

Let's have fun. Man who is happy with life, ready for hiking, dancing, movies, music end hanging-out wented by a dynamic, energetic, happy, atttractive single woman with Mediterranean looks. Political edge, sense of humor, well-traveled, 30's, 40's. Letter preferred, photo appreciated. Guardian Box #4017F (exp.08/31).✍☎

Foot massages, Anita Baker, laughter... If life partnership feels like glorious journey of exploration you're ready for, provide resume and character references. Be atypical, educeted and dependable. Any ethnicity No weirdos. I'm 40ish, megnanimous, quietly captiveting, winsome. #3870 (exp.08/24).☎

I am a single BF looking for e long-term relationship with a sincere mele, age 25-50, race open. Must be employed. Only serious reply. Guardian Box #3325F (exp.08/17).✍☎

Rare Find
My friend is gorgeous (blue eyes, euburn hair, long legs, great smile), smart (Stenford gred), successful and very sweet (!), but at 38, most single men she meets are late-20's (not quite there yet) or 50-plus (not where she is anymore). Although she knows there are exceptions at any age, she would most like to meet someone 32-46, who can appreciate a woman rather then e girl, but who still likes to have fun. Please be intelligent, attractive (any race), professional, reasonebly fit, cering and capable of monogamy Take a chance, she's amazing Guardian Box #4185F (exp.08/31).✍☎

75% pure (25% mischievous!) attractive blue-eyed blonde, healthy, slender, shapely, reasonably crazy ex NY-er, accomplished, creative professional, much social/ intellectuel/ artistic curiosity, loves to hike, explore new places, new activities, share new ideas and relaxed good time seeking loving long-term relationship with similar confident, energetic, fit man (prefer 45-55) having depth, honesty, communication skills, flair for living. If you're the right man, I have more to offer than most #3914 (exp.08/24).☎

Female, 45, would like to meet and plen a date. Enjoy movies, talk shows, dining out, please be intelligent and 45-plus. BM #3863 (exp.08/24).☎

Highly evolved, spiritual bi female, 43, seeking a sophisticated, intelligent, strong and sensitive man for support, mutuel self discoveries and creative sexual encounters. Smoking okay #3695 (exp.08/24).☎

Single AF Seeks Single WM
Attractive, fit, professional, somewhat Yuppish single AF, 35. Seeking long-term relationship with single WM (33-43) of similar qualities Enjoys travel, restaurants, volleyball, cafes, city and backroads exploring. Please be honest, financially secure and available. #4091 (exp.08/31).☎

Shy, attractive, affectionate, busy working student, Japanese, 30, 5'6", seeks honest, loyal, financially secure, caring, patient WM, 27-35 for friendship, possibly love. Photo/ letter please. Guardian Box #3419F (exp.08/17).✍☎

Can you play in more than one key? Rock'n'roll and massage, mischievousness end honesty, adventure and security, fantasy and reality, rebel end saint Be daring #3396 (exp.08/17).☎

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Beautiful, talented, professional women (28-36) hosting singles party to meet men (nonsmokers, fiscally responsible), 27-40, who may share common interests (music and the arts, outdoor activities, literature). #4119 (exp.08/31).☎

Are You A Very Intelligent
man with warmth and humor, communicative, supportive, sensual and solvent, 38-48, who could love an unusual, strong-minded, sensitive woman? I'm a wholesome, urbane, funny, pretty lawyer, 39, Midwest-born, East Coast educated, looking for a lasting equal partnership. (If you tried responding to this ad before, please try again, the messages were lost.) Guardian Box #3939F (exp.08/24).✍☎

Looking for love with an intelligent, self-supporting man having sense of humor who enjoys life, words and celebrations. Long-term objective: supportive life partnership. Bonus points if you like any of the following: hiking, camping, bridge, dancing, computers, movies, theater. Me: 54, full-figured, intelligent, enthusiastic, Gemini, entrepreneur, nonsmoker, no drugs. Guardian Box #3788F (exp.08/24).✍☎

Goldie Hawn Seeks
Kurt Russell to go overboard with. #3300 (exp.08/17).☎

Beautiful, sarcastic and sweet. Loves tennis, camping, skiing, animals, gardening, reading and T.V. Looking for that tall, handsome, successful guy who makes me laugh. #4083 (exp.08/31).☎

Kindhearted AM (28-45) sought by exotic college educated BF (25). Enjoys movies, dining, good conversation. Must be open and marriage-minded. Looks/ wealth unimportant. #3739 (exp.08/24).☎

Beautiful, intelligent, humorous and creative 30-year-old S.F. single mom. Seeks 30 to 42-year-old commitment-minded man. #3301 (exp.08/17).☎

Generous Man Wanted
Sexy and sensuous single BF exotic dancer and student is 24, 5'7", 128lbs. Loves living life to the fullest. Likes dancing, dining, traveling, sizzling safe sex. Open-minded, serious only need respond. 45-90 preferred. Honesty a must. #3759 (exp.08/24).☎

Help wanted. Job duties: Laughter, honesty, romance, enjoys leisurely bike rides, walks, movies, cuddling. Single WF, attractive, 35, 5'2", 115lbs. Seeking attractive single White gentleman, 33-37, for long-term relationship. Nonsmoker. Guardian Box #3311F (exp.08/17).✍☎

Do you know your passions? Does it include meaningful work, world travel, kids, outdoor activities, friends and family? Foundations in place, let's build our castle. #3320 (exp.08/17).☎

Generous spirit, single WF, 37, very attractive, funny, playful, athletic, selectively seeking pleasure, knowledge, challenge. Love adventure, outdoors/ indoors, friends, laughter, intimacy. Strong mind, heart, body. #3911 (exp.08/24).☎

Curvaceous green-eyed brunette, 37, seeks philosopher/ poet with a wild side for physical/ intellectual union. #3427 (exp.08/17).☎

Catholic/ educated, rubenesque/ sophisticated, holistic services professional, Black mother, from used-to-be world, looking for old, brilliant Christian environmentalist. Box 71091, Oakland 94612-7191. #3296 (exp.08/17).☎

AF, 32, seeks male for companionship and possible relationship. Am congenial and easygoing. Enjoys picnics, dancing, movies, reading, biking and cooking. Am articulate and good listener. #4040 (exp.08/31).☎

Tall, attractive, Jewish female, 42, desires light-hearted companionship with earthy, intelligent, sophisticate. Open-minded, good self-esteem and/ or height. Expect sincere com(passionate) nature. #3550 (exp.08/17).☎

Sweet Sexy Successful
BF, 39, 5'9" (slightly overweight, but losing). Seeks health conscious professional for sincere and honest relationship. Please be single and emotionally available. Letters a plus. No inmates. Guardian Box #3723F (exp.08/24).✍☎

Holly go lightly seeks a Huckleberry friend. If you like films, cocktails and sophisticated fun, let's do breakfast at Tiffany's. #3789 (exp.08/24).☎

VOICEMAIL BOXES are accessible until 1 A.M., the MORNING of the expiration date indicated at the end of the ad. (If an ad has the GUARDIAN BOX mail service, you can respond by letter up to 4 weeks after the last appearance of the ad.)

WF, 35, attractive, intelligent, fit, quiet, gentle, creative and ready. I like books, movies, writing, hiking, conversing, the country and the city. #3766 (exp.08/24).☎

Petite, 5'5", long sandy blond, 31, charismatic, traditional, East Coast roots, loves mountains, cooking, traveling and dining. POB 22643C, S.F., 94122-0643. #4003 (exp.08/31).☎

I'm Not No Limburger
Attractive, slender, bright, quirky single, seeks same, 24-32. Interests: wine tasting, bad sci-fi, movies, art, dancing, chocolate. Requirements: job, no felonies or sociopathy #3517 (exp.08/17).☎

Just kickin', wanna have fun. BF, 32, adventurous. Spontaneous. Mischievous smile. Are you attractive? Humorous? Like art galleries? Reggae? Other ideas? Call me. #3926 (exp.08/24).☎

Wanted gorgeous (modelish) single WM, 30's, tall, built, financially secure, mature, fun, educated, normal, by attractive single HF, 32, for romance/ long-term relationship. #3583 (exp.08/17).☎

Feminine but not feminist, intelligent, humorous, gentle, kind, wonderful BF. Seeks gentlemen, single, 45-60, self-confident, not currently in therapy. Enjoys films, good food, music, great treatment and best of all, friendship. #3284 (exp.08/17).☎

All heads turn as this lovely 5'8" blonde enters. I'm mid-40's, adventurous and affectionate. You're an attractive, wealthy single/ divorced WM, 6'-plus, 45-plus seeking monogamous relationship. #3868 (exp.08/24).☎

Single WF, 23, looking for man 35 and up. You are sincere, idealistic, intense. Enjoy theater, literature, politics? Believe in other realities? Let's talk. #3883 (exp.08/24).☎

Great women are made, not born! Cute, sexy, vivacious brunette, 46, with mind for business and bod for miniskirts prefers mentally and physically fit gentleman. #4138 (exp.08/31).☎

Interior woman, 36, slender, refined seeks tall, thin, wise, unusual, bohemian professional man. Strong direction, developed artistic/ intellectual interests. Commitment-oriented. POB 882621, S.F., 94188-2621. #3522 (exp.08/17).☎

Pretty Jewess, 41, seductive, talented, slender, humorous. Passions are music, nature, language, midnight kisses, running. Seeks lifelong exploration of the sensual, spiritual, intellectual worlds with an attractive, fit, emotionally aware single WM, 37-47. #3565 (exp.08/17).☎

Unforgettable
Head-turning, heart-warming single AF, 33. Phenomenal romance inspired by intelligent, witty, tall, handsome, single WM, 35-45. Billiards, cabernet, NCAA, R&B. No drugs. Note, photo? Box 471347, S.F. 94147. #3832 (exp.08/24).☎

Thoughtful, interesting young man make the best lovers. Help 43, writer, athletic brainy beauty, test this hypothesis. September-October in my Mexican beach house? #4067 (exp.08/31).☎

Looking for a true companion. Tall, slender, redheaded entrepreneur, 34, with classic good looks, sharp mind and soft heart. Perfectly happy doing the usual city stuff plus exploring the offbeat and the outdoors. You: tall, professional, broad-shouldered, energetic, well-adjusted single/ divorced WM with humor, panache and balance. #3444 (exp.08/17).☎

I'm a BF, 42-years-old, attractive. Looking for single WM, 40 to 50-years-old, nonsmoker, for fun, travel, interracial relationship. Serious only. #4084 (exp.08/31).☎

Come home to affection, smiles, candlelight dinner, great listener, caring, sharing. I'm artistic, cute, blonde, educated, cultural/ casual. Relocatable. Be 40's-plus, successful, romantic. Nonsmoker/ no drugs. #4079 (exp.08/31).☎

Are political, motivated men of color in S.F. or just flying low? This attractive, savvy BF is quite a find. Let's get (be) acquainted. Under 35. #3895 (exp.08/24).☎

British beauty, 40, ex-actress, model, seeks handsome, financially secure, emotionally available man for relationship. I have everything to offer the right man, honestly. #4028 (exp.08/31).☎

WF, blue collar princess: color T.V., Parker Lewis rules, over 20-years-old please. Sarcastic sweaty angel with smart mouth seeking... Woody Allen. #3328 (exp.08/17).☎

Full-time activist-writer seeks progressive men who want to change the world for intellectual stimulation and fun. I like political events, getting high, KPFA radio. #4180 (exp.08/31).☎

Philosophical dilettante (AF, 40) seeks coherent conversationalist as per Nietzche'a human, all too human, no. 406. Analytical, avant garde atheist would be sublime. Musicality a plus. #4036 (exp.08/31).☎

Good-looking, red-haired brit, funny, freckled, feisty and fifty seeks unmarried companion to do stuff with. Age/ race unimportant, but playfulness and humor essential. #3820 (exp.08/24).☎

Opera-loving Deadhead, third generation Irish. Life is an event, come join me. #3899 (exp.08/24).☎

Prefer blonde or auburn? You choose! Two bright, attractive, sincere single WF's, early-30's. Sharp, confident, amusing, each seeking similar single WM. No mindgames. No b.s. please. #3841 (exp.08/24).☎

Are You The One
for our friend? We're looking for someone for a remarkable person. She's Asian-American, late-30's, intelligent, attractive, warm. Generous heart. Adventurous spirit, will try just about anything once. Wonderful laugh. Good friend. Loves hiking, traveling, theater, a good book and a cappuccino. You are: Healthy, mentally, spiritually, financially and physically. Single WM, mid-30's to early-40's. Able to talk about what's going on and willing to listen. Interested in meeting a new friend and seeing what develops. #4093 (exp.08/31).☎

Exotic, tall, long-legged rocker chick seeks tall, beautiful, long-haired, intelligent, funny, warped dude (25-35) into music to play with. Motorcycles a plus! #3698 (exp.08/24).☎

Quality French lady. Attractive, professional, intellectual, artistic, caring, romantic, affectionate, honest, lonely, seeks quality caring professional, secure, traveled gentleman, 50-65, nonsmoker, with European flair, to be my number one. #4106 (exp.08/31).☎

Petite, young, 50-plus, single WF, publisher, a conservative with sex appeal, seeks professional single WM for friendship, maybe more. Enjoys dancing, hiking, good conversation. #4039 (exp.08/31).☎

Chinese single male sought by single HF. You: Traditional values: gentle. We: Well-educated, professional, unencumbered, financially/ emotionally secure, healthy, affectionate, 35-plus. Write POB 1428, Millbrae 94030. #3315 (exp.08/17).☎

Lady seeks male friends. I am fun, free-spirited, outgoing, adventurous, a true person. I enjoy sailing and singing which I do well. #4005 (exp.08/31).☎

Slow Beginnings

City girl, single WF, 29, with country music heart seeks intelligent single WM, nonsmoker, 28-40, who enjoys Wordsworth and Wynonne, big beautiful girls with laughing green eyes and a Far Side sense of humor for nature walks, foreign films and grits. #3571 (exp.08/17).☎

Herbivore Seeks
carnivore. Hearty, earthy, soulful single JF, 33, 5'3", dark, good looks, mischievous smile, loves to laugh, into music, nature, swimming, dancing, writing, people watching, seeks bear-hugging, best friend, wacky and wise, who follows his heart. Devilish, emotional, creative, warm, honest and direct, no frills. Eye and toes towards long-term relationship. Latin/ Jewish especially. Letter/ photo please Guardian Box #3918F (exp.08/24).✍☎

Vegetarians only reply WF, 32, short, cute, brunette, desires long-term relationship/ partnership. You: stable, monogamous, passionate, great hair. No emotional yo-yo's, workaholics, ex's who aren't, deceit/ games. #4068 (exp.08/31).☎

Gorgeous, smart, exotic, adventurous, long-haired AF seeks educated, intelligent, hair-intact, broad-shouldered, muscular AM/ WM. POB 235, 350 Bay St #100, S.F., 94133. #3432 (exp.08/17).☎

Single HM- interesting, attractive single WF seeks warm, honest, fun single HM, 35-45. Cultural events, photography, salsa dancing, travel, for long-term relationship. No alcoholics/ drugs. #3552 (exp.08/17).☎

Tall, curvaceous beauty. BF, 30, desires dreamwalk in reality with handsome, spiritual, athletic, 6'-plus WM, 30-40. Sharing friendship, ideas, dancing, quiet Sundays, romantic bliss. #3721 (exp.08/24).☎

Lovely, tall, sexy, adventurous but sane. WF, 25, desires no strings attached relationship with one warm, humorous, health conscious, generous, wealthy, 45-plus married gentlemen. #3324 (exp.08/17).☎

Busy
Frank, sexy, humane blonde. Shy, smart, ironic killer body. Been called seriously beautiful. Chance for a cool/ handsome/ fit/ smart hopeful husband and father to meet a bright, warm fox. Letter/ photo: S.H., 4104 24th St., #243, S.F. 94114. #4186 (exp.08/31).☎

Zany, artsy, bright, intense, out-of-this-world, and very attractive female, mid-thirties desires athletic passionate/ compassionate, literature and very handsome gentleman who can pull me down-to-earth and keep me. #3524 (exp.08/17).☎

Feeling lucky??? The prize queen-sized, easygoing, spontaneous, confident, sensual, sarcastic, successful, caring divorced WF, 43. Prerequisites: Unattached, witty, warped, sincere, sexy, fun, cute butt! #4000 (exp.08/31).☎

Single AF, shy, attractive, educated, seeks single WM, age 32-45, nonsmoker, at least BA/ BS degree, sincere, financially/ emotionally stable, for possible monogamous relationship. #3998 (exp.08/31).☎

Seeking beauty with brains breeding?? Look no further! Genuine china doll (long tresses, porcelain skin) seriously seeks gentleman. 35-plus, 6', handsome, successful, monogamous, generous and sophisticated. #4175 (exp.08/31).☎

Single WF, 30, 5'5", brown/ brown entrepreneur. I like traveling, movies, skiing, running and quiet evenings at home, I would like to meet someone with the same interests. No smoking or drugs. Must like dogs. Call box #3752 (exp.08/24).☎

Feel like floating in crystal clear water, loving Paris, experiencing Thailand, whatever, with a spirited, spiritual, 53, female, pretty. Let's do it. #3493 (exp.08/17).☎

Looking for a man who's not afraid of smart women, someone in 40's-50's, professional with sense of humor. I'm a writer/ professor, slim, attractive, intense. #3734 (exp.08/24).☎

Blah, Blah, Blah,
Bright bi-BF, acerbic wit, sharp tongue, intense and opinionated, is holding interviews for potential boy-toys. Qualifications: edge, smarts, looks, movie addicted, great kisser. #3903 (exp.08/24).☎

Celtic Sylph
Divorced WF. Are you a man who is not intimidated by keen intelligence, dry wit, and extraordinary appearance? I can be fiercely independent but I want to be safe in your arms. Do you (32-42) match my own qualities? Spiritually directed, passionate about life and learning, physically fit, financially secure and care about children I have a son shared custody). If so, perhaps were waiting for each other. #4239 (exp.08/31).☎

Pretty, petite, slender, passionate, professional WF, 36, seeking handsome, intelligent, educated, traveled, sensual WM over 5'8", under 46 to share ideas, dreams, passion and more. #3770 (exp.08/24).☎

East Coast Beauty
Single BF, 30's, 5'8", 120lbs., striking appearance with great smile would like to meet single or divorced good-looking man (race unimportant) who is kind-hearted, 6'-plus, in good shape, 38-45 years of age and likes to laugh. Like me, you are solvent, nonsmoking, healthy, self-confident and have high self-esteem. I enjoy music (classical- jazz), the arts, film, hiking, horseback riding, reading and travel. If you are as comfortable in a suit as you are in jeans and a baseball-cap, let's chat. #3548 (exp.08/17).☎

Witty young thing (5'4", hourglass figure) wants tall, dark, passionate guy who knows what he wants (and usually gets it) for real relationship. #3891 (exp.08/24).☎

Let's nest! Pretty, passionate, peaceful producer, 5'5", 120lbs., ready to share body/ soul with tall, handsome, kind, 45-plus single JM. Photo please. Box 620337, Woodside 94062. #3699 (exp.08/24).☎

Deliciously healthy RN cooks, gives great backrubs, will entertain your friends/ impress your mother. Great partner for hardworking professional with big heart, mind, kitchen. #3730 (exp.08/24).☎

Walk? Talk? Movies? Coffee? I'm a single WF, 32, tall, dark, sane, foreign and educated. You be kind, secure, evolved and still open-minded. #3434 (exp.08/17).☎

Groovy brunette, 27, artistic, smart, seeks sassy boy, 25-35, with a wicked sense of humor-- three digit I.Q. a must. #3751 (exp.08/24).☎

Wanted: Two single males wearing Doc Martens who listen to Live 105, drink blackberry mochas and read Anne Rice. Reward: An interesting and fun evening with two WF's #3858 (exp.08/24).☎

Younger single WM/ AM/ JM, 29-plus, college-educated, honest, humorous, athletic, independent, childless, sought by bright single WF, 40. No ponytails, redheads, smoking for this petite gal. #3316 (exp.08/17).☎

Charming, slender, blonde WF, 24, feminist, energetic, independent, witty. Enjoys films, music, food, outdoors. Seeks hip, attractive WM, 25-30, who is creative, responsible, socially aware #3713 (exp.08/24).☎

Six sublime singles celebrate summer. Seeking nonsmoking single men, 30-50's for potluck supper. Note/ photo with age/ interests to: 268 Bush #2545, S.F., 94111. #3443 (exp.08/17).☎

Love comes in all shapes... attractively chubby AF professional, 27, friendly and enthusiastic seeks intelligent and affectionate AM/ WM to share laughter and special times. #3431 (exp.08/17).☎

Pretty, smart, funny, sensitive, kind, athletic, emotionally aware, communicative, writer actress, 5'5", 34, seeks kindred spirit for partnership, depth, intimacy and marriage. #4168 (exp.08/31).☎

Attractive divorced BF, 43, nonsmoker, parent of 14-year-old seeks romantic, sensitive, attentive man (race unimportant) to share quiet moments, movies, walks, golf, museums, opera, theater. #3757 (exp.08/24).☎

Attractive, intelligent, slim, sensitive, caring 34-year-old professional single WF looking for someone for indoor and outdoor fun and romance. If you are 33-38, fit, handsome, intelligent, emotionally and financially secure, or just persuasive, the possibilities are endless. #3454 (exp.08/17).☎

Female, 45, honest, fit, passionate, outgoing, open-minded, sexy, open for a relationship. Send picture and telephone to: R.E., 6114 LaSalle Ave #253, Oakland 94611. #3564 (exp.08/17).☎

Jewish composer, 33, compassionate, articulate, wholesome, intellectual, unpretentious, refined, full of mirth and laughter, family-oriented, very attractive, into: science, history, Judaism, seeks sweetheart scientist. #4065 (exp.08/31).☎

Good-natured feminist with wildish ways, WF, 45, wants to know a nonsmoking man of any race who's sweet, smart and reasonably cute. Guardian Box #3397F (exp.08/24).✍☎

Single WF, 37, 5'11", native San Franciscan enjoys film, music, French, hill-walking, sun and water, travel, interested in long-term relationship. #3616 (exp.08/17).☎

Soulmate alert! Where are you? Single WF, 34, very: pretty, active, athletic, intelligent, emotionally/ spritually balanced, loving, committed. A helping professional. No drugs. C.C. County. Soulmate please respond! #3773 (exp.08/24).☎

Oriental Flair
Attractive professional AF, mid-30's, multi-degreed, multi-faceted seeks scholarly gentlemen with virtue, advanced degree, successful career, good humor to build hybrid cultured life. Photo, note appreciated. Guardian Box #3448F (exp.08/17).✍☎

Sweetly tall, stately pretty 39-year-old WF with active, creative life, content with career, looking for optimistic man with a sense of humor for relationship on which to build a family. Guardian Box #4238F (exp.08/31).✍☎

Vivacious 23-year-old redhead/ green with nice body seeks WM, 25-30 for friendship, possible relationship. #3490 (exp.08/17).☎

Single female, 23, will exceed your expectations, shatter your preconceptions: I desire a single male, sarcastic, attractive, intelligent, passionate, slightly cynical. Honesty, confidence, humor, subtlety valued. #3687 (exp.08/24).☎

Very intelligent, attractive, independent, athletic, progressive, thirtysomething AF, willing, able to create and sustain love, seeks diversity, accomplished, insightful, affectionate soul-mate (4WD-Birkenstocks?) for outdoor jaunts. Cultural haunts, great restaurants. #3865 (exp.08/24).☎

Petite women, 45, artist wants to be "married with children". Seeks intelligent male of varing degrees. Photo appreciated. 858 Cole, Box 116, S.F. 94117. #3313 (exp.08/17).☎

Energetic AF, slender, 5'4", seeks emotionally available, tall AM/ WM, 40's, for fun, friendship and laughter. No smoking, no drugs. S.F./ Peninsula only. #3885 (exp.08/24).☎

Pretty, funny, smart, fit, 31, loves books, blues, brewpubs, dining, conversation, exercise, seeks fun, confident, honest friend. 5337 College Ave., Suite 227, Oakland 94618. #4033 (exp.08/31).☎

Pretty brunette, single WF, 38, creative, quiet, interesting, shapely/ voluptuous, beautiful green eyes, seeks caring, strong, professional, very financially secure, tall, single WM, 37-47. Enjoy nature, art. #3393 (exp.08/17).☎

Warm, open, venturesome mom, 35, with two kids, Berkeley Ph.D., lots of energy for life and love. Animated, attractive 5'5" blonde seeks warm, thoughtful, introspective men who values insight, romance, family times and grownup fun, for a lasting, loving, evolving relationship. Letter/ photo. 1442A Walnut #250, Berkeley 94709 #3842 (exp.08/24).☎

Beautiful young lady wants best guy friend. I have a boyfriend, but never felt so alone. I need someone to make me smile #3294 (exp.08/17).☎

New arrivals. Two single WF's, 20's, educated, adventurous, attractive. Seeking two fun, good-looking, intelligent, progressive men in 20's, to show us art, culture and city #3934 (exp.08/24).☎

Holistic physician, mother, improv artist, Tantra, life anchored in spiritual practice/ community service/ laughter/ wilderness. Seeking peace warrior family man-- honest, playful, nurturing, compassionate, spiritually disciplined, healthy, natural living #4161 (exp.08/31).☎

My friend is reserved and refined. Elegant with blonde good looks, 5'2". Her gentleman counterpart is secure, established with eclectic interests, champagne and funk. #3689 (exp.08/24).☎

Intellectual jock sought by single WF, Cal grad. Very successful and attractive. Prefers rugged, tall, jeans and leather jacket but professional career type. Age 35-45 preferred. #3847 (exp.08/24).☎

A personals ad? Oh my god, don't tell my friends! About me: very attractive (no lie), 5'8", 37, svelte, but shapely, professional WF. Looking for a Mr. tall, trim, handsome, in-shape professional guy with compassion, a sense of himself and a sense of humor. I like yoga, hikes on Mt. Tam, politics, artsy movies and reading. But I'm no egghead mister. So call, or better yet, write and send me your picture. Guardian Box #3514F (exp.08/24).✍☎

Where are you? I have searched my entire life for a sweet, intelligent, long-haired non-conformist to share with. I will treat you well. #3322 (exp.08/17).☎

Easy on the eyes single AF, 23, fit, petite, college-educated into rich dessarts. Seeking extremely handsome, athletic, professional, romantic single male. No pulzes or flakes. #4062 (exp.08/31).☎

Tired of the game? Divorced WF, late-40's, 5'10", nice looking, outgoing seeks WM who is sincere, fun-loving, financially secure for friendly dating, possible relationship. #4101 (exp.08/31).☎

Traveler, dancer, intellectual, happy, healthy, successful man, 56-plus, sought for humorous, attractive, sensitive lady, same qualities. Marcia, POB 412, San Leandro 94577. #3993 (exp.08/31).☎

Fly me to Paris or Venice and prepare to be pampered! Gorgeous European transplant seeks true romantic, above-average looks, below 45, generous, tall, worldly, successful. #4232 (exp.08/31).☎

Looking for the perfect woman? Keep looking. But how about a warm, funny, outdoorsy, left-wing genuine article, 39? Even a Warnors fan. Humor a plus. Guardian Box #4244F (exp.08/31).✍☎

Thick (not fat), busty 36-year-old single WF with long red hair seeks single BM over 35, employed, loves southern music and food. Creole, Zydeco, Nevillization and reggae too! #4124 (exp.08/31).☎

WF, 20's, work/ school, likes sick humor, films, road trips, walking the city, etc. Seek intelligent fun, 23-30, down-to-earth person for friendship or? #3573 (exp.08/17).☎

Jazzy, sweet, petite, 49ish, Jewish non-princess. Desires jazz-loving "mensch" who is fun, alive, easygoing and loving. POB 21404, Concord, 94521. #3931 (exp.08/24).☎

Sophisticated, soulful, sensuous, tall/ slender European divorced WF, with grace and beauty, seeks intelligent, honest, caring, witty, empathetic, emotionally available, many-sided 48-plus single male #4070 (exp.08/31).☎

How to Respond To the Bay Guardian's Person-to-Personals Relationship Ads

1. By telephone

(Do not use a cellular or cordless phone.)

If the ad is followed by a ☎ you can call **900-844-5555** from any telephone (listen to special instructions for rotary phone users), and, after following the recorded instructions, use the telephone keypad to enter the 4-digit box number of the ad you wish to answer. **Do not enter the letter at the end of the number.** After you hear the advertiser's message, you will be able to record a message of your own. You will be given the option of listening to it, re-recording it, or deleting it altogether. Not all advertisers choose to record an outgoing message, but you can still leave a reply for them. In general, relationship ads appear 3 times and expire at midnight on the evening of the date at the end of the ad. The charge for this call is only $1.79 per minute.

2. If you have a 900# block

You can pre-purchase time on our Person-to-Personals 900-line with your Visa/MC/Amex card, by pre-purchasing time you can call from payphones, work, or areas blocked for 900# calls. For 15-minute increments (at the same low rate of $1.79/min.) call (415) 552-5222.

3. By mail

If the ad you wish to answer is followed by a ✍, you can reply to the ad by writing to the following address: Guardian Box #____, 520 Hampshire St., S.F. CA 94110. Guardian Box #s expire four weeks after the ad's voicemail expiration date. Ads which are followed only by a ☎ can be contacted by voicemail only, unless the ad text contains a post office box or commercial mailing box address outside the Guardian.

Well... do you heve e motorcycle without the ettitude? Into ping-pong, libreries, Mt. Tem et dusk, social pool, light philosophizing, swing dencing and fog. #3314 (exp.08/17).☎

Professionel with kinky, wild side seeks seme, finencielly end sexuelly secure, willing to experiment socially end privetely, ettrective (5'8"-plus) Hispanic/ Ceucasian preferred. Be for reel. #3697 (exp.08/24).☎

Intelligent and sophisticated professional AF, 36, 5'7", seeking sincere, intelligent, honest, well-educeted professional WM/ AM for committed monogemous relationship leeding to merriage. Me: kind, elegant, very ettractive. #3621 (exp.08/17).☎

Single, fit/ pretty, WF, 42, 5'8", established musician/ teecher, perenting done, seeks tall, healthy WM over 35 to co-create supportive relationship, comfortable home and adventure Photo/ letter. Guardian Box #3886F (exp.08/24).✍☎

Vivecious single WF, 42, enjoys travel, dancing, hiking, movies, conversetion, photography, art. Seeking similar single WM. Note/ photo to: Adventuress, 268 Bush #2545, S.F., 94111 #3531 (exp.08/17).☎

I em seeking friend for outdoors. My interests are biking, hiking, skiing, movies, eating out, fun. I'm femele, 32, looking for person with seme interests. #4151 (exp.08/31).☎

White, 34, 5'9", 180lbs., smart, sensitive, Yankee, fvy, multi-degreed, stable, many interests, seeks intelligent taller man, 30-45, with heart, integrity to start family. #3712 (exp.08/24).☎

Sweethearts Forever?

Voluptuous American-born Chinese ledy, Berkeley graduete, childfree, forever seeks American-born Chinese/ White gentleman, 33-43, university graduate, financially established, beardless, non-vegetarian, symphony patron manditory Letter with photo: POB 7272, Berkeley 94707. #4089 (exp.08/31).☎

Adventurous co-conspirator sought for corporate terrorism, weekend escapades and crimes of passion. Bad ettitude a plus #3834 (exp 08/24).☎

Feisty and fit. Beautiful JF, 43, must find tunnyman, 36-46, with great sex appeal and more money than problems to fill her empty nest. #4182 (exp.08/31).☎

Summer romance. Attractive, intelligent, exotic Thai/ Black female (19) seeks tell, healthy, handsome man (20-28) who enjoys weightlifting, alternative music, and likes adventure. #3809 (exp.08/24).☎

Like Water For Chocolate lovers: cute, fit, book smart toof Single BF, 33, seeks other book smart WM cutie Dancing, movies and tasting #3828 (exp.08/24).☎

Where is my fantasy single BM? Blonde/ blue, 5'10", 23, craves elegant, streetwise, marriage-minded man to pamper and spoil rotten only if you can reciprocate. #3845 (exp.08/24).☎

Younger man desired by sexy, energetic woman, 57, 5'4", 115lbs., musician, brainy, erotic, creative, cultured, shapely, playful, witty. You're single, virile, trim, multi-faceted, successful professional. #3783 (exp.08/24).☎

Sassy Scorpio, single JF with fiery green eyes, freckles, brunette, seeks adventurous male to play with. Love sunsets, outdoors, learning to dance. Late-30's, long-term relationship desirable. #3321 (exp.08/17).☎

Somewhat Famous

Somewhat fat end somewhat fiftyish. That said, I am also witty, good humored, lusty and highly intelligent and I prize those same qualities in a man more then broad shoulders, e bushy moustache and a liking for Ragtime (although I treesure those too!) #4018 (exp.08/31).☎

Tell, green-eyed, fil, Irish American single female with pearls, passport end personality-plus seeks protessional single WM under 45, over 5'8". S F., Peninsula #3323 (exp.08/17).☎

Single blonde, 5'9", 29, shapely, beautiful, kind end werm, seeking e long-term reletionship with en honest, sincere, creetive mele. #4092 (exp.08/31).☎

Tall, beautiful Eesl Coest preppie, Native-American professional woman seeks multi-degreed single-minded biologist, Ph.D., ettorney, 484 Leke Park Ave. #295, Oaklend 94610. #3274 (exp.08/17).☎

Attractive single WF homeowner (CCC), 32, seeking financially secure single WM (boat/ jet ski), 30's, gorgeous (a must), tall, built, fun, for romence, trevel, wining and dining. #3319 (exp.08/17).☎

Looking for Intelligent, attractive artist-type who wants to explore erotic dark side end more with attrective, rubenesque 24-yeer-old. Must not fear honesty #3277 (exp.08/17).☎

American-born Chinese female, 38, kind, bright, understanding, pretty. Enjoys learning new things, cooking, wine, massage, fun things in life. Seeking same in American-born Chinese male/ AM/ WM, 30-40. (If you tried to respond to this ad before, please try again, there was a problem with the voicebox and the messages were lost.) #3395 (exp.08/17).☎

Charming eingle AF, 30, petite, fit, educated, loyal, caring, Cetholic. Seeks never married single WM, 28-38, professional, stable, educated, decent, fit, 5'9"-plus, sincere, mature, commitment-minded. #4150 (exp.08/31).☎

Youthful, attractive brunette single WF professional, mid-40's, emotionally centered, spiritually aware seeks compatible single WM for balanced normal relationship. Linda, POB 676, Daly City 94017-0676. #3720 (exp.08/24).☎

Brilliant in bed end head? Cute blondie, 48, 5'1", 110lbs., brainy, offbeat, humorous, desires single, successtul professional WM for XXX-rated love Prefer younger, San Francisco resident. #3784 (exp.08/24).☎

Caring, attectionate, young, thin, gracetul, artist, unpretentious, feminist, speak French, like animals, books, seeks serious relationship with loving, involved, supportive, sensitive, protective, tinancially secure man. #3685 (exp.08/24).☎

Golden haired goddess, successful in the worldly sense while on a spiritual journey Sensuel, svelte, sensitive, attractive, communicative, creative and energetic 36-year-old Jewess. Seeking earthly god with similar qualities to share love, support, tun and create a family Guardian Box #3758F (exp.08/24).✍☎

Attractive AF, 40's, classy, good personality, funny. Seeking age 49-65, strong, financially secure man. Spoil me a little. Serious. #3839 (exp.08/24).☎

Single BF, 28, 5'2", voluptuous, petite, attractive, spunky, fun, seeks intelligent single male to meet over cup o'java, conversation, meybe more, time permitting (for both). #3781 (exp.08/24).☎

One blonde, one brunette, too (2) tempting, adventurous, lively lasses seeking two courageous and outrageous male counterparts for fun and friendship... maybe more? #3833 (exp.08/24).☎

WOMEN SEEKING WOMEN 9350

Jewish White, 27, seeks dance partner (two-step, salsa, cajun, etc.) who also likes intellectually chellenging end introspective conversation. I also like hiking, cooking and hanging-out. #3330 (exp.08/17).☎

GWF: soft butch, affectionate. I like the outdoors and cafes. Looking for a woman who is sincere, likes the outdoors. Seeking possible relationship. #3541 (exp.08/17).☎

Sensuous bi-WF, slender, athletic, softly eggressive, seeks erotic similer. Heelthy, heppy, cleen end longing for a passionete, sensitive woman's touch. #4095 (exp.08/31).☎

Motorcycle rides, camping, leughter, exploring new places and things in city and out. Attrective, Intelligent, openminded blonde. You: 21-30, with positive outlook on life. #3750 (exp.08/24).☎

55-yeer-old energetic BLF baseball (S F. Giants) downhill skiing, swimming. You: LF (most downhill ski)/ no children. Smoking, social drinking OK. Willing to commit, share work/ pleasure. #3853 (exp.08/24).☎

Bi-curious, WF, 29, slim, stylish, pretty, feminine with ectectic tastes, seeks similer, fun-loving, very attrective WF or AF for nightlife, pession. #3815 (exp.08/24).☎

Sponteneous combustion with full-figured 28 to 48-yeer-old femme with spark and great sense of humor sought by 40-year-old fat and tall soft butch. #4072 (exp.08/31).☎

Lonely single BF, 21, very attractive with beautiful golden brown skin, brown eyes, 5'7-1/2", seeking aggressive, attractive, soft butch women, 19-40. #3996 (exp.08/31).☎

Attractive single GBF, 30-plus, seeks attractive, mature, spontaneous, honest single GBF, 30ish who enjoys occasional outings, good conversation and possible relationship. Let's be friends. No games/ bi's. #4130 (exp.08/31).☎

Ladies, you wanl It, and I have It! Extremely bi, married WF desires long-term relationship with woman interested in lingerie, toys and X-movies. Please cell. #4088 (exp.08/31).☎

Petite, brunette, attractive, shapely, sensual, 31, single, inexperienced bisexual seeks fit bisexual for warm friendship leading to erotic interludes. Interests: writing, the arts, music, bookstores. #3585 (exp.08/17).☎

Clean bi-curious WF, 5'6", 110lbs., 20 years. Seeks 19-25, feminine, clean, curious female to help make fantasies come true. Write: POB 700748, San Jose 95170. #3756 (exp.08/24).☎

Red Hot

Pretty, sensuous, shepely bi Bleck female in late-30's with golden tongue seeks single Bleck female for erotic pleasure and friendship only No phonies, fekes or flakes please. Write: Ms. G., 360 Grand Ave., Box 297, Oekland 94610. #4071 (exp.08/31).☎

Mind-munching twenty-old Chinese woman with healthy cynical lobe, dangerous dancing feet, movie-going glands and rebuilt artistic thumbs wonders if people still play? #3777 (exp.08/24).☎

Breakfast at Tiffany's? How about tea at the St. Francis? Young, creative professional dyke seeks motivated, intelligent, secure lesbian to share finer things in lite #4250 (exp.08/31).☎

Loving, open-minded, 21, married bi curious fem loves to dance, sing, enjoys outdoors, seeks same, 21-26 for close friendship, relationship. Please be honest. #3417 (exp.08/17).☎

Where ere all the Black beautiful women? I am 34, single BF, very pretty, seeking an attractive BF for friendship end possible relationship, romance, dining, quiet evenings. #3276 (exp.08/17).☎

Are you the woman I dream about? I'm 5'7", brown and fit; do you dream about me? Call me, let's find out. #3332 (exp 08/17).☎

VOICEMAIL BOXES are accessible until 1 A.M., the MORNING of the expiration date indicated at the end of the ad. (If an ad has the GUARDIAN BOX mail service, you can respond by letter up to 4 weeks after the last appearance of the ad.)

Professional GWF seeks same, 37-50 (fem), health conscious and fit, financially stable, emotionally availeble, outdoor type Nonsmoker, no drugs. 2261 Market #108, S.F. 94114 #4086 (exp.08/31).☎

Pleytul, high-spirited, fat Jewish dyke seeks possible romance, fun, hot sex, laughter, kindness and honesty, no drugs, no smokers, lesbians only. #3437 (exp 08/17).☎

GWF, 5'4", fit, good sense of humor, loves outdoors, beech, dencing, movies, cuddle, messeges, cooking Seeks irresistible fem for good times, no smoking/ drugs. Guardien Box #3329F (exp.08/17).✍☎

Really, honestly, I'm e feminine, educated, welt-traveled, fun, friendly GWF, 28, who seeks new edventures with other friendly women. Let's enjoy each other's company. #3411 (exp.08/17).☎

Oedipus complex. Labrador retriever living with a 5'6", 120lbs., 38, attractive, nice, intelligent, honest, loving, funny, sincere, independent, athletic, stable GWF seeking long-term relationship if the chemistry is right. #3799 (exp.08/24).☎

I've got e men but I need e women, 27, bi-curious, looking for femme to share first time experiences. Boyfrend won't be involved. Discreet. #4164 (exp.08/31).☎

Openminded, sweet, sexy femme, young 30's, 5'4", 125lbs. Enjoys the beach, movies, chess, dence clubs. Prefer femmes and soft butches (easygoing, good shape). #3706 (exp.08/24).☎

Affectionate, communicative, health-conscious youthful 45, petite, Jewish, bisexual married, Berkeley psychotherapist seeks similar nearby woman for intimate relationship/ friendship Interests: psychology, hiking, healing, films. #3409 (exp.08/17).☎

Bi curious, feminine, fit, very attractive AF seeks first-time experiences with an uninhibited, attractive WF or AF. No smokers, tattoos, piercings or men. #4027 (exp.08/31).☎

Single WF, 39, seeks friend for camping, movies and possible long-term relationship. no drugs, no smokers. Peninsula preferred. I like sports, cats and concerts. let's talk #3331 (exp.08/17).☎

Non-fascistic vegan bi-woman, 23, honest, straightforward, open, artistic, furry armpits and legs. Let's ride bicycles, eet fruit salad with our fingers, laugh, explore loving friendship. (If you tried to respond to this ad before, please try again, the voicemail messages were lost.) #4123 (exp.08/31).☎

28, WF, pretty green-eyed country girl. Enjoy coffee shops, conversations, blue jeans and holding hands. Seeking friendship, possible relationship. Light smoker. #3298 (exp.08/17).☎

Somehow we'll connect Maybe because we are over 30, culturally sensitive, somewhat feminine, athletic and resourceful. Maybe it will be something else. #3486 (exp.08/17).☎

Bi BF, mid-30's, seeking full-figured bi female's for erotic play, toys, games. Discretion is a must. No men dykes, couples, I'll be your toys. #3511 (exp.08/17).☎

I'm long-haired, slender, petite and sexy. I fantasize of a pretty, young playmate, sex in the efternoon sun, women only please. #3741 (exp.08/24).☎

MEN SEEKING WOMEN 9400

Single BM, 56, seeks special woman who is beautiful, slim and literate. I'm 5'8", 170lbs., finicky and fit. I've paid my dues and deserve the best. #3798 (exp.08/24).☎

Sexy senior sought by single, handsome, debonair, professional WM, 38. Please be 60-plus, elegant, nonsmoker interested in friendship end intimacy. Gray hair a plus. #3335 (exp.08/17).☎

Lipstick/ I? Curious about your options? Single WM, 36, fit, attractive. Seeking she seeking alternatives. Let's talk #3864 (exp.08/24).☎

Weird boy seeks weird girl! I'm 25, 6'1", brown hair/ eyes. Are you 20-30, bi, slightly butch, smart, confident and funny? Then call me? #3881 (exp.08/24).☎

Single WM, 26, honest, hendsome, well-educeted, diverse, iconoclast, enjoys theater, museums, conversetion, novels, eating, empty bars, seeks woman with similer constitution who's not efreid to offend #3345 (exp.08/17).☎

WM, 35, 6', 170lbs., dark hair, blue eyes, hendsome man, busy schedule seeks lady, 40ish or younger (non-fat) for excitingly romentic evenings #3282 (exp 08/17).☎

Attention single WF(s) 18 to 23, slim and sensuous! Single WM, 25, tall, brown/ blue, slim, muscular, gorgeous, want e friend end possible ??? Let's laugh end have fun! #3399 (exp.08/17)☎

White diamond seeks bleck pearl. I'm 6'3", 240lbs., 37, comely, employed, communicative, cooks, dances for real. You: 21-plus, tun, serious, assertive, athletically inclined, enjoys life #3790 (exp.08/24).☎

Jewish

Sincere, handsome, intelligent WM, 33, e Cal grad with e good job end veried interests seeks attrective Jewish female for fun, romance and e committed relationship, wit, intellect and heert ere your finest attributes. #3291 (exp 08/17).☎

VOICEMAIL BOXES srs sccssslbls untll 1 A.M., the MORNING of the expiretion dete Indicated at the end of the ad. (If sn ad has the GUARDIAN BOX meil service, you can respond by letter up to 4 weeks after the last appeesrnce of the ad.)

Successful businessman, handsome, divorced WM, mature, 6', childless, horseman (many horses), Civil War buff, movies, art, well-trevelled, seeks woman of child-bearing age, for friendship/ companionship, love/ merriage, to start family. Age is no concern. I am bicoastal, Virginia, California. Guardian Box #3586F (exp.08/17).✍☎

Graphic Designer

WM, 34, 5'10", successtul professional, adventurous, toned, romantic into veggie foods, ocean, city, mountains, theater Deeply caring, passionate and very attractive Japanese AF. #3404 (exp.08/17).☎

What do women want? Handsome JM, 32, athletic, funny, creative, good communicator, looks yummy in Calvins, juggling strength, sensitivity, philandering, philosophy, seeks answers. Slim WF/ AF. #4080 (exp.08/31).☎

Greek Classic Women

Greece's primary deities. Three ordained fate, one enebled memory, ten inspired arts, three offered grace and charm, two ruled Hades and seas, twelve ruled from Olympus How many were women? POB 31581, San Francisco, CA 94131. #3709 (exp.08/24).☎

Attention lovely, exotic ladies Big, handsome ex-football player seeks Asian or Black lady, 21-40, voluptuous but fit, for hot sex and fun. #4047 (exp.08/31).☎

Cuddly, creative, funny writer, single WM, 27, new to San Frencisco, loves films, live music, incredible fiction, seeks intelligent single WF, 20's tor smiles and message. #3424 (exp.08/17).☎

WM, 47, still high from 60's, doing his own thing, seeks quicksilver girls of the 90's. Independent yes, fickle no. Two people enjoying each other's company #3433 (exp.08/17).☎

Private Married Playmate

Attractive, sensuous married WM seeking speciel married WF/ AF for discreet weekday pleasures. I'm 6', slim, professional, young 50, intense yet considerete, great fun in bed. You're attractive, petite/ medium, about 35-45, looking to share uninhibited sensual satisfaction. No smokes/ drugs. Health/ discretion required/ essured POB 2844, Denville 94526. #3688 (exp.08/24).☎

Glasses Please

Professional man, 45, with cat, seeks a bright, intelligent woman who happens to wear glasses. My interests are in films, books, clessical music, cooking, walks in the city (and out) end enjoying a home life I'm interested in a women who likes men, has a sense of humor and irony end has e sensuous side Please call or write and tell me ali. Box 371t, 268 Bush St., S.F. 94104 #3430 (exp.08/17).☎

Considerate, successful gentleman, fit, fifty, reasonably handsome seeks adventurous, ettrectively musculer women to share conversations, dinners, hugs, hiking, bicycling, sailing, world travel, hearth, home, love. #3725 (exp.08/24).☎

Love preferred, but WM 44, usuel superlatives, will settle for pessionate, mutually respectful, torrid, possibly permanent affair with very pretty, slender, exceptionally intelligent, extreordinary woman. #4034 (exp.08/31).☎

Teech me Englisht Single AF, 48, 5'3", 110lbs., fit, ettrective, compessionete, energetic, warm. Enjoys. skiing, movies, walks You: professional, fit, generous, kind for long-term reletionship. #3844 (exp.08/24).☎

Lonely, intelligent, spiritual, open-minded Scorpio man, 58, Cencer nature, seeking lonely woman, any age, race Rubenesque okay. Sexually adventurous, affectionate, reading, massage, music, art #3728 (exp.08/24).☎

Passionate, intellectual, athletic, White professional man, 38, seeks warm, appreciative woman for wonderful times, love sharing excitement end good friends and fantastic lovers! Long-term wanted. #3827 (exp.08/24).☎

Professionel Hispenic into biking and jogging would like to meet professional 33 to 40-year-old, honest, caring, loving, into health/ part veggie. Friendship/ possible relationship. No drugs, smoker, lazy. #3692 (exp.08/24).☎

Impossibly analytical, frequently cynical, irrepressively whimsical, imeginative, innovative, creetive, professional social critic, nonsmoker, semi-vegetarian, artist, natureholic, seeks counterpart, thirtyish. Box 22605-O, S.F., 94122. #3446 (exp 08/17).☎

Korean Femme Please!

Tall, handsome, professional single WM, 30's Where is that interesting, feminine hankook yoja that I cen pamper? #3420 (exp.08/17)☎

"A good catch" someone said. Chinese-American, 23, seeks similar. Sincere, 6', open, caring, sensitive, educated, kind of shy, old-fashioned, attractive, nonsmoker, no drugs #3497 (exp 08/17).☎

Napa, single WM, 48, 6'1", 210lbs., professional, non-drinker, nonsmoker, non-drugger, good listener and cook. Totally cool, lives in country. Seeks Napa drop-dead blonde with a great figure #3344 (exp 08/17)☎

Single AM, 30, well-spoken, outgoing, well-built, financially secure, dine, dance, shopping, park, beach, exercise, music, intimacy, long-term relationship, WF/ HF/ AF, 35 or below POB 1196, S.F 94142 #3042 (exp.08/17).☎

Single WM, 26, 6', 230lbs., healthy, fit, but not slim, rugged, long brown hair and good looks, generally warm and personable seeks single female, 20-30, fit, thoughtful, positive outlook, shy okay but please be fundamentalty easygoing. Interested in possible long-term relationship #4117 (exp.08/31).☎

Away with words. Word nerd, 36, afflicted with irony, indiscretion, understatement, enthusiasm, looking for partner who's similarly cursed. Obsessions include books, music, arty-farty photography, travel, lazy days, doing nothing et ell. #3363 (exp.08/17).☎

AM, 5'7", seeking femele, 20's, any race, to give flowers to, to cere for, who shares my desire for love, marriage and children. #3358 (exp.08/17).☎

Integrity, successful, communicating yet pessionete end sensuel WM seeks dancing, athletic single WF nonsmoker, non-religious, 34-42, who's bright, enlightened, successful for long-term reletionship end probably children. #3453 (exp.08/17).☎

Bay Guardian

call to listen to bay area singles

1.900.844.5555

$1.79 per minute

Attractive, fit WM, 30ish offers heelthy, evolved relationship skills, witty, charming, fun personality, ettentive, affectionate, great cooking, sex, motorcycle, friendly cats, integrity, stability, seeks (foreign) soulmete #4105 (exp.08/31).☎

Blond German, 52, outdoorsmen, physicelly, culturally, spiritually fit desires ethnic temme, slim, happy, creative, earthy, under 40, free-spirited, edventurous. Photo POB 2007, Ross, 94957. #3856 (exp.08/24).☎

Fit WM, 20's, looking for same in intelligent female to talk to end more during weekdays. I work at night, em bored during the day. #3576 (exp.08/17).☎

Seeking single female who knows: Anson Lunderburgh, Paladins, NRBO, Little Charlie, Mighty Flyers, John Hiett, Tommy Castro, Brian Setzer, Joe Lewis Walker, Zachary Richard, Jimmie Veughen. #3910 (exp.08/24).☎

Single WM, 30's, 6' tall hot rod who is clean as a whistle, into recquet wheelding, peddle pumping, throttle twisting. Looking for vivacious vixen. Paul. #4052 (exp.08/31).☎

Love and marriage, kids, home security, romance, fun, growth, companionship, adventure offered by White mele, 40's, nonsmoker, requisite wonderful resume, attributes, assets. Myriad interests, activities. #3348 (exp.08/17).☎

Impulsive But Good Man

Looking for conservative, predictable man? Keep looking! Strong-minded, teminine single temele, 29-42, beautiful, highly intelligent, slender, affectionate, working artist or professional sought to appreciate, meybe fove, passionate, impractical, life-sevoring WM, 40, poet, reviewer, essayist, devoted sensualist. #4042 (exp.08/31).☎

Do you also love Herman Hesse? Open-minded guy, eerly 30's, welf-traveled, hopes for long-term reletionship. POB 390422, Mt View, 94039 #3620 (exp.08/17).☎

Summer too long, eutumn too fer, single WM, 24, alive, creative, moody, movement-oriented seeks single female, smart, strong, imperfect life loving with strong souled shoes. #3711 (exp.08/24).☎

Handsome, elmost monogamous married gentleman seeks almost monogamous lady, any age. any race, for discreet erotic edventures Bi's very welcomef "D", Box 799, Alameda 94501. #3283 (exp.08/17).☎

Single WM, 45, nonsmoker likes movies, walking and conversation. Seeking single femele, 35-50, nonsmoker who is warm, sensitive end effectionate with a sense of humor. #4237 (exp 08/31).☎

Nubian Princess

Warm, teut, intellectual Nubian Warrior, 30, 6'4", 225lbs., with passion for classic jazz, deep house, tennis and wild laughter seeks 36-26-36 Nubien princess with good soul end similar interests for fun, adventure and mutual pleasures. #3429 (exp.08/17).☎

Trim White male, 50, seeks trim White female, 45-52. I am emotional, creative and spiritual; am looking for a woman seeking stability and commitment in relationship. #4016 (exp.08/31).☎

6'2" eyes of blue, native S.F., good-looking, WM, 32, college educated professional is looking for a "together" woman for conversations and fun times. Let's talk! #4246 (exp.08/31).☎

How To Place An Ad

To place a **FREE** 3-week, 25-word ***Person-to-Personals™*** relationship ad, mail/ fax your ad to us and include your name, address, daytime phone and which category you wish to be in. The first 25 words are free, voicemail is free, additional words are $2 each, a small 7pt. headline is $12, a large 10pt. headline is $18, a Guardian box is $30 (please indicate Hold or Mail Forward). Ads without voicemail are not free and there is a surcharge of $30. Include a check, money order or credit card# for payment.

Mail or drop your ad off at:
520 Hampshire St., SF 94110

Fax to: 415-621-2016

To place a fully paid ad by phone, call: 415-552-5222

Ads must be received by Friday at 5pm to be published in Wednesday's issue.

GUARDIAN

RELATION SHIPS

MEN SEEKING WOMEN 9400

WM, 34, American, nice-looking, seeks nice Asian lady, 24-34, for marriage. Write end send photo to POB 10871, Oakland 94810. #3554 (exp.08/17).☎

Latino, 29. Tattoo, good-looking substance abuse counselor for minorities. Seeks women, any race to share conversation. I have positive outlook toward life Respects honesty. #4074 (exp.08/31).☎

Single HM, 28, 6', 190lbs., hezel eyed-charmer seeking single AF for friendship and possible long-term relationship. I am well-built and pleasing to the eye Send any correspondence to POB 193302, S.F., 94119-3302. #3867 (exp.08/24).☎

Want a boyfriend? Single WM, 30, in good shape, seeks someone to lean on. #3860 (exp.08/24).☎

Musician mixed male, 1/2 White, 1/2 Black seeks pretty, shapely, sexy, mixed White or Latin lady for romance, sharing quiet times. Don't wait, call now. #4073 (exp.08/31).☎

AM, 27, fishologist seeks other social misfits into alternative music, ale, coffee, tats, motorcycles to hang-out with and explore life and ??? Race unimportant. #3362 (exp 08/17).☎

I'm broad-shouldered, tall, handsome, with clean, white teeth, yet find it heck-a-hard to approach women I find attractive. Seeking single female, 20-30, fit, pretty. Ambidexterity not necessary. #4153 (exp.08/31).☎

Single JM, 47, veg, fit, kind, affectionate, fun. Seeks the one. #3617 (exp.08/17).☎

Athletic Aesthete

Just returned from extended ocean cruise and looking for an intelligent, active, nonsmoker, 30 to 40-year-old with a lust for life. Guardian Box #3923F (exp.08/24).✍☎

Single AM, 42, available, Buddhist, sharing honest, sincere, compassionete, dining, walking, nature, seek female of same and different culture, No limit. #3624 (exp.08/17).☎

Single JM, 42, handsome, funny, muscular, enjoys movies, exercise, reading, seeking younger, pretty, buxom, career-oriented lady for long-term. #3896 (exp.08/24).☎

Normal Dude

Seeks attractive, fit, sincere, 20 to 30-year-old woman for friendship and possible long-term relationship. I'm 34, good-looking with Midwest values, financially secure, athletic. I enjoy most outdoor sports, dining out in S F., end romantic weekend getaways. Letter/ photo. Guardian Box #3696F (exp.08/24).✍☎

University professor activist divorced JM, 46, allergic to perfumes, makeup. Kind, loving Seeks sweet, loving, petite woman to shere life, intimacy, marriage and family (?) ultimately. #3878 (exp.08/24).☎

Don't you want somebody to love? I need somebody to love. We better find each other. 42, single, active, caring, clean, healthy, honest, intelligent, optimistic. #3467 (exp 08/17).☎

Over-educated gear head seeks hemi-powered, big block. Nitro burnin' hot red mama to reelly light up the rugs. #4231 (exp 08/31).☎

Nordic, natural, spirituel, sensual, smart, svelte, earthmother sought by 6'3" counterpart. Interests: yoga, honest communication, erts, music, tantra, massage. Penchant for blue eyes. #3916 (exp.08/24).☎

Golf Partner

Recent golf addict would like female companion to play with. #3369 (exp 08/17).☎

Seeking Cosmopolitan single WF, 2S-45, slender, attractive, unpretentious, passionate for friendship/ long-term relationship, romance? Enjoys movies, dining, champagne, quiet times. Single AM, 30's, handsome, sincere, awaits your reply. #4134 (exp.08/31).☎

Someone To Love

and care for sought by single WM, early-40's S.F resident, nonsmoker, no drugs, light drinker, romantic, sensitive, caring, integrity, character, progressive, great sense of humor. PBS, spectator sports, softball, dinner and dancing, intimete talks, reading, writing, performing, comedy, movies, old musicals, KABL, AMC Channel and Nick At Nite. Seeks caring, understanding, open-minded woman, 30-50, who wants a loving and caring relationship with a guy who wents to give his heart to the woman he loves. Especially likes round faces, short hair, East Coast accents, and Roseanne humor. Photo requested. Guardian Box #3748F (exp.08/31).✍☎

Appreciative, thoughtful single WM, 48, 5'7", slim, seeks long-term relationship with enthusiastic, expressive, slender music-loving woman having progressive values. Romantic walks, slow kissing, desserts especially welcome. #3800 (exp.08/24).☎

Looking for a real man? White, nice-looking professional firefighter, bodybuilder, contagious smile and very snuggleicious. Sexy wrinkles at a nifty fifty-five Interests include yachting, bicycling, movies and I do dynamite clam chowder. Get in touch!! Pier 39, Box HM-11, S.F. 94133. #4160 (exp.08/31).☎

Seeks Woman Of Color

Single WM, blond, blue, financially stable, attractive, funny, with multiple interests, seeks a professional lady in the Eest Bay who is smart, funny and available, and interested in a long-term relationship. Letters to: POB 5774, Walnut Creek 94596. #4104 (exp.08/31).☎

Intelligent BM, 44, 5'9", medium-build, nice-looking, seeking mutual female, size-12 and under, for great escapes near and far. Chemistry makes the difference. #3732 (exp.08/24).☎

You like traveling, beautiful beaches, clear water, warm weather. You are 28-39, attractive, fun. Me: single WM, 39, in-shape, playful, eager to meet you. #3534 (exp.08/17).☎

Very active, very fit, sometimes shy single WM, 38, who loves biking, hiking, XC-skiing, backpacking, movies, music and good conversation seeks athletic, fit and spiritual single female, nonsmoker, 30-40 for friendship and possible long-term relationship. I value good friends, humor, personal growth, pession, romance end a deep, meaningful relationship with the right person. Similar interests and values? Please send note and photo to POB 470311, S.F., 94147. #3851 (exp.08/24).☎

Nice dude loves the Dead, long trips abroad, and dancing to Phish or camping with interesting people. Single WM, 23, intelligent, sane, end leidback. And you? #4252 (exp.08/31).☎

Asien Angel

Returned from three years in Japan, Thailand, Taiwan. Can't adjust, need your TLC. Financially secure, kind Interests: Buddhism, ianguage, travel 35, single WM, 5'10", 165lbs. #3997 (exp.08/31).☎

Hi ladies! Like dining, dancing, romancing? Size unimportant, busty e plus. Single WM, 50, trim, ready to entertain you. POB 12072, Oakland 94604. #3940 (exp.08/31).☎

WM, 42, 6'1", well-built. Into European history, art, classical music. Would like to meet attractive lady to share thoughts, long walks, cozy evenings, 30-45. #3855 (exp.08/24).☎

European, tali, ettractive, sensual desires a sexy, adventurous lady for spontaneous and passionate encounters. Please be warm and busty. Box 514, Berkeley 94701. #4075 (exp.08/31).☎

Married Latino male, 40, 5'6", 170lbs., busco dama atractiva, elegante, educada para encuentros discretos. #3569 (exp.08/17).☎

Big daddy looking for big mama; age, race, so what! Poor, no car, who cares? 42-year-old WM. #3425 (exp.08/17).☎

Attrective, athletic, easy-going JM professional, 41, with varied interests, high integrity, deep character, seeks AF/ WF for possible relationship. POB 9900, Berkeley, 94709. #3470 (exp.08/17).☎

Remember the holo deck? You requested a humorous, communicative, psychological, progressive WM wnter, aged 49. By computer error you were given an obstreperous Klingon. Problem corrected. Try again. #3814 (exp.08/24).☎

Look, you browsing pearl. Outdoorsy, appealing Ph.D., architectural abode, top-notch friends, balanced life seeks "arrived" thirties partner to build love, home, family. POB 460135, S.F. 94146-0135. #3445 (exp.08/17).☎

Are there any women seeking interracial friendship with BM?. Enjoy walking, the lake and massages. (No overweight). 20-40. #4176 (exp.08/31).☎

Nature Within Man

Aliive artist living in the country trusting to find tangible love. I'm a strong, attractive, 36-year-old single WM counterpart for one who is potent in thought, beauty with an intuition for life All races encouraged under 32 Please send note/ photo. Guardian Box #3719F (exp.08/24).✍☎

This long-haired male, 25, 5'11", would like to meet an attractive, long dark-haired female, slender, nice, honest, who's into music, movies, hangin' out, dinner, having a beer or two. Let's get together. #3769 (exp.08/24).☎

Single WM, mid-30's, seeks an easygoing, casual woman for romance, passionate times and friendship. I'm into alternative music, outdoor activities, biking, live music and life's pleasures. #3341 (exp.08/17).☎

Warm, sensitive, attractive European professional, 44, seeks woman, open-minded, professional, attractive, any race for companionship and sharing life's adventures. #3892 (exp.08/24).☎

This is your golden opportunity to meet a highly desirable, handsome, intelligent, athletic, successful, personable physician, mid-30's. Seeking attractive, intelligent woman, 27-35. Let's see if we're compatible. #4021 (exp.08/31).☎

Dynamitel Clean-cut blond, tall, German, 38, seeks pleasant, attractive virgin or virtual virgin to date end marry. POB 315, Menlo Park 94026. #3525 (exp.08/17).☎

Very handsome man, 30. Good, healthy, adventuresome, kinky and generous. Live both our fantasies. Be very fine-wild like myself but with a good heart. #3612 (exp.08/17).☎

Handsome, educated, athletic, sincere, 31 JM, 5'8", 155lbs., brown/ green, seeks single female, 21-39, nonsmoker, no drugs, reasonably fit, that loves horses. Learning end travelling. #4050 (exp.08/31).☎

Call now if you're a warm, loving, very attractive BF, 20's, and desires a handsome WM, 40, as your best friend and possibly your lover. #3563 (exp.08/17).☎

Moose looking for squirrelette! Boris had Natasha and this single WM, 42, 6'2", 260lbs., is looking for a single White buxom nonsmoker for love, adventure, funl #3518 (exp.08/17).☎

Sensitive, intuitive, strong-working class WM, 40's, 6', 195lbs., longer hair, English/ Irish, enjoys dining, massage, travel, wine. Seeking an affectionate friend/ lover. #3413 (exp.08/17).☎

Single WM, 5'8", 30, average looks/ weight, part-time maniac, full-time responsible working nice guy, non-drinker/ smoker. Seeking long-term. POB 122, El Cerrito 94530. #4014 (exp.08/31).☎

Never married, 44, 6'2", kind, considerate, conscientious! Goofy humor, enjoys hiking, photogrephy, old trains, mid-peninsula. Seeking open-minded single WF, 36-44. #3496 (exp.08/17).☎

Peruse My Poem?

Software by day, biz school by night, still leaves me time to find Miss Right. Although, at personals, I am very new, here are some words that describe me (and you?): Honest and friendly, for sure not reclusive, smart, fun and Christian (aren't mutually exclusive). Bike riding, blading, going to e movie, dining with wine or e beer is just groovy Perhaps Midwestern, we've good senses of humor, I'm 28-years-old and that is no rumor. We're ettractive, sociable, athletic and fit Now pick up the phone and call me, that's it! #4137 (exp.08/31).☎

East Bey gardener bursting with gentle strength. Seeking part-time compenion for song, sunshine, sandwiches and sex. #4112 (exp.08/31).☎

Clean and sober, divorced WM, 33, tall, handsome, physicelly fit, emotionally mature. Professional, Ivy grad. Caring, sincere, honest and creative, enjoys hiking, camping, movies, dancing, exploring Bey Area. #3904 (exp.08/24).☎

Rita, I am a professional man, homeowner with full-time job, nonsmoker, no drugs, friendly, easygoing, understanding end healthy. I am seeking mutual friendship and enjoyment. Discretion is assured and requested. You won't be disappointed! Please write to tell me more about yourself. Chris. #3893 (exp.08/24).☎

South American-- honest, heelthy, self-sufficient Likes tennis, dances, cycling--seeks ladies 35-45 nonsmokers, no drugs. Call me and let's talk first S F #3786 (exp.08/24).☎

Chinese-American, 45, single parent, Protestant. Desires to meet educated or well-read worldly woman for dating, dining out, and perhaps more. #4118 (exp.08/31).☎

Single WM, 39, school teacher, honest, kind, fun-loving, good-looking, very fit.Seeks AF, 20's, 30's. POB 211, Burlingame 94011. #3937 (exp 08/24).☎

Attractive single WM, 30, is soulmate searching you· attractive single female, 22, 26, or 34-years-old and a Scorpiol #3281 (exp 08/17).☎

Are you sick of being bored and dateless?? You're too fine and life is too short. Let's live. Handsome, fit WM prefers fit AF. #4002 (exp.08/31).☎

Twenty-eight, (com)passionate, DD Lewis, zenly, modest, extrecting genius seeks serious muse containing worlds within worlds: all perspectives at once, create, explore, play #3540 (exp.08/17).☎

An ordinary man seeks an ordinary woman. Life, live, work, love end share. #4059 (exp.08/31).☎

Gulpl. Baby fever and beyond. I participate in ettempted reality, shadows, growth and love. Notes and photos given extra attention. Guardian Box #3869F (exp.08/24).✍☎

Seeking attractive AF/ HF/ WF partner (25-45), sneakers to heels, extremely busty, enjoy music, dancing, travel, attractive, fit, professor, BM, 40's. #4249 (exp.08/31).☎

Loving all-nighters: romantic, affectionate, adventurous, energetic, intelligent, secure, sincere, eroticelly talented, handsome single WM, 42, 6'2", 190lbs., seeks slender, sensuous playmate for truly pleasurable relationship. #3297 (exp.08/17).☎

Love the law? Tali gentleman, 53 and fit, seeks non-yuppie attorney or paralegal for conversation, cemping, ethnic dining and other diversions. Box 13, Concord 94522. #4136 (exp.08/31).☎

If you're Black, Latin or Asian, slender, open to love and marriage, call me. I'm White, 40's, professional, slender, good-looking, intelligent, sensitive, kind, sincere #4102 (exp.08/31).☎

Devious young woman with fertile imagination desired by ex-bible thumper longing to be lured into the sins of commission. I'm 30, a bit shy, intelligent, communicative. #4012 (exp.08/31).☎

39-year-old bi-racial (Black/ White) French-born Ph.D., widely varied interest, travel, reading, music, the arts, interested in tall, dark women (any race). #4121 (exp.08/31).☎

Shy single WM, 31, 6', 150lb., seeks long-term romance with old-fashioned country girl (26-36). I enjoy books, movies, nature, cats, KKSF and tranquility. #3560 (exp.08/17).☎

Witty, attractive, adoring, single WM, 6', 175lbs., 27, author, seeks perceptive honest, self-reliant WF/ AF for fun and cuddling #4037 (exp.08/31).☎

My First Love's Out There

She's 28-38, Asian/ White, pretty, nonsmoker, her smile so bright. Honest, patient, realistic, savvy, friendly, approachable, not aggressive or flashy. Intelligent, thoughtful, curious, stable, affectionate, romantic, energetic, playful. I'm WM, 32, tall, athletic, inteiligent, educated, a hopeless romantic. Communicative, sincere, sensitive, shy, able to listen, leugh, cry Commitment ready, wanting to fall wherever she is, surely she'll call. #4056 (exp.08/31).☎

Artistic, professional WM, 40's, seeking committed relationship based upon honesty, sharing, fun, luv, magic, dreams. Note/ photo appreciated Box 41, 48 Shattuck Square, Berkeley 94704 #3492 (exp.08/17).☎

Handsome, athletic, humorous WM, professional, 49, seeks slender, attractive, affectionate woman around 40 that shares some of my interests in hiking, biking, travel, movies. #3441 (exp.08/17).☎

I'm an Asian male, 32, 5'4", widower with kids, looking for lifelong partner under 33, caring, responsible, love to go to dinners, movies. Non-smoking/ no drugs. #4013 (exp.08/31).☎

Good-looking Mexican, 40-years-old seeks females any age, race, etc. Phone and photo to: Boxholder, POB 40672, S.F. 94110. #3829 (exp.08/24).☎

Average-looking single AM, 145lbs., 5'10", 25, fit, professional, sincere, active, quiet, adventurous seeks single WF, 23-29. Digs: intercultural relationship, fashion, working hard, playing hard, squeaky bed. #3343 (exp.08/17).☎

Green-eyed artiste poseur seeks eclectic miss over 30 with sense of the absurd to explore cafe society and pluck passion plums Attentive? Me too! #4142 (exp.08/31).☎

Attractive, interesting, humorous, emotionally available single WM with hard body, soft touch, good heart, seeks intelligent adventuress for friendship, love, interpersonal exploring. Redwood treils, city tights. #4221 (exp.08/31).☎

Funny, articulate, inteiligent, good listener, tall, extremely handsome, marriage-minded, 30 single WM, fiscally/ physically fit. plays/ works hard, seeks laughter, friendship, romance from similar or opposite. #3505 (exp.08/17).☎

Single AM, foreign graduate student, 27, 5'7", attractive, romantic, nonsmoking, honest, lonely, enjoys movies, swimming, reading, seeks warm, outgoing, attractive single/ divorced WF, 20-40, for long-term relationship, marriage. Letter or photo preferred. All letters answered. Guardian Box #4019F (exp 08/31).✍☎

Squarest white cat ever, me. You: Small waist, big hips, max 5'5" Us: Institutionally affiliated. Me: 5'9", 178lbs., 42. 2547 Noriega, Box 222, S.F 94122. #3353 (exp.08/17).☎

Sensitive single BM, teddy bear with good sense of humor seeks tell, professional nonsmoker (25-40) without children. My interests include jazz, funk, poetry, conversation and long walks. Looking for a sociel drinker with a healthy sexual appetite to share good times and possible long-term relationship. Race unimportant. #4081 (exp.08/31).☎

You know why you're reading this, now call. Great guy looking for great gal to be my lover or be my pal #3439 (exp.08/17).☎

Warm, Engaging, Funny

Handsome, unusuel attorney, tall, direct, substantive, musical, single WM, 43, seeks serious relationship with psychologically-minded, bright, communicative, slender, friendly, pretty, playful, sexy professional woman. Note, photo preferred. Box 101, 5537 College Ave, Oakland 94618. #4029 (exp.08/31).☎

New On Scene

Single father, 49, loves daughters, (9, 12), life, poetry, rock-n-roll and random kindnesses. Handsome, thin, very athletic, Gibraltar solid, Midwestern stock, unpossesive, terminally romantic, ex-Peace Corps volunteer seeks woman who loves for keeps Kids welcome. Let's trade note and photo. Guardian Box #3825F (exp.08/24).✍☎

Very cute, shy tomboy seeks healthy, curvaceous WF playgirl(s) to fulfill my fantasy I'm 29, 5'11", brown/ blue, athletic, sate and fun. Part-time drinkers/ smokers/ swingers okay #3351 (exp.08/17).☎

Perceptive, progressive, Christian single WM seeks kind, responsible, considerate, thoughtful, fun-foving single WF, 20's for companionship, enjoying Bay Area attractions and trying new things. #3405 (exp.08/17).☎

Usual stuff: Single WM, 38, perfect, god-like, no scars, marks or tattoos You: No prior felonies, maximum three moving violations. POB 1781, Oakland 94604. #3357 (exp.08/17).☎

Gymnastics, ballet and exercising are my favorite things to do. BM, screenplay writer, entrepreneur seeks women of integrity. Send photo/ profile: Box 192884, S.F. 94119 #3778 (exp.08/24).☎

Exceptional, good-looking, intelligent, professional, decent, sensitive WM, trim, well-educated, 5'10", healthy, warm-hearted, youngish S4 Seeks pretty woman, 39-46: Diverse culturel and societ interests... Photo. POB 9724, Berkeley 94709 #3562 (exp 08/17).☎

Me: Single WM, 39, professional, intelligent, independent, warm, pleyful, adventurous, inner-growth oriented, aware, spiritual. We: Nurturing, communication, openness, passion, love, partnership. Interested? Box 16122, S.F 94116. #3627 (exp.08/24).☎

Loaf of bread, jug of wine, thou? Progressive, non-tobacco, emotionally aveilable single WM, S.F. elementary teacher. Love, love? Race unimportant Cuddling (fireplace), friendship, intimacy, feughter. Lunch? #3718 (exp.08/24).☎

Single WM, 38. U.S./ Irish/ Croat multilingual pianist/ classical dancer/ actor, solventl In search of exceptionally talented, intelligent, emotionally stable renaissance woman for collaboration, chellenge, endless edventure, contented home life, legal union and as indicated, beloved new beings from our bodies. Please be nice. I am. #3293 (exp.08/17).☎

Very attractive, sexy 40's, 5'6", firm, slender, loving AM seeks attractive, shapely, slender, loving, sincere WF/ AF, 20's-30's, 5'2"-5'8", for loving relationship. POB 6406SS, S.F. 94164 #3868 (exp.08/24).☎

Romantic, educated (Ph.D.), well-travelled international male, 32, seeks sensuous and intelligent homosapien femele with similar qualities. #3485 (exp 08/17).☎

Compassionete, unconventional JM, 30's. Passions. traveling, camping, wine, cooking, gardening; meditation and ecological living Desiring commitment with vibrant, rustic, emotionally mature, and warm-hearted JF. #3513 (exp.08/17).☎

If I were a dog, I'd be: a lab; bird: owl; vegetable: asparagus. WM, 31, seeks alluring and alive woman who feels art, thinks philosophy. #4058 (exp.08/31).☎

Italian-Portugese prince seeks princess, Portuguese, Spanish or Hispanic, slim, 26-36 Likes to have fun and be pampered by a romantic guy No children. Monogamous relationship. #4235 (exp.08/31).☎

WM, 24, military, almost divorced, seeks single WF, 20-30, easygoing, honest, monogamous relationship Like rock'n'roll (KROR), movies, conversation. Long-term, smoke/ drink okay #3391 (exp.08/17).☎

BM, 50-plus, 6'2", seeking a BF for a relationship I enjoy walks, travel and other good things. POB 696, Alemeda 94501. #4032 (exp.08/31).☎

Handsome, intelligent, professional, sensitive, East Indian, 30, 5'9", 155lbs., seeks artsy, stylish professional, non-clinging, intelligent women for friendship, jezz, foreign films, theater. Guardian Box #3876F (exp 08/24).✍☎

Very ettractive single WM, early-40's, attorney, athletic, active, fit, adventurous, seeks single WF, 30-40, very attractive, gym fit, classy, for long-term relationship. #3795 (exp.08/24).☎

Do you like men who have smooth bodies? If so, and you're attractive and give me a call. I'm 27, 5'11", sandy blond hair, green eyes, very sensuel and openminded. #3568 (exp.08/17).☎

My friends tell me I'm a good-looking, intelligent guy with a good sense of humor and I believe them. Also tall, lean professional and 44. Interested? #4103 (exp.08/31).☎

Handsome professional, early-40's, financially secure, cosmopolitan, tall, dark, slender and athletic, vasectomized Seeking ettractive straight or bi female for friendship, dancing, wining, dining and great sex #3755 (exp.08/24).☎

Single WM, 40, 5'8", 150lbs., stable, hardworking, into family, friends, nature, investments, sports, trevel, reading, seeks attractive Asian, Hispanic, Caucasian female, 25-35 (flexible), for friendship, marriage #3686 (exp.08/24).☎

Attractive Eurasian working student seeks flirting partner more than friend, not quite a lover from Indian subcontinent. Will love staring into your pretty eyes. #3608 (exp.08/17).☎

Ph.D. scientist, youthful 49, nonsmoker, no children. Interests: music (blues, rock), gardening, travel. You: brainy, assured, sense of humor, non-religious, 40-50, no children, trim. For committed relationship. #3780 (exp.08/24).☎

Bearded cosmopolitan, 34, 6', hopes to meet single WF, 25-45, who shares his conviction that couples without children are happier than couples with children. #3861 (exp.08/24).☎

Tall, thin, handsome, single WM, 30, long blond hair. Seeks beautiful, sensual, spiritual, artistic, passionate, feminine, Indian female. Everlasting love, music, massage, nature, calm. To 33ish. #4116 (exp.08/31).☎

The best late-30's men in this column. Extremely handsome, hip, successful, relaxed, very fit, well-educated, artistic, professional, adventurer and reformed codependent. #3843 (exp.08/24).☎

Attractive BM, 30ish, seeks healthy relationship with mentally, physically, spiritually attractive woman of color. Positive attitude toward Black men preferred. #3836 (exp.08/24).☎

Writer/ healer seeks lovely salvific vegetarian woman of eloquence open to extradimensional realities for profound partnership. Note: photo please. POB 497, Corte Madera 94976. #4223 (exp 08/31).☎

Single WM, 30, tall, intelligent, great looking seeks very attractive, intelligent girl with waist-length hair and dangerous curves for friendship and hopefully romance. #3837 (exp.08/24).☎

AM, 40, honest, educated, fun-loving seeks nonsmoking AF/ WF for friendship/ long-term relationship. Enjoys music, dining, sports. Exploring, weekend getaways. #3722 (exp.08/24).☎

Older women only! Sweet, slim, boyish, sexy entrepreneur, 28, seeks shapely woman for mutual pleasure and excitement. Let's make love in your Lexus or on my motorcycle #4229 (exp.08/31).☎

Hello!

I am an attractive, clean-cut, professional man seeking a "young at heart" senior woman who is sexy, well-built, intelligent and who desires a passionate, loving relationship #3442 (exp.08/17).☎

Married man. Wealthy, romantic, athletic, affective, honest WM, 38, stuck in imperfect marriage seeks married WF in similar situation to pamper and amuse. #3880 (exp.08/24).☎

One Exquisite Older Woman
35-52, sought by mid-30's, tall, muscular, gorgeous, professional WM. New to California. Are you intelligent, slender, chesty, sexy, humorous? Then come be my adventure guide. #3336 (exp.08/17).☎

Cerebral "Stephen Segal" seeks intelligent, articulate, progressive twentysomething professional woman. Me: young, athletic AM, opinionated, good listener, anti-slacker, quirky humor. No homophobes. #3342 (exp.08/17).☎

Pseudo intellectual, tall, 30-plus, East Coast transplant needs one great friend to share in humble adventures offbeat humor and enduring romance #4145 (exp.08/31).☎

Good-looking, dark-haired, light-complected 26-year-old H/WM working artist seeks shy, sweet, beautiful AF/ Filipina/ NAF. Must love nature, animals, the ocean, travel, snuggling by a fire. Age unimportant, but a love for life is. #3466 (exp.08/17).☎

Witty, irreverent, adventurous, athletic, single WM, 37-years young seeks relationship with single female for travel, fun and companionship. 318t Mission St. #24., S.F. 94110. #3462 (exp.08/17).☎

Romantic, unconventional, passionate single WM, 44, big heart, loves kissing, seeks deep connection with soulful lady, 25-40, who values communication, honesty, humor and healing nature of relationship #3268 (exp.08/17).☎

Phantom At The Opera
Join the phantom for an elegant champagne evening. 40's-50's required. Passion for the arts, Orientals/ Asian a plus, organ playing not required #3693 (exp.08/24).☎

Attractive WM, 33, physically and mentally fit with perverted wildside. Desire equally humorous, outgoing lady, 20-40 who expresses herself sensually, enjoys various indoor/ outdoor activities. Married okay #4045 (exp.08/31).☎

Tired of being "hit on" for your looks? Want to be appreciated for your heart and mind? Tired of men your own age because they're immature? Prefer a man 10-15 years older? WM, 43, funny/ serious, cuddler, bright, trim, secular, small business owner, believes in respect, loyalty, family. POB 5552, Berkeley 94705. #4018 (exp.08/31).☎

Explore ideas through dialogue with psychological, political (Chomsky), good-looking teacher, 47. Athletic, 5'9" body, late Beethoven quartet soul. Romance or friendship. POB 210215, S.F. 94121. #3764 (exp.08/24).☎

Attractive, professional single AF, youthful 40, nonsmoker, 5'6", honesty, loyalty and laughter are very important to me. I enjoy long walks, sunsets, flowers and fireworks. Please write with photo to: 433 Kearny #315, S.F. 94108. #4120 (exp.08/31).☎

Exceptional single WM, 25, caring, affectionate, deep, honest, communicative, down-to-earth, liberal vegetarian seeks genuine, loving, giving, slender woman for romance, cuddling, talking, mutual support. #3776 (exp.08/24).☎

Santa Rosa WM, over 40, seeks serene WF, 30-45, any status, for close, caring, active friendship, (and sex too.) Discretion and your safety assured. #4109 (exp.08/31).☎

Try Before You Buy
Dark, handsome, Italian-American thirtysomething man will be in certain cafes at certain times in August. Call about who he is and how to meet him. #3874 (exp.08/24).☎

Cynical idealist, 27, with red hair, kind heart and rudimentary banjo skills seeks caring, intelligent woman, 19-28, who appreciates music, cuddling and the absurd. #3731 (exp 08/24).☎

Ivy Educated Romantic
Sensitive, gentle, nurturing, cultured gentleman seeks similarly accomplished lady partner. We would enjoy travel, fine dining, music, art, fitness, communication, and passion. Bi-coastal medical professional loves N.Y., S.F. life. Box 2892, San Ramon 94583. #4167 (exp.08/31).☎

Playful, bright, sexy, unconventional professional Jewish single WM, 37, seeks single female, non-tobacco smoker, 25-38, share life's adventures. Tennis, swimming, healthy food, holistic thinking, rock'n'roll, guitar, violin, drums, kids, animals. Companionship, intimacy paramount. ("The Piano"?) Love to share feelings, laugh, let a man know what you want? Call me! #3275 (exp.08/17).☎

A Passion For Life
Incredibly youthful, 60's, former pediatrician presently remedial reading tutor/ serious amateur violinist. Honest, easygoing, affectionate, slightly Jewish seeks loving relationship with bright, trim, sensual partner, 50-plus who realizes life's exciting adventuresome nature. Guardian Box #3418F (exp.08/17).☎

BM, 33, Pisces seeks committed relationship/ friendship with a woman of any race. Interests: metaphysics, UFO's, jazz, travel, hiking, animals, spiritual growth. No drugs, nonsmoker #3400 (exp 08/17).☎

"DWM" (dad with munchkin), 38, dark-haired, athletic, would like to meet slender companion for long hikes, long kisses, family and lifetime relationship! POB 5711, Novato 94949 #4115 (exp.08/31).☎

Successful professional single WM, 49, 6'2", thin, nonsmoker, non-drinker, intelligent, monogamous, romantic, seeks 5'7"-plus, thin, attractive single female for romantic relationship. #4043 (exp.08/31).☎

Aries, shy, Kadeen Hardison look-a-like, 5'7", 145lbs., looking for a passionate rendezvous #3451 (exp.08/17).☎

Single WM, 32, seeks gutsy, successful Type-A go-getter! Please be slender, playful, uninhibited, childless (for now!) single WF, 28-32 with ambition and enthusiasm! Walnut Creek area #3915 (exp.08/24).☎

Mirthful, unfainted, undeniably handsome, extraordinarily romantic WM, 42, seeking drop-dead gorgeous rocket scientist with valid passport and no excuses, for enduring affection and high adventure! #4030 (exp.08/31).☎

50-year-old man not myopic to feelings, sensitive, would like to meet a woman where trust and respect are primary virtues. #3578 (exp.08/17).☎

I drive a Bug and an Integra not at the same time. Psychic East Bay single WM, 33. Seeking sexy, independent, intelligent partner for life. #3882 (exp.08/24).☎

Top Candidates Only!

You would never answer a personal ad, I would never write one! (So let's keep it our secret.) Single WM, 32, tall, handsome, well-built, single dimpled, helplessly romantic, painfully funny, successful professional, slightly modest, new to the area, New Yorker lost in S.F., seeking exceptionally beautiful (really), intelligent urbane female to dine, visit museums, do beach walks, cuddle, slow kiss and otherwise spoil rotten. Don't hesitate, limited time offer that requires photo/ phone/ note. You will not be disappointed Guardian Box #3352F (exp.08/17).

May sound too good to be true, but this sensitive, caring, gentle, thoughtful and respectful single BM, 34, is looking for the same in a single BF. #3370 (exp.08/17).☎

Commitment and adventure: sailing, rafting, diving, camping, skiing. Be: 25-35, no smoke/ drugs, fun, intelligent, financially secure. POB 1792, Alameda, 94501. Peace #3584 (exp.08/17).☎

Single BM, who's honest, caring and loving seeks a down-to-earth slender, non-smoking female with an appreciation for a decent man. #3401 (exp.08/17).☎

Filipina sought by WM. Nice, nonsmoker, no drugs, 5'9", slender. Have children, eventually marriage. I'm 46, all ages okay. I like oldies, country/ western, board games. #3347 (exp.08/17).☎

Single JM, 32, attractive, successful, fun, seeks single WF who loves lingerie as much as I. You must exist! Letters preferred. POB 77532, S.F. 94107. #3549 (exp.08/17).☎

Longhair drummer bassist, metalhead misfit single WM, 30, 5'11", 180lbs., good shape, great tan, music, outdoors, martial artist, honesty, romance, seeking single female passionate, cynical, brainy, adventurous, beauty. #3872 (exp.08/24).☎

Downy Pillows...

Strawberries, champagne, roses, a crackling fire and your beauty, wit, and gentle affection sought by slim, fit, safe, sincere and honest single White scientist, 35. #3539 (exp.08/17).☎

Handsome, bright but unassuming, humorous, progressive, sensuous, passionate, strong WM, 43, seeking love, intimacy, fun, growth and good sex. Letter/ photo. POB 11486, Oakland 94611. #3356 (exp.08/17).☎

I'm a firm believer in the spoken word and I don't tolerate lies. If you like that, let us meet. I'm 29, single, Egyptian-born. Write Box 3036, Berkeley, 94703. #3468 (exp.08/17).☎

Over seventy, slim, versatile, handy, traveler, social drinker, smoker. Likes tairs, jazz, parks, dances. Seeking trim pal, companion for mutual pleasure and enjoyment. POB 7743, Berkeley 94707. #3338 (exp.08/17).☎

Intelligent, liberal, fun-loving single WM, 24, 5'11", new to area, is seeking similar WF under 28, for friendship and maybe more. Enjoy hiking, camping, eating out, discussing anything from Descartes to Gilligan, and basically getting everything possible out of life. Sound like you? Letters say much more. Guardian Box #4141F (exp.08/31).

Lonely flawed single male seeks literate, unconventional tree-spirit for closeness, hugs, kisses, touches and expressive exchanges. Single WF, 48-58 for shared paradise #3368 (exp.08/17).☎

Single WM, 30ish, slim, 5'11", dark hair and eyes, irreverent, energetic, sensitive, likes literature and foreign films, seeks urban tomboy/ girl for ethnic cuisine, feeding ducks in the park, and long-term relationship. (Kids okay). #3339 (exp.08/17).☎

Single White JM, 38, 5'11", 165lbs., attractive, intelligent, shy, business owner, ex-N.Y./ N.J. area who enjoys jazz, rock, blues, movies, comedy, weekend getaways, bicycling, working out, eating out and just hanging-out, would like to meet a single WF, 25 to 40, nonsmoker, who is easygoing, intelligent, attractive, health/ fitness conscious, slim and shares some of my interests. I'm looking for a committed long-term relationship. Call or write 41 Sutter St., #1840, S.F. 94104 #3935 (exp.08/24).☎

You're lovely, multi-cultural with an attractive figure, 30-40ish BF. I'm a WM, 40's, 6', 175lbs., enjoy film, art, sports and travel. #3740 (exp.08/24).☎

My lover is passionate, balanced, dark-haired and pretty. 29-54. I'm an attractive, educated, brown, muscular married guy, 35. Interests: movies, passion and music. #3509 (exp.08/17).☎

WM, 25, seeking intelligent, sarcastic, wickedly funny woman (25-35) to share mutual bitterness about everything over foo many drinks. Musicians, photographers esp. Play interesting music? Let's talk. #3464 (exp.08/17).☎

Handsome young buck seeks a sexy, intelligent older woman for friendship, fun and adventure. Let's hangout and rage while claiming victory over boredom. Just do it. #4082 (exp.08/31).☎

Recently returned to S.F.: WM, 47, 6', marriageable, fit, cycling, culture vulture, wishes meeting newly arrived Europeans or others from afar. Photo exchange. POB 410694, S.F. 94110. #4009 (exp.08/31).☎

Fun In The Sun!
Very handsome and fit 36-year-old single WM, well-educated, high tech entrepreneur seeks special woman to share outdoor activities, laughs, smiles and hugs. Other interests include jazz, ballet, ethnic food, good wine and sunsets. You're educated, attractive and fit. Single WF or AF, under 35. #3613 (exp.08/17).☎

Attractive, nonsmoking single WM, professional, 41, 5'6", seeks attractive professional single WF under 5'6", between 28 and 45, nonsmoking, for fun in the sun. #4041 (exp.08/31).☎

Irish-Italian male, 42, seeks Tia Carrere type (not look-alike, just similarly pretty), 25-40, joyous, positive, with dreams of long-term fulfillment. #4125 (exp.08/31).☎

Handsome, professional, sometime adventurer with European roots and a sense of humor who is as comfortable in the cockpit of an airplane as at a concert hall. I love the outdoors, the indoors, passion, mutual communication and chemistry. Looking for a bright, unpretentious professional woman with beauty, and a sense of adventure, who is sincere, 30's European, and a warm, open-eyed spirit. #4251 (exp.08/31).☎

Physician, sincere, handsome, romantic, divorced WM seeks healthy, trim, fit, pretty single or divorced WF, 27-40, for long-term relationship. Children fine. #3340 (exp.08/17).☎

The Secrets Of Life

I have traveled to the farthest corners of the Earth, mind, spirit and body. I will teach you the secrets of leading a happy, fulfilled life that your parents, teachers, friends and therapists never discovered. You are under 20 (because I need your mind to still be open), slim and fit (because we are going on a strenuous inner journey). Call the 900 number. There will be a message for you. #4247 (exp.08/31).☎

Seeking caring, attractive single/ divorced WF. I love and enjoy time together with you. I am honest, kind, good-looking, lovable, loyal, affectionate. Single AM, 32, 5'7", 135lbs. #3580 (exp.08/17).☎

Warm, compassionate WM, 46, 5'9", 155lbs., educated, reflective, curious, fond of reading, music, movies, bookstores, conversation, outdoor activities, seeks trim, literate, counterpart, amiable, witty, thoughtful, steadfast, for long-term relationship. #4184 (exp.08/31).☎

Soulful single BM, 40, 5'10", 190lbs., professionally employed, handsome, intelligent, fun-loving, creative, compassionate and huggable, seeks fine figured woman for unending romance. POB 880953, S.F. 94188-0953. #4022 (exp.08/31).☎

Handsome, fit, educated professional, 5'10", 29. Enjoys movies, mocha, exploring, rollerblading, music, conversation, creativity and silliness. Desires beautiful, witty, fit sidekick, 25-33, for adventures. #3361 (exp.08/17).☎

Intelligent, spontaneous, uninhibited, talented, compassionate, sensitive, romantic WM, 190lbs., 6'1", enjoys tennis, museums, hiking, exploring, dancing, holding hands, natural wonders interested in marriage and family. #3463 (exp.08/17).☎

Fat older women are beautiful! Married WM, 47, slender, bearded, seeks heavy women, 45-70, for intimate meetings 2-3 times a month. All races: couples too. #3556 (exp.08/17).☎

Artsy?

You are creative/ artistic. Music? Photography? Art? Yay! Tell me! (Sorry, no street mimes) I'm successful artistic filmmaker. Single JM, 28, who's tired of ordinary uncreative people. #4129 (exp.08/31).☎

Diamond Heart To Share
Dynamic exec/ ex-holistic therapist with infinite nurturing teddy-bear qualities, and wisdom from the mystic masters seeks petite, heart-centered, attectionate, lite partner (any race) with sparkling personality to share spiritual lifestyles. Athletic, youthful 50-year-old (look 30ish-plus) seeks playful, easygoing, god-centered best friend/ sensual lover who desires to explore the higher aspects of sexuality (tenderness, touch, and Tantra). Intelligent, eclectic, libertarian, with world perspective who enjoys music, dance, staying fit, comedy, the arts, movies, stimulating conversation, books, carousels, sandcastles, nature/ outdoor activities, picnics and more. Let's share our spiritual paths end "Diamond Hearts" in a joyful, sacred relationship which celebrates daily the "Universal Mind" and the wonder-of-it-all!!! #3791 (exp.08/24).☎

Quest: seeking single WF, 29-42. Donna Mills look-a-like, slender, attractive, honest, witty for fun, friendship/ romance, sexy, handsome single AM, 30's awaits your reply #3516 (exp.08/17).☎

Passionate!! Tall, adventurous, playful, energetic single WM, 41, loves Brazilian samba, Thai food, NYC, comedy and much more. Looking for warm, playful, silly, sexy woman for great relationship #4174 (exp.08/31).☎

Can Cook (Frozen Food)
Outdoorsy Oakland professional WM, 36, with brains, brawn and heart seeks slender, busty, inner/ outer traveller to pursue pleasurable un-platonic pyrotechnics and possible permanent partnership #3908 (exp.08/24).☎

Avant-garde writer, 44, with inner beauty. Seeks a special lady to share it all with. #4031 (exp.08/31).☎

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Physician, single WM, 32, muscular, 6'1" and good-looking seeks a Filipina who is thin, nonsmoking and is 20-35 years old. #3561 (exp.08/17).☎

Seeking 55-plus, open-minded nonsmoker single/ married female for discreet, mutually satisfying intimacy by considerate, younger, safe, professional, flexible married AM. No strings attached. #4128 (exp.08/31).☎

Playful single WM, 8'1", 175lbs., fit, sexy 59 seeks slender, sensual single WF, 5'5"-5'9", 48-62, for fun. Write POB 694, Palo Alto 94302, or call #3392 (exp.08/17).☎

Jazz Lovers

Fun seeking, cuddly, mid-50's JM seeks passionate partner for summer adventure, concerts and fun. Must love mainstream jazz. 2404 California St, #26, S.F. 94115. #3354 (exp.08/17).☎

Easygoing JM, 29, seeks very bright, passionate, attractive, offbeat woman for adventures and misadventures in the Bay Area and beyond. Race unimportant. #3604 (exp.08/24).☎

I'm 26, bright, gentle, good-looking but kind of shy, single WM, UCB grad student, open-minded thinker type. Still interested? Let's add some spice! Seeking attractive, sweet, sensual, very intelligent, responsible female under 31 to share other pleasures of life #3286 (exp.08/17).☎

On Your Own, Together
Monogamy is monotony. Independence is sexy. Wild intimacy and calm solitude. Your freedom is your power. Do you love your friends and can you be friends with your lovers? Let's talk. Let's play. Definitely not traditional. #3742 (exp.08/24).☎

Seeking lovely Latina, single WM, 33, honest, handsome, tall, fit, clean-cut professional. Seeking affectionate, professional, attractive, slim, hot-blooded Latina for dinners, dance, outdoor activities, hopeful long-term relationship. #3521 (exp.08/17).☎

Intelligent women sometimes have sacrificed fun while fun women frequently sacrifice intelligence. Can you be smart and silly, attractive and witty? I (33) hope so. #3877 (exp.08/24).☎

Man Of Strength & Passion
Handsome WM, 50, 6'1", blue eyes, world-traveled professional, active outdoors, enjoys performing arts, seeks attractive WF, 30's-40's, weight proportionate to height, equally strong yet desire a trusting men to explore her sensuous side intrigued with "9-1/2 Weeks", Anne Rice trilogy, "O" on the way to Golden Pond to live in a committed relationship pushing life's outer limits. Take a chance and call. #3528 (exp.08/17).☎

Incredible, open, loving man, 33, with empathy, intelligence, feelings and a heart seeks his one and only, beloved. #3544 (exp.08/17).☎

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Family-oriented, quiet, honest, financially stable, 35, 5'8", Portuguese single male in search of similar single female (25-40) to explore the Bay Area with. POB 27481, 1130 Burnett Ave., Concord 94527. #3703 (exp.08/24).☎

Passionate single WM, 39, very attractive, 5'10", blonde/ blue, still believes in marriage with romance and grounded in friendship, intellectual, psychological, silly, want kids and lasting family. #4228 (exp.08/31).☎

Safe and sane WM, mid-thirties, 5'10", looks good, low key, hardly used, seeking spouse. #3714 (exp 08/24).☎

Marin God seeks Goddess for nude sunbathing, messages, dinners and frolicking. 30-40, educated, evolved, beautiful. S.F./ Marin. POB 1103, Novato 94948. #4094 (exp.08/31).☎

WM seeks old woman for mutually rewarding relationship. I am 39. Old women need loving too! POB 64281, Sunnyvale 94088 #3702 (exp.08/24).☎

Tall, good-looking, athletic, successful WM, 34, strongly desires one wonderful, fit, fun female, 24-34, to enjoy outdoor activities, stimulating conversation and other meaningful experiences #4245 (exp.08/31).☎

Seeking sybaritic, intelligent, humorous, sensual companion under fifty to share good food, music, cinema, conversation and, with luck, more with emotionally and financially secure single WM. #3367 (exp.08/17).☎

Trained polar bear, escapes occasionally with cub. Last seen S.F and N.E. Bay. Soothed by Debussy, pesto and Chianti. Fears smoke and fire. Needs handler. #3333 (exp.08/17).☎

Lonely guy. I am 6'1", brown hair, blue eyes. Like baseball, football, dancing, talking, reading, sex, computers, and aerobics. I want to meet you #4220 (exp.08/31).☎

Single WM, 28, college-educated seeks woman who likes movies, reading newspapers interested in current events, enjoys the outdoors and is generally easygoing. #3906 (exp.08/24).☎

Handsome, successful, young-looking doctor, athletic, sense of humor, outdoorsy. Travel, music, art culture and new experiences. Searching for pretty, intelligent, extraordinary, 25-30 single WF for relationship #3412 (exp 08/17).☎

Heathen mutant (single WM, 28, 6'2", 185lbs.) seeks pagan alien (single female) with high intelligent to accompany on quest for the bizarre. #3553 (exp.08/17).☎

Single BM, 39, athletic, centered, fiscally empowered, seeks female, human race, 24-37, somewhat trim, cheshire grin, romantic credo, healthy libido, lubriderm skin, free as the wind, crimson lips, sensuous kiss, for TLC. Letter preferred. POB 20163, El Sobrante 94820-0163. #4113 (exp.08/31).☎

Stocky, handsome, look 29, multi-faceted, seeks fit, beautiful single WF or HF, 26-32, nonsmoker, articulate, curvy, for comedy, hikes, sports, passion, red wine, sushi, prefer S.F., maybe Oakland. #3349 (exp.08/17).☎

Sexy married WM, 47, needs that special female, any race, for hot afternoon delight in Contra Coste. #4147 (exp.08/31).☎

Still looking? I am! For what? Compatibility: good looks! Fit body! Stimulating mind! Progressive spirit! Loving personality! Dutch dating! Fun companionship! Passionate romance! Awesome sex! #3557 (exp 08/17).☎

Younger woman sought by compassionate, older, good-looking WM, professional for fun, travel and adventure. Slender, sensitive, sharp female preferred. Any race. #3558 (exp.08/17).☎

Looking for a pleasant female, plain looking, active, employed, for long-term relationship, companion. I am a WM, 39, 6', 200lbs., employed, like film, Giants, day trips. #4035 (exp.08/31).☎

Irishman, 47, wishes to meet one nice woman of sound substance for lasting relationship. No strange leprechauns need apply. #3279 (exp.08/17).☎

Lollapalooza Sunday show. Have extra lawn ticket. Also seeing Lush, Horde festival. Hope to find compatible music lover. I'm late 30's, some say attractive, tall. #3402 (exp.08/17).☎

Indian male, good-looking, 30, 5'7", professional, enjoys life, would like to meet an attractive woman for friendship, maybe more. #3365 (exp.08/17).☎

You and I are fun-loving, outgoing, athletic, 35-40, with high moral values. One can only hope! Professional, nonsmoker, single WM seeks single WF, S.F., Peninsula. #3346 (exp.08/17).☎

Single WM, tall, very attractive, educated, intelligent, athletic, traveled, fun, kind and honest seeks same in AF (24-33). Looking for someone with a good heart. #4127 (exp.08/31).☎

Last train stop for this single AM. Would like to meet single WF, 22-37 for friendship, romance, love and ??? I am 37, 5'9", 168lbs., handsome professional, communicative, passionate, nonsmoker, light drinker into sailing, movies, walks, high tech, music and skiing. You are down-to-earth, communicative, pretty, fit, and love kids. I've left most of my baggage behind, so hop aboard, let's see where it goes from here #3436 (exp.08/17).☎

Compassionate, articulate, educated, cultured South Asian, 34, 5'8", seeks beautiful, independent female to share life's dreams and dilemas. 858 Cole #133, S.F., 94117. #3615 (exp.08/17).☎

Single AM, 31-year-old, 5'8", 175lbs., handsome, educated seeking lady with same qualities, everything starts with friendship, family values, honesty, sincerity are most important. #3623 (exp.08/17).☎

Married WM professional, 40-50, looking for female counterpart to share sailing, biking, walking on the beach and other fun adventures. Share ideas, feelings and experiences. #3824 (exp.08/24).☎

Unrealistic? Me? I hope not. I wish to meet someone bright, educated, upbeat, adventurous, open-minded, witty, natural, beautiful, slender, athletic with equal expectations (20-30ish), race unimportant, chemistry crucial. I'm 34, White, 6'2", 190lbs., athletic, with great looks, personality, plus. Send note/ photo. Guardian Box #3726H (exp.08/24).✍☎

Limited Edition

A romantic, affectionate, warm-hearted, creative, tall, good-looking WM, 40, blond, blue, 195lbs., skier, sailor, seeks intelligent, sincere, attractive AF soulmate, 28-35, for adventure, conversation, and possible magic. #4098 (exp.08/31).☎

Urbane single JM, 40, extra-tall, professional, intelligent, passionate, self-aware, fit, cook and culture lover seeks tall, spirited woman with brains and inner beauty for next 50 years. #4152 (exp.08/31).☎

Single JM, 42, entrepreneur, on the road to success, good build, non-Jewish looks, smoker. You're independent, adventurous, trim, under 40 and 5'5". Not early riser. #4008 (exp.08/31).☎

Two scrawny guys looking for two scrawny girls to chip some ivory, 21-41. Lean, mean, hip, smart! #3360 (exp.08/17).☎

Single, employed, solvent, healthy, active man, 42, seeks slim, fit, curious woman for tennis, bicycling, good food, romance. Long-term, stable partnership desired #4146 (exp.08/31).☎

Good friendship sparks great lovers. Tall, attractive, physically, mentally active, emotionally accessible, politically progressive, respectfully irreverent seeks unsuppified co-conspirator, 30-40. Curious? Call for more #3499 (exp.08/17).☎

Rockabilly Cat

Seeks special kitten. Handsome single WM, 37, 6', 155lbs., with passion for music, dancing, movies, kissing, seeks attractive woman, 25-35, who wants to have fun exploring S.F. and possible romance. #4225 (exp.08/31).☎

Strikingly handsome, young (27), seeking older women for erotic fun, daytime excursions (coffee/ talk/ more?) Definitely worth it! Send everything to: POB 640947, S.F. 94164 #3683 (exp.08/24).☎

Quiet, affectionate, Christian, Chinese, 33, desires pretty, young, sexy, kind, honest, English-speaking AF, for love, marriage, family. Letter/ photo, POB 19097, Oakland 94619. #4236 (exp.08/31).☎

Literate, film-loving, foreign traveling, warm, sensitive single BM, professional, serious about inner growth, seeks spirited female, 35-plus, any race for long-term relationship based on intimacy and fun. #4156 (exp.08/31).☎

Sex is wonderful. Single WM, 39, 5'10", wishes to give pleasure to a special lady. Let's share our infimacy and enjoy each other. #3546 (exp.08/17).☎

Take A Hike

to my heart. Tall, fit, single WM, 36. Professional with great job by day. Writer, Sierra Club leader, massage student, handyman, outdoorsman and gourmet cook other times. Seeking slim nonsmoker, 25-45, for exciting trips, wonderful meals, twisted humor, hours of massage and long-term relationship #3747 (exp.08/24).☎

Recently released mental patient needs compassionate female to explain why outside is crazier than inside. Multiple personalities available. Note-- blinking makes me volatile. #4011 (exp.08/31).☎

Make beautiful music with me. Pretty WF musician wanted. Be fit, 26-40, honest, affectionate. I like travel, music, photography, movies and quiet nights with you #3830 (exp 08/24).☎

Definitely cute, smart, fit, mostly happy, single WM, 20, seeks slightly conservative yet playfully romantic, petite female lead to enhance my role in this colorful world #3607 (exp.08/17).☎

Warm, great sense of humor, tall, athletic, attractive JM, 30, graduate educated, professional seeks funny, intelligent, kind, pretty single female, 24-34. #4053 (exp.08/31).☎

Nice Buns

Nicer personality, single WM 33, 6' Hollywood handsome, athletic build, successful, creative professional, lover of arts, ocean and outdoors. Active with sailing, hiking, biking. Loves dancing, conversations, kissing, hugs, opera, jazz. Romantic, artistic, passionate, sincere, sexy, sensitive, sensual, adventurous, secure, intelligent, expressive, baggage-free, idealistic and fun. Seeking special woman who is not afraid of intimacy for friendship to possible long-term relationship to loving family. #3917 (exp.08/24).☎

Single WM, 33, handsome, short, funny, loyal, witty, writer, artist who is doing some time. I'd love to correspond, visit with you, act now! #3691 (exp.08/24).☎

Giver Seeks Giver

Fun, happy, generous, handsome, trim, earthy, marriage minded mensch seeks similar woman, 30-40, into play, relationship as path, and compassionate action. Box 7121, Corte Madera 94976. #4248 (exp.08/31).☎

She's sure-footed I imagine she's a big girl who has fairly strong arms end very large (strong) thighs and glutes After we get to know each other she's going to have to help me carry my two-person kayak a half-mile, from a parking lot, downhill to the idyllic northeastern shore of Pt. Reyes peninsula And after enjoying wild and beautiful coves and beaches we must carry it back up the hill. In marked contrast to her very substantial thighs she also needs to have a modest waistline-- not for any neutical or logistic reason, but for long-term possibilities of another kind I'm tall, handsome, sensitive, jovial, inquisitive, and over 40. #3292 (exp.08/17).☎

Passion for sailing? I'm addicted! Divorced WM, 54, seeks easygoing, fit, natural woman: his equal in enjoying simple pleasures, good music, intelligent conversation, lifelong learning. #4132 (exp.08/31).☎

Women, single WM, 38, would like to hear from you. Write POB 7049, Oakland, 94601. #3574 (exp.08/17).☎

My 7-year-old thinks I need a girlfriend. He's right. Part-time dad seeks down-to-earth woman with nice smile, sense of humor. #3366 (exp.08/17).☎

Dark And Handsome

Single HM, 38, 5'9", 170lbs., muscular, educated, professional, dark hair, fire brown eyes. Live in the city. Lot's of energy. Let's paint the town red in my red hot convertible and beach house. I'll bring out the best in you and fire your fire. You are young, beautiful, slender, in great shape and 26 to 32-years-old. You won't be disappointed and I'll spoil you rotten. Dare you to call. #3507 (exp.08/17).☎

Solodancer

Love is a whisper. Slim, cute, strong, 5'7", 40, competent, articulate, active. Girlfriends, but no lover. Follow your intuition. This is him, a good man. #3461 (exp.08/17).☎

Hard Body

Attractive, fit, single WM, 30, 5'11", 170lbs. Romantic, intelligent, honest. Enjoys sports, camping, movies, sex. Finally ready to settle down and get married. Seeking attractive AF/ WF, 22-32, to share life with. Photo/ letter to Guardian Box #3812F (exp.08/24).✍☎

Intellectual, cyberentrepreneur, 30's, fit, artsy, club crawling, travelled. Industrial/ gothic, BBC/ NPR listener. Craves intellectual, independent, offbeat, short-haired, and fit, nonsmoking S.F female. #4006 (exp.08/31).☎

Not Robert Redford

Not even a star, but am a kind, honest, faithful, well-read, well-educated (not bad looking) 45-year-old professional man. Seek intelligent, loving woman, 30-45, for committed, monogamous relationship. Race unimportant. Am published poet. Many loves: Music, books, film, poetry, leftist-feminist politics. Love children. Would love to connect with a single mom. Assets: Healthy, stable, sweet, gentle, very loving, genuine, nurturant, kind. Debits: Serious, sometimes intense, procrastinator. Box #643, 1230 Market, S.F. 94102. #4007 (exp 08/31).☎

WM, 27, performance artist/ drummer/ prankster/ loves life, lives to play! Tall, hazel eyes, boyishly cute with a light inside. Seeks sweet, bright beauty for cuddling #3334 (exp.08/17).☎

Very attractive quality WM, 50, 6', distinguished, professional, affluent, seeks comely lady, 30-45, who loves wearing miniskirts/ heels. Photo: POB 723, San Mateo 94401. #4044 (exp.08/31).☎

Cool evenings, fun San Francisco days. Very attractive, hilarious, romantic professional, athletic, former gymnast. Saxophone playing AM, 29, seeks very attractive single female, 20's. #3753 (exp.08/24).☎

Anyone For Tori Amos?

Looking for a nice, caring, smart woman (mid/ late-20's) to take to September 1st concert. Healthy, athletic, socially conscious preferred. I know gorgeous eyes and legs are superficial, but we're only human. Guardian Box #3803F (exp.08/24).✍☎

Quisiera practicar mi Espanol terrible con una mujer kind y bonita. Soy 40, attractive bastante. Quisiera familia, love ninos, music, comer, volcanos, y chocolate caliente #3684 (exp 08/24).☎

Disco down, 26-year-old Israeli boy seeks intelligent, attractive, irreverent female for philosophical diatribe, beer swilling and late-night boogie-ing #3350 (exp.08/17).☎

Warm, gregarious, active and fit. Better than average looking 36-year-old professional male. Rugged, artistic, sensate. Bright, social, urbane, animal lover with irreverent sense of humor and furry chest. Seeking warm, engaging, artful and psychologically minded, very attractive, petite, professional lady (26-32) for long-term relationship. I invite you to be friend, lover and partner. #3912 (exp 08/24).☎

Lonely, 22, student, tall, attractive, shy, looking for warm, caring, loving woman, 18 to 35. POB 21193, El Sobrante 94820 (Near Berkeley). #4048 (exp.08/31).☎

Seeking an adventurous, communicative woman (25-35) who enjoys the city, movies, Giants, North Beach, politics, travel and much more. Let's talk. Me: Latino, professional, 40, 5'11". #4139 (exp.08/31).☎

Appealing, tall WM, 35, romantic, hedonist. Seeking: Youthful, attractive, curvy, nearby broadminded lover; Aussie/ Nordic desired; adventuresome, pleasureful intimacies! Write! POB 391571, Mountain View 94039 #3372 (exp.08/17).☎

Wanted: a lady who likes good lovin', dress in lace or very little who wants a lover, boyfriend and more. Let's talk. #3559 (exp.08/17).☎

Sincere, loving WM, 56, safe, clean, still make you content. Sexy, nurturing homeowner, wealthy(?), caring female (age ?) sought. Gardens, fireplace, snuggle! No neurotics/ AIDS. #3994 (exp.08/31).☎

I've been told it's cliche to say I'm a "Seinfeld" looking for an "Elaine", but since I'm 30, Jewish, funny and athletic, Jerry and I are a lot alike. #3394 (exp.08/17).☎

Supersweet, handsome WM, 26, 5'9", brown/ blond hair, fit, intelligent, seeking attractive, witty female, 20-30. The best music, food, conversation, companionship and affection await. #4026 (exp.08/31).☎

Single HM, 34, outgoing, romantic, well-traveled, honest, financially secure, nonsmoker, nondrinker seeking Asian or Middle Eastern lady, 20-35, slim, loving, honest, family-oriented, nonsmoker, non-drinker for long-term relationship #3423 (exp 08/17).☎

Italian artist motorcyclist learning guitar, open, affectionate, imaginative, desires a woman seeking a relationship based on respect, lust and trust. POB 9204, San Rafael 94912. #4230 (exp.08/31).☎

Funny Englishman looking for the one. Attractive, slim, young at heart, and looks it, you be the same. Race unimportant, no points for White Americans #3337 (exp.08/17).☎

Extremely good-looking, successful, busy music industry professional, full head of very long dark hair, energetic, athletic body, seeks petite, classy, sexy, long-haired female. (If you tried to respond to this ad before, please try again, the messages were lost.) #3762 (exp.08/24).☎

Single WM, 24, 6'1", 175lbs. Shy newcomer, vital, handsome, educated, blond, clean-cut, hazel-eyed, athletic, solvent N.Y. WASP. Independent, complex, existential. Passionate in every respect, yet thrive on simple pleasures. Enjoy history, literature, wit, contrast, contemplation, space music, night, intimacy, running, rugby, sailing and conversations ranging from Mann to The Simpsons. Seeking classy, educated, slim, poised, athletic, affectionate, non-smoking WF, 21-34, as co-conspirator to escape from the Generation X malaise. Guardian Box #3359F (exp.08/17).✍☎

Married man, educated, creative, healthy, discreet and understanding, seeks similar married (?) woman, 40's for mutual comfort, commiseration, romantic interest. East Bay. Flexible hours. #3457 (exp.08/17).☎

What a bargain! WM, 48, no job, no car, no one special seeks one of the above for friendship. #3488 (exp.08/17).☎

Very attractive French/ Hispanic male, built, wants pretty woman, emotionally/ physically fit, for dates, faughter and/ or romance. #4241 (exp.08/31).☎

HIV-positive male, 37, physically fit. Seeks HIV-positive female, clean and sober only to join me on my Harley for adventure. #3705 (exp.08/24).☎

Oh My Romantic Heart

yearns for a truly pretty, sexy, upscale lady in 30's who knows how to dress, knows how to kiss, and is as comfortable playing volleyball or eating burritos as she is at the opera or having tea with the queen. I'm fun, smart, handsome, good-hearted, a successful professional with great personality, and lots of sex appeal, and want a lasting romance. Will trade photos. Guardian Box #3364F (exp.08/17).✍☎

Seeking attractive, athletic, outdoorsy WF, 25-35, for intimate friendship and faughter. Must have good attitude, sense of humor. HIV-positive Blond, blue eyes, handsome, 32. #4063 (exp.08/31).☎

African-American male, very handsome, seeks non-Asian woman, 40 to 50-years-old, attractive legs a must. Let's get together. #3355 (exp.08/17).☎

Tired of not meeting the right person? So is this attractive, caring, down-to-earth single WM, 28. Make the call, let's talk. #4111 (exp.08/31).☎

Mediterranean, divorced WM, 39, 6', slender, healthy, affectionate, professional, solvent, handsome; seeks attractive, intelligent female for lasting marriage. 41 Sutter, Ste. 1509, S.F. 94104. #3787 (exp.08/24).☎

Single JM, 30, tall, slender, attractive. I practice yoga and am actively involved with reform Judiasm. Seeking dynamics, attractive, single JF to explore the universe with. #4010 (exp.08/31).☎

One factor makes this ad different from others: Honesty. While others talk of sensitivity, looks, intelligence and equality, this one means it. (I'm 33). #3407 (exp.08/17).☎

May god be praised for a woman that gives up all her mind, a man may find in no man, a friendship of her kind #3738 (exp.08/24).☎

WM, fit, active, 42, professional seeks AF for committed long-term relationship. Must be comfortable with herself and like quiet times and outdoor activities #3408 (exp.08/17).☎

Quiet European

(All messages received between 7/20 and 7/27 have been lost, please call again.) Educated engineer, corporate executive, successful, financially very secure, devoted and caring with character, ethics and family values. Enjoys tennis, skiing, jogging, travel, fine restaurants, Mozart, Vivaldi, Clyderman. Me: Divorced WM, 39, 6'2", 170lbs., dark/ green, athletic and fit, seeking only you, for long-term relationship/ marriage. You: Single/ divorced WF, 29-36, slender, happy, self aware, nonsmoking, educated professional, with personality and integrity. (Midwestern type). If you share the same interests, have the same values, can dream and go after your dreams, let's explore life together. #3545 (exp.08/17).☎

Easygoing, all-around great guy, handsome, svelte single WM, 6', 24, seeks attractive, slender, energetic, intelligent single WF, 20's, for outdoorsy stuff, movies, museums, clubs, cafes. #3852 (exp.08/24).☎

Herpes I# How unfortunate BM, bodybuilder, 28, 5'6", 185lbs., gentle, looking for WF or AF with same condition for mutual pleasure, because life goes on. #4163 (exp.08/31).☎

Smell Roses With Me

Tall, 6'2", handsome, blue/ brown, athletic, educated, Ph.D., witty, financially secure professional, WM, 39, seeks witty, pretty, energetic, 25-45 woman (any race) for fine dining, movies, beaches, travel, Hawaii, Europe, fun, friendship, lover, family, etc. POB 81, Berkeley 94701 #3450 (exp.08/17).☎

The Soft Rain

I'm not sure I care about the known and familiar, the old, trodden path of past reactions and predicted responses. I want to start anew, to explore the possible as opposed to the probable. Surely our future is more than the sum of our pasts. The drops that make up a rainfall are born anew, never before seen or heard. And though they evoke the echoes of a known past, they drench us in the certainty of an unknown future, full of promise and possibility. So, too, can it be for you and me. POB 3390, Saratoga 95070. #4187 (exp.08/31).☎

Blond Scandinavian(?)/ American wanted!! Single WM, 6'3", 44 (very youthful), kind-hearted, honest, humorous, musician (employed) seeks tobacco-less companion, similar qualities for summertime fun, long-term relationship, family #3410 (exp.08/17).☎

Motorcycle rides aren't my only passion: intellectual stimulation, aesthetic creation, pinot noirs under stars. Single WM, 25, seeks similar in passenger (25-30). #3532 (exp.08/17).☎

Intelligent, easygoing, single WM, 34, 5'9", 150lb., teacher, great sense of humor, family-oriented. Enjoys reading, movies, walks, hiking. Seeking single WF, pretty, fit, 25-35, for lasting relationship. Prefer letter/ photo: 1032 Irving #146, SF 94122. #3772 (exp 08/24).☎

Single AM, 26, 5'10", 148lbs., green eyes, black hair, Stanford student. Like tennis, dancing, movies, biking. Interested in meeting a sweet girl with similar interests #3810 (exp.08/24).☎

Bird Legs?

This 6' WM, brown, blue/ green is nuts over thin legs. He is gregarious, perceptive, generous and great taste. Have sense of humor. #3581 (exp.08/17).☎

Tall, dark, handsome, successful, shy, busy, professional, 34. Caring, sincere and unpretentious. Into music, animals, movies, theater, travel, dreaming and Counting Crows. Progressive ideals, traditional values, mainly vegetarian, nonsmoker. Seeking pretty, slender, compassionate, blonde/ brunette, 23-33 with similar chemistry #3622 (exp.08/17).☎

Hot 38-year-old WM, very handsome, seeking beautiful sexy female, 25-40, for sensual encounters. #3733 (exp.08/24).☎

Very handsome, 29-year-old single Black gentleman, employed and ambitious, seeking attractive, open-minded, White female for possibly/ hopefully long-term relationship. Only sincere please reply. #3767 (exp 08/24).☎

Retired professor seeking lover. Age not important. Partner must be feminist. I spend much time reading and writing. Guardian Box #3700A (exp.08/24).✍

Warm, friendly single WM, 39, attractive, reflective, easygoing, health conscious, interests include reading, dancing, walking, world affairs, good conversation, seeks like-minded female to get acquainted #3502 (exp.08/17).☎

Kind, fun, loving, healthy, good-looking exotic WM, 6', 165lbs., solid. Full, longer, neat, brown wavy hair, brown eyes, tan olive skin, 43 years young. I'm told I look 33, lover of outdoors, nature, travel, financially secure, life smoker. Looking to meet women who has like qualities 28-42, 5'2", to 5'7" tall. Trim. Reply with photo/ letter, will exchange. Guardian Box #3771F (exp.08/24).✍☎

Handsome, non-professional half White, half Black, thin, athletic, intelligent, polite, silly male, 30, seeks attractive AF for movies, window shopping, talking, hanging out. #4170 (exp.08/31).☎

Intriguing

Handsome, athletic, romantic, eclectic, gallant, left of center, multi-cultural WM, fortyish (looks thirtyish), 6', 180lbs., brown hair, blue eyes, teacher/ aspiring attorney, strong sense of humor, with avocations of music (jazz/ classics), politics, history, philosophy, travel and the arts, seeks attractive, warm, bright female, 25-40, race unimportant, who is ready for a committed, communicative, monogamous relationship. You are fun and vibrant, but also sensitive, sensual and sincere. You enjoy dressing up for the theater/ dining, dressing down for outdoor activities. Photo and note essential. Box 805, 1032 Irving St., S.F. 94122. #4179 (exp.08/31).☎

Single WM, professional, good-looking, very athletically fit, world-travelled, intelligent, romantic, sincere, deep, individualist, passionate, warm-hearted, fun. Seeks very pretty, shapely, trim female about 27-37. AF/ HF preferred. #3894 (exp.08/24).☎

Musical, windsurfing, nice Jewish doctor, attractive, athletic, intelligent, seeks attractive woman, age 27-35, with head on straight for tennis, dating or possible romance #3371 (exp.08/17).☎

The World Is Your Oyster

Suave, handsome, Eurasian male, mid-20's, cosmopolitan, professional, sometimes strong, silent type, sometimes extroverted. A picture of: Maturity, confidence, poise, intelligence, self-actualization, romance, sensitivity and intimacy. Seeking older woman of character and sensuality with same attributes for discreet friendship and romance. Call, you won't be disappointed. Photo appreciated. Guardian Box #3303F (exp.08/17).✍☎

Single BM, 44, 5'8", foreign, non-religious seek single, marriage-minded female interested in long-term relationship and family. Age/ race unimportant. #4049 (exp.08/31).☎

Tantric tryst. Enthusiastic novice seeks sex goddess for study/ exploration. I'm 38, fit, bright, somewhat handsome with psychological depth and cute buns. Curious? Let's talk! #3849 (exp.08/24).☎

Nice guy, fit, 44, seeks Irish, Irish-American woman. You're slender, employed, literate, nonsmoker, light drinker. Humor important. Salsa beginners particularly welcome. #3744 (exp.08/24).☎

MEN SEEKING MEN 9500

Married North Bay male would like mutual meetings with similar males for discreet fun in the closet. You be trim, healthy, bi or bi curious. #3577 (exp.08/17).☎

Seeking a lover. Lover of movies, travel, music and furry bears like me. Work in S.F. POB 1285, Fremont, 94538-0128 #3890 (exp.08/31).☎

Peninsula Bi Guys

Pajama party! Men only! Married, single, divorced... Gay, straight, bisexual. Cards, games, massage and more... Sunbathing, swimming, food and drinks... David, POB 1153, Palo Alto 94302 #3793 (exp.08/24).☎

Student bear cub. 25, 220lbs., 5'5" bottom. 18-40 for friendship and possible more. Caucasian/ Latinos. Openly gay plus a willingness to experiment. #3859 (exp.08/24).☎

Middle age WM, bi, 47, looking for Mr. Wright. Young bi or gay WM, HIV-positive only. Write: G.R., POB 11631, Pleasanton 94588. #4177 (exp.08/31).☎

GWM, 42, committed to current relationship seeks men of maturity and spirituality for intimacies. Life is a banquet and many may share the table. #3609 (exp.08/17).☎

Professional, masculine, attractive BM, 32, 5'10", 175lbs., seeking BM, 25-32, 5'10" or taller, athletic build, masculine professional for friendship or possible relationship #4148 (exp.08/31).☎

Sessy, wecky, hendsome, ethletic HIV-negetive 35-year-old seeks fit dad with e kind face who lives outside S.F. to show him how to relax. #3765 (exp.08/24).☎

Out, ettractive GWM, 22, nonsmoker, HIV-negative, "gifted" (get it?), lean, 6', loves food, trevet, yummy skin, seeking one affectionete GM, 26-38. POB 14425, S.F. 94114. #4243 (exp.08/31).☎

East Bay handsome bi-WM, 37, 6', musculer, ten, seeks discreet meetings with well-equipped, tit same I am business protessional, clean and very selective. #3794 (exp.08/24).☎

Dude, are you normal, mesculine, straight-appearing, good shape? Me too. 26, t59lbs., 5'8", ettrective. Like pertying, wrestling, softball, animels, hanging-out. White or Latin Americans, 18-30. #3727 (exp.08/24).☎

A professional Asien, boyish Looking for trevel-mete to S.E. Asie 10/94 or 11/95. If you are handsome, ettrective, 19-34. Box 32184, Oakland 94604 #3873 (exp.08/24).☎

Straight, but curious? Enjoy massage, videos? 34, White, bisexuel, HIV-nagative, seeking straight Whites under 35. Reciprocation unnecessary Discreet Girlfriend join? POB 591852, S.F. 94159-t852. #4024 (exp.08/31).☎

GWM, regular guy, attractive, 38, 6', t65lbs., brown/ brown, fit, HIV-negative, goatee/ hairy chest. Looking tor same into humor, Intimecy, outdoors, music, honesty, real friends. So call already! #3376 (exp.08/17).☎

GBM, 32, 5'7", 170lbs., masculine, quiet, shy, affectionete, lifts weights. Looking for handsome, in-shape East Bay brothers to hook up with. Ages 21-32. #3415 (exp 08/17).☎

Uncomplicated, healthy, 25, GWM, BA, enjoys exploring outdoors, hiking, biking, cemping, skiing, seeking similar down-to-earth (23-28) to share time. #3406 (exp.08/17).☎

GWM, 30, 5'9-1/2", brown/ green, 185lbs., seeking GWM. Poesible long-term reletionship. 25-40, smoker okay. Light drinker, no drugs I Cen be versatile. #3278 (exp.08/17).☎

Attrective, good-looking AM, professionel. Seeking tell, attrective end good-looking professionel AM/ WM for relationship. #4131 (exp.08/31).☎

BM top wented by cute BM bottom. Must have good heart end be serious. It's all good! Box 30762, Oeklend, 94604 #3618 (exp.08/17).☎

Eest Bay BM, 40, enjoys enterteining tall, husky, mature, masculine, mustached, but non-bearded men. Honesty, sincerity and discretion guarenteed. Married okay. #4077 (exp.08/31).☎

Bi-WM, 5'10", 56, tanned, toned and confident seeks WM, 30-plus, for daytime beach excursions and fun. East Bay doctor looks, need patient to operate on. #3715 (exp 08/24).☎

BM, 6'1", 210lb., 33, college educeted, sensitive, intelligent, seeks similar Black man for friendship with possibla reletionship. #3566 (exp.08/17).☎

GWM, 32, 6', t60lbs., brown/ brown Warm, sophisticeted, athletic. Like to pley tennis, bike, hike, walk, see movies, and cook. I'm e morning coffea drinker who likes good conversation and to spend time outdoors. #3907 (exp.08/24).☎

Inexperienced? Taen tooks? Looking to explora your sexuality? I'm a tall, trim, handsome, hairy GWM, 35. Seeking young, smooth boyfriend, 18-26 for cuddling end companionship. #3520 (exp.08/17).☎

Built, all muscle WM, 195lbs., 6', rough looks, relaxad, strong, str8, seeks other str8, lean, Blacks/ Latinos to hang with. #3936 (exp.08/24).☎

GBM, 27, 6'1", 200lbs., seeks nice-looking Whita/ Latino, 26-31, for possibla commitment. Must like cuddling, kissing Straight-acting is a plus. #3380 (exp.08/17).☎

Good-looking muscular Asien, 28, 5'9", 155lbs., professionel seeks a non-smoking GWM, 25-35, gym-tonad protessionel, blue or green eyes a plus, to redis-cover lite together. #3503 (exp.08/17).☎

Handsome, 6', bi-BM, looking for handsome, muscular bi-BM for fun and laughs. The more muscle the better. Discretion assured and a must. #4097 (exp.08/31).☎

Muscular, Mediterrenean, 34, trim, tan, attrective, hairy, HIV-negative, swimmer, weight-lifter, architect seeks White/ Ceucesian, mostly smooth, HIV-negative, trim, young, wiry/ muscular, for tun, friendship, relationship. #3871 (exp.08/24).☎

Boytrend wanted by ettractive GWM, 25, blonde, 5'8". We are both physicelly fit and HIV-negative, (You: top. Me: bottom), masculine and under 35. #3806 (exp.08/24).☎

Jocks (Intel-Inside). Like to meet straight-ecting, in-shepe tor computer buds 'n' fun! 6'2", 175lbs., smooth, grad. Food, exercise. No drugs. Box 1021, Lerkspur 94977. #4181 (exp.08/31).☎

Intelligent, attrective, professional Asian, late-20's, 5'10", t50lbs., seeks trim, brilliant male tor friendship or possibla relationship I am relationship oriented. #4143 (exp.08/31).☎

Distinguished Black gentleman! 29 yeers, 5'11", 175lbs., seeking raal friend, men of color end maybe more. POB 741, Oakland 94604. #3377 (exp 08/17).☎

Poi dog, Chinese, Cherokea, German gym rat, 5'9", 160lbs., professional, housebrokan. Went friend to jump, leugh with: axplore environs. Locals only, no hoales. #3901 (exp.08/24)☎

Muscular, masculine WM, 35, 5'10", t80lbs., in East Bay. Looking for a well-built, masculine, discreet, bi or streight man. No queens. #3737 (exp.08/24).☎

Good-lookingl GWM, 51-yeers-young seeks good-looking, hendsome GWM, eny years young into fun, friendship, even romence! Long-term relationship Box 1001, 633 Post, S.F., 94109 or cell. #3471 (exp.08/17).☎

Bi-WM, 5'8", 145lbs., model looks, seeks bi-BM, 5'9" to 8'2". Stocky big end strong #3897 (exp.08/24).☎

Are you out there? Love men, but don't like gay tite-style AM, 27, telt, slim, ettractive, educated, seeking that special someone, 27-32. Derk teatures preferred. #3287 (exp.08/17).☎

GAM seeking GWM, 20-35, HIV-negative, honest, good-looking, well-educated, romantic for friondship or reletionship. Me: 28, tall, love art, fit, romentic t51lbs., easygoing and kind #4025 (exp.08/31).☎

Inexperienced, shy GAM, 23, seeks masculine guys 18-35. Into music, or anything to show me what being gay is really ell about. HIV-negetive only #4066 (exp.08/31).☎

Hendsome, chunky, hairy 49-year-old, very young-tooking, with a great sense ot humor, with a foot tatish, looking for a young companion Stephen. #3822 (exp.08/24).☎

VOICEMAIL BOXES are accessible until 1 A.M., the MORNING of the expiretion dete indicated at the end of the ad. (If en ad has the GUAROIAN BOX meil service, you can respond by letter up to 4 weeks after the last appearance of the ad.)

GBM, 6'2", t95lbs., masculine, 38-yaars-old, intelligent. Light smoker, drinkar, not into scenes, or special attachments would like to meet GWM, 40-50, in-shape, for conversation and whetever. #3382 (exp.08/17).☎

Eest Bay party animal seeking masculine buddy to explore intense, mutual verbal/ visual nonphysical eroticism, male bonding while drinking/ pertying (share costs), my placa, 10-11pm. #4126 (exp.08/31).☎

Dislike Streisand, show tunes, the queen scene. Looking for one good men into living life to the fullest and open to e long-term monogamous reletionship. #3383 (exp.08/17).☎

GWM, 30 seeking GAM, 25-35, for fun in the sun. Movies, weekend getaweys, quiet dinners. Attrective, romantic, fit, spirited, relationship oriented. Let's enjoy summer together. #3381 (exp.08/17).☎

Bi-WM, 29, straight-ecting, good-looking, 6', t80lbs., in-shape, who enjoys his streight friends and lifestyle, hoop and working out would like to meet goodlooking closeted trat boy type, 22-28, who is attracted to men, but who is not into the scene. Please write or photo if possible to Guardien Box #3875F (exp.08/24).✍☎

GWM, 39, hairy, husky, balding, mustached, 5'9", 195lbs., seeks guy, 20-30, with attrective, boyish looks for possible relationship I enjoy films, sci-fi, bicycling etc. #4004 (exp.08/31).☎

Married bi WM, 40, 8', 180lbs., seeks similer WM for setisfying friendship, sensual massege, voracious, uninhibited for tantasy fun. #3510 (exp.08/17).☎

East Bay blond bombshell, 37, 5'8", 140lb., defined, tan, smooth seeks romantic, butch boytrend for dating and more. #3775 (exp 08/24).☎

GAM/ GWM under 40, lean, smooth, sought by GWM taacher, 45, 5'11", t70lbs., beardad, balding, hendsome, HIV-negative, musical, spiritual, nature-loving, relationship-orlanted "out". #3543 (exp 08/17).☎

Masculine, normel guy, 35, very well-built, attrective, intelligent, very straight lifestyle, into hiking, current avents Seeking intelligant, honest, well-built, discraet guys tor friendship. #3879 (exp.08/24).☎

Filipino, 5'8", fun to be with, young, cute, looking for new people, friendship or relationship. We: Physically fit and haalthy, nonsmoker, no drugs #3388 (exp.08/17).☎

WM, seeking Asien for reletionship. I'm sincere, adventurous, health, variety ot interest, HIV-negative, slim. You are 25-40, nonsmoker, smooth, intelligent, open. Being sexy helps. #3999 (exp.08/31).☎

Fem seeks fem into opera, films, Madonne, clubs, no drugs, platonic, rather then sexual relationship. Must be queer! Any race welcome. #4166 (exp.08/31).☎

Married bi-WM, 44, 6', t70lbs., seeks married only WM, for discreet, sate fun end long-term friendship. #3816 (exp.08/24).☎

Honest, funny, successful 41-year-old HIV-negative cerebral who works out regulerly, seeks healthy same age or younger, with magicel complementary qualities. #4240 (exp.08/31).☎

Tall, trim, hendsome journalist, youthful 43, warm heart, cool mind Paris and Pt Reyes. Seeking loving reletionship with healthy, hendsome, honest man under 40. #3403 (exp.08/17).☎

Somewhere in S.F. there's a sensual GAM who'd enjoy receiving sate pleasure from a GWM, 60's Reciprocation not expected Daytime pretarred. Asians only, undar 45. #3495 (axp.08/17).☎

GWM retired, would like to maet saniors who like dining out, thaatar, sharing good times togethar, TV sports, serious-minded only #3745 (exp.08/24).☎

I want to commit monogamy. I'm 23, mature European GWM It you are 30-40 GWM, and interested in same, pleese respond #4020 (exp.08/31).☎

Upbeat Asian, mid-20's, fit, energetic, outgoing Seeks guys under 30 for dating Must be stable, sincere and fun. POB 591446, S.F. 94159-t446 #4157 (exp.08/31).☎

European 55, fit, hairy seeks GBM. #3473 (exp.08/17).☎

Mr Right is a cute GAM, intelligent, honast, together, out, creative, progressive end genuine. I'm an attractive GWM, 30, prolessionel. You're elusive please lind me. #3438 (exp.08/17).☎

Bay Guardian

call to listen to bay area singles

1.900.844.5555

$1.79 per minute

33-year-old bi BM, professional, handsome, clean-cut, masculine seeks discreet bi married/ streight WM (or straight-acting GWM) 25-35, masculine, professionel, college-gred, tor outdoor activities, sate bedroom tun. Be in shepe, not overweight. Into biking, skiing, BB, windsurfing, sailing, foreign films, conversation, message No smoking, drugs, tattoos or bars. Guardian Box #3523F (exp.08/17). ✍☎

Sensual but stable?! Passionate "body and soul"... Casual easygoing end private, lite gay scene, Individual Pride/ moderate politics, indepandant philosophical Christian--music, sci-ti, humor WM, 34, "attractiva" (Asian, Latin or ??!) #3384 (exp 08/17)☎

Are you witty, tit, culturad, not obsessed with Fabio? If so, we hava much in common. I'm British, 28, 5'11", t60lbs You'ra Jawish or Mediterranean #3375 (exp.08/17).☎

I'll meke you smila, laugh, think and order a second cup. If nothing else, I'll be en eventful 30 minutes I'm GWM, 28, 5'10", t70lbs #3555 (exp.08/17).☎

Do I wear commitment like cologna? Is thet why you stare but never say hello? Your (20-30) smila says I'm (25) cuta. Please, be bold. #3704 (exp 08/24).☎

Seeking nerd/ craative types for sott, slow conversation and protonged hugs I'm tell, lean, brown, bright, end caring. Call or write. POB 640977, S.F. 94164-0977. #4224 (exp 08/31).☎

Cute, 24, t25lbs., 5'4", pierced, "kool", "funkee" Asien boy trying to connect with Whites/ Latinos/ Asiens. 18-28, tor interesting conversations end decadent fun. #3489 (exp.08/17).☎

Athletic, fair-haired, 44, seeks Asians to share ideas, dreams, romance, interests from tennis, biking, Cal tootbell to classicel music, netionel/ world etlairs. HIV-negative, nonsmoker. #4234 (exp.08/31).☎

Am into friendship, blua jaans, hanging out. I'm 20ish, clean-cut, monogamous, masculina, HIV-negative Dasira similar GHM/ GWM, 25-35, dating/ possibla long-term relationship with right guy #3465 (exp.08/17).☎

RSVP. Masculina but sensitive and werm, intalligent but not stuffy, professional but not workaholic, gay but not ctona, tonad, HIV-nagative, 36, seeks similar tor relationship. #3374 (exp 08/17).☎

Very ettractive, sexy prolassional GBM, mid-30's. HIV-positive, 5'7", 155lbs., in good shape, seeks masculine, muscular male (any race), enjoy outdoor activitias, quiat evenings end mora. #3779 (exp 08/24).☎

Closeted bi-AM, 19, t40lbs., seaking similer (18-30). I'm basically looking tor e good fnand to relate to and hang-out with, mayba more? #3285 (exp.08/17).☎

HOT FUN

In the summertime!

Listen to INTIMATE descriptions of callers on-line!

Send private messages to real gay men in San Francisco all night long!

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RELATION SHIPS

MEN SEEKING MEN 9500

23-year-old Hispano seeks friendship/ possible relationship with HM/ WM, 23-35, who enjoys music, dancing, sports and long conversation about everything except politics and religion. #3889 (exp.08/24)

Attrective top GBM, 28, 6'1", HIV-negative, seeks attractive GWM or GLM HIV-negative sex partner between 25-40 with nice build. Serious only #4144 (exp.08/31)

Seeking Full-Figured
Single Italian male, 29, tall, sensuous, attractive, professional, interested in meeting large, lovely woman, 25-35, for dating, companionship, romance and more. POB 5374, Concord 94524 #3378 (exp.08/17)

GHM, 28, 5'4", 120lbs., attractive, smooth. Seeks relationship with gay male, 23-35, decent, plain, no STD's, mostly a top, weight-proportioned to height POB 170586, S.F., 94117 #3938 (exp.08/24)

GWM wheelchair professional invites spiritual, athletic, caring, young, honest guy with big heart who can both give and receive love fully. Courageous, adventurous relationship. Thanks. Looking forward to speaking to you. POB 4607, Berkeley 94704. #4046 (exp.08/31)

Soulmate
GWM looking for soulmate. Me: 37, 6', 185lbs., brown/ brown, athletic, educated, professional, compassionete, financially secure Interests. Sports, history, hiking, ocean, politics, erts. Constantly working on the best I can be. You: Most of the same, GWM to 40, in-shape, HIV-negative. #3386 (exp.08/17)

S F GAM, 5'11", 160lbs., seeking intelligent, thoughtful, humorous, romantic, mature, nonsmoking, HIV-negative, no facial hair, height end weight proportionate GWM #3785 (exp 08/24)

Federal Fugitive
looking to be involved in crime. HIV-positive okay. In substence abuse and psychology #3626 (exp 08/17)

Handsome GWM scientist/ athlete, 30, 5'11", with a sense of humor and a zest for primal and intellectual pursuits seeks compatible guy for good times. #4165 (exp.08/31)

BM 23, 163lbs. Friendly college student seeks good-looking, straight-acting guys, 18-35, Whites, Italians, foreigners, mixed, for friendship. College students, first-timers, new to Bay Area encouraged. #3782 (exp.08/24)

GWM, 26, good-looking, masculine, fit, cleancut, many interests seeks similar guys under 30 for friendship and fun. POB 2784, Redwood City 94064 #4054 (exp.08/31)

Hang-gliding or just hanging-out. Either is fine. Company more important than activity. GAM, 25, professional. Sincere, funny, romantic, attractive, cleancut. What about you? #4133 (exp.08/31)

Good-looking, 6'1", 38, 165lbs., very healthy, HIV-positive GWM, artists, gymbody Enjoys adventure, arts and personal growth. Seeking GWM, 30ish, attractive, serious about a relationship. #3421 (exp.08/17)

Devilishy handsome BM, 26-years-old, 6'3", 190lbs., very straight-acting, athletic and easygoing, seeks a GHM/ GAM/ GWM for fun, intimacy and possible long-term relationship. #3884 (exp 08/24)

WM, 45, intelligent, inexperienced, exceptionally athletic, 5'10", 150lbs., seeks very fit, masculine, discreet, flat-stomached WM in 30's with streak of narcissism #3857 (exp.08/24)

WM, 38, 6'2", brown hair, decent-looking, would like a fellow bi-virgin to talk with. And maybe more. #3379 (exp.08/17)

I like big stocky men. I'm 29, 135lbs., brown hair, eyes I'm not traditional and I don't get along well with gays. Please help! #4242 (exp.08/31)

WM, tight, trim, seeks stud for safe ongoing fulfillment from top. Have van, will travel, East Bay. HIV-negative, great bottom POB 271274, Concord 94527 #4178 (exp.08/31)

Availeble during the day WM, 48, 180lbs., seeks a discreet, "topnotch" daytime lover. I'll return alt calls, or write Box 5117365, Fremont 94537. #4222 (exp.08/31)

GWM, Stanford graduate student, 27, 5'10", 140lbs., intelligent, good-looking I like reading, classical music, plays and movies. Seeking intelligent, good-looking, smooth GAM/ GLM/ GWM, 22-32. #3760 (exp 08/24).

LM, 28, new to S F, professional, educated, athletic, HIV-negative, 5'10", enjoys gym, rollerblades, bicycling, movies, dogs, hiking, seeks similar WM/ LM for friendship, fun. #3813 (exp.08/24)

6', 175lbs., buff, trim, handsome, blue-eyed, clean-cut, HIV-negative, spintual, masculine, athletic, college-grad, 35-year-old WM looking for same under 40, for friendship, safe sex #3927 (exp.08/24)

Papa bear, 70, 5'8", 160lbs., seeks 18-40 bear cub for sharing lots of love. Papa bear R., 537 Jones Street, #1297, S.F. 94102 #3387 (exp.08/17)

Cute, fun, upbeat, hairy chest, loving, hip, creative, kind, thoughtful GWM, seeks same. Writing, performing comedy, music, I'm almost 6'3", cleanshaven, no drugs, alcohol or smoking, gentle #3385 (exp.08/17)

EITHER/ BOTH/ COUPLES 9600

European passionate, attractive couple, bi-WM, bi-WF, 31-35, new in S.F., first ad ever, want bi couple, 18-40, any race, for sate, sensuel long nights. #3749 (exp.08/24)

North Berkeley couple, reasonably attractive AF/ WM looking for curious female. We are in our early twenties (students) open to friendship and experimentation. #3854 (exp.08/24)

Couples party! Meet new friends, pre-screened fun, fit, non-hardcore, openminded couples in non-pressure atmosphere, 18-40. No flakes, snobs Ladies must call. #3840 (exp.08/24)

Big, brown sister, stronger than culture wishes. I challenge you to feel your depths Binding lives into something larger takes courage we've yet to know #3774 (exp.08/24)

Interesting, intelligent, nice-looking White gentleman is looking for a special couple for first time Affection, friendship, relaxation, massage Discreet. POB 210566, S F 94121. #3567 (exp.08/17)

Young Black couple, seek BF, 18-25, to help fulfill husband's fantasy of a threesome. No smoking/ drugs or STD's. #3587 (exp 08/17)

WM looking for female or couple to explore sexual adventures such as swing parties, etc. Looking for light-hearted no strings attached fun. Write P.O. Box 642072, S F 94164 or call #3754 (exp.08/24)

For woman (any race, age) wants to have discreet, confidential, stimulating, no strings attached safe partner, 24. Single male graduate-student, physically. Sexually perfect for you. #4051 (exp.08/31)

M/F, 43/40, practicing "traditional" polyfidelity, seek others. Into direct, honest communication, wit, personal growth, social community, equality, stimulating dialogue Not swingers Let's build a life together #3295 (exp 08/17)

Looking for a sexy woman who wants to spend a few days, August 11-14, at the exciting Lifestyles convention in San Diego. Call for details #3389 (exp 08/17)

Busty, attractive bi-WF and handsome, athletic WM seeking other female or couple for three-way or four-way sensual play, fantasy fulfillment, goodtimes. #3582 (exp 08/17)

Single male, 28, straight but curious looking to meet a couple, bi-curious male and TV for casual, discreet relationship and encounters, honesty and sincerity must. #3611 (exp.08/17)

Bi curious couple, WM/ AF seeks others for realizing fantasies. Young, healthy, U too Send letter with photo POB 411352, S.F. 94141. #3500 (exp.08/17)

20's couple (bi AF/ WM) seeks exotic bi female to delight and excite in the realm of passion and desire Friends, films, cafes, clubs, sensual play, respect. #3898 (exp.08/24)

Fun, thin, good-looking couple seeks same for relationship leading to sensual play/ tantasies Seeking romantic, down-to-earth, experimental, loving people with patience #3768 (exp.08/24)

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39, married WM, 5'10", 175lbs., brown hair, blue eyes, self-employed (nice butt). Need lady friend, 25 to 45, any race, married preferred. #3694 (exp.08/24)

Luther, Toni, and Labelle could create the atmosphere of sound and sensuality for three: me, her, and you lady We are Virgo and Scorpio. #3932 (exp.08/24)

Bi male, White, 48, attractive, fit, clean, healthy, friendly, down-to-earth and very discreet Seeking e couple interested in establishing an intimate friendship. #4183 (exp.08/31)

Athletic, tall, tanned, slender, 40, bi, crossdresser, seeking like-minded person(s) any age/ race to share lingorie, swimsuits, sensual baths and other pleasures #3708 (exp.08/24)

Attractive couple, trim, straight seeks straight male to fulfill her fantasies. Our first time You must be clean and attractive. We set the boundaries #3848 (exp 08/24)

Happily married professional WM, 36, boyishly slim, athletic, attractive, seeks similar married WF for friendship, conversation, maybe fantasies? I'm well-mannered, sophisticated, discreet, sincere. Guardian Box #4055F (exp.08/31).

Beautiful, exotic Asian TS looking for very handsome professional and honest man (crazy about men in a uniform). Be genuine and somewhat "normal". Tired of perverted wackos #3487 (exp.08/17)

Exotic Asian femate, 22, seeking like female to join me to put on show for handsome, athletic boyfriend's birthday Your partner may watch, maybe join. #3508 (exp.08/17)

Sustainable country living sought Avoid TV, other addictions. Excellent communication, walking, wellness, reading, loving, kindness, inclusive relationship, joyfulness reciprocated Bi, 40, blue, blond, hairy. POB 265, Bolinas, 94924 #3398 (exp.08/17)

Double your pleasure. Two slim, smooth, hard-bodied attractive bi White males seek one special woman. We're uninhibited, creative, sensual. Participate or just watch us. #3542 (exp 08/17)

Attractive White couple (20's) seeking bi female for our first threesome (Any age or race). We look forward to enjoying friendship, fun and frolicking together #3491 (exp.08/17)

Gang of seven randy, ripe and able bodied guys seek one bold girl to completely fulfill. Safety, respect assured You've dreamt it, now live it. #3435 (exp 08/17)

Wanted, straight but cunous well built or muscular WM (bodybuilder/ wrestler/ football?) ages 18-20 for friends or more, vids, massage or ? Rick, 41 Sutter Box 1382, S F 94104 (Discreet, downtown S F near BART). #4087 (exp 08/31)

Very attractive, passable, preoperative TS sought by loving, sensuel, sexual, affectionate, very intelligent, healthy, athletic, tall, dark, handsome WM, 42 Pretty, interested woman also desired #4100 (exp 08/31)

Stunning Asian couple in mid-twenties desires to meet a very attractive and feminine AF, or WF, for a wonderful, intimate nocturnal escapade #4233 (exp 08/31)

Dare to go bare Single WM, 30's, easygoing, seeks female friends for hot tubs, nude beaches, massages. You can be any age or race #3808 (exp.08/24)

Couple seek couple for sensual play, attractive, trim AF, 38 and WM, 48, athletic We are first time, want cautious, clean, discreet #3440 (exp.08/17)

White couple, 30's, fit, happily married, seek couple for games, voyeurism, and possible safe play. Intelligence and humor more important than looks. Letter and photo appreciated. S.F. only Guardian Box #4149F (exp.08/31)

Married White South Bay couple, 44, both trim, attractive and straight, seek similar male or female for fun, safe long-term relationship. #3459 (exp 08/17)

Let's play Bi-curious WM, 34, 5'8", 135lbs., slim, fit, shy, passive, will not be disappointed, seeks clean, sane, edventuresome couple for discreet long-term relationship, Hayward #4162 (exp.08/31)

Single Latin male TV, 36, first-timer, healthy, slim, discreet, sincere seeking same married couple, 20-38 for long-lasting relationship. #3925 (exp.08/24)

Attractive couple. Sensual, trim, clean with sense of humor Love XXX movies, lingerie, accessones. Seek female/ couple for discreet fantasy fulfillment. She desires bi-experience. #3922 (exp.08/24)

Dark desire! Attractive single WM seeks dream of dreams: Two knock-out Black vixens for passion play Write or call. A.J. POB 2323, Pleasant Hill, 94523. #3606 (exp 08/17)

Sexy legs and feet Attractive bodybuilder, bi male, 30, seeks female/ bi male who has a foot fetish. I have nice looking feet too #3818 (exp.08/24)

Attrective couple. She's hot, bi and busty, seek single female for discreet fantasy fulfillment. Love XXX movies, lingerie and more Photo/ phone. POB 55631, Hayward, 94545 #3422 (exp.08/17)

CROSSED SIGNALS 9700

Matthius (and Doug): If wasn't just the chardonnay. I'd love to meet again in the sun of summer or the shade of the night Elanore. #3913 (exp.08/24)

Saturday evening July 23, Broadway/ Telegraph, Oakland You: Passenger, red car, young Latino male. Hailed me: (Male), white convertible 4x4. "M" Street, passed map Call. #3862 (exp.08/24)

Bass Lake beauty, you hiked, I ran, you turned, we smiled, I flew! Me. silty visor. You: shorts, jog top 7/17. Hike #3724 (exp.08/24)

Ad #2457, expired 7/27, saw your ad too late If still looking for unusual loner-type who reads, I would love to meet you. #3797 (exp 08/24)

Place Gathering Cafe Date World Cup Sunday You. mysterious eyes, short dark hair, little backpack Me brown hair, at bar Talk?, please call #3888 (exp 08/24)

Caffe SOMA, 21 07pm. Beautiful French women. Long braided hair, eyes like en angel, smile like a little girl. We said goodbye at the door Dinner? #3449 (exp.08/17)

Campus, Friday 7/15, you had motorcycle helmet and I thought your longjohns were cute You were too! Too stupid to get your name Please call #3498 (exp.08/17)

July 15, 27 N Judah downtown 8am Beautiful AmerAsian lady with eyes of paradise Our eyes created perfect moments Can't stop thinking about you #3850 (exp.08/24)

Marin City flea, Sunday You: matrix red Me. curious We spoke, you waved as you drove ewey Thinking about you. Would you like to talk #3746 (exp.08/24)

Gorgeous girl at "Maggie O" bar, "Death to the Pixies" shirt, mid-July We played pool Me Long dark hair, Sicilian. You totally enchanted me Call? #3716 (exp.08/24)

Mad dog Michelle! Please call me. Charly #3811 (exp 08/24)

#2318 Doctor in training Missed voicemail deadline. Have common cold theories/ experiences myself Nice, spirited, lovely, degreed WF would like conversing Box 4327, Berkeley, 94712 #3575 (exp 08/17)

Brian B., the crazy punkie who went through Miami University hell with you in Havighurst, says cell me. #3805 (exp 08/24)

Forrest Gump, Sunday night 7/24, Regency Theater You: male, front of ticketholders fine, dark, straight hair, youthful, slim. Me male, ticketbuyers line Prolonged eyelock Would like to meet you and exchange more than glances Plumb my soul poopy butt! #3909 (exp.08/24)

SFSU Public Parking Structure. (7/27). I was driving grey pickup with the rainbow sticker. You gave me your parking pass. Were you flirting? I'm interested. #3995 (exp.08/31)

Elizabeth, JD/ MD. You answered my Sartre/ De Beauvoir/ Mahler ad in March. would like to talk to you about law school. Tom #3452 (exp.08/17)

Claudia, stopped you on the street after The Melvins You were hot, but I was shy Got your name, but not your number Another chance? #4108 (exp.08/31)

Safeway, Market Street, 8/3, 10:55pm You: Blue eyes, black hair, motorcycle. Me: Black jacket, glasses We were both shy Let's talk #4155 (exp.08/31)

You Asked Isadora
She answered yours first July 27, 1994 I could've written every line you did I'm a mellow fellow into books, nature, walks, cats and serenity Please call. #4076 (exp.08/31)

Redwood City, velvet hat, Con's DNA Friday 7/22 Last 2 Serve, Brown Feltinis, you were there with a group of friends We first spoke during a pinball game "Dawn"? #3614 (exp 08/17)

Kevin you know why besides me being shy, c/o James. #3373 (exp.08/17)

Texas girl, red Nissan 240sx, lic GV---- Remember tall guy in blue pickup at San Leandro Lucky's Call me #3929 (exp 08/24)

7/?, Jackson/ Front, noonish at sandwich vendor You. Tall, sandy hair WM, 30's, "This is easier!" Me Tall, WF, short hair, stripped blouse, struck dumb. #3846 (exp.08/24)

Cinnamon girl! How come you didn't call me back? I would still like to talk to you. #3504 (exp.08/17)

Making Love Work
July 14, BDA seminar. You: Blonde, very tall. Me Beard, glasses, black leather jacket. Too shy I'd like to talk, please write or call Guardian Box #3390F (exp.08/17).

Bus 29/ Presidio, Sunday 7/17 I was wearing a backwards baseball cap. Did you feel the magic? Call #3416 (exp 08/17)

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Ad #2134, nightclubbing, I answered too late. Still seeking friends for music, dancing. Note to. 41 Sutter #1503, S.F 94104 I'll call you #3302 (exp 08/17)

Todd/ John. You answered my "watching" ad I left my number, but got no reply Misdial or change of mind? Please try again Thanks #3289 (exp 08/17)

Jennifer!
Ice skater from Daly City. English major at S F State Please call! I don't have your new number I had a wonderful time! Rob #4140 (exp.08/31)

Kim, we talked around the table with your friends at Royal Oak How was the whitewater rafting trip? Let's go skating, Bob #3610 (exp 08/17)

Licence plate #4A06638 You asked for directions to One Pass Video on Bryant on August 1st Why couldn't I have spoken from my heart? #4064 (exp.08/31)

Italian green-eyed boy in sunny Sepastopol apple orchard July 17th You gave me an apple then a kiss. Bring more, I'll make pie. #3472 (exp 08/17)

White Horse, 7/28/94 You: handsome, wearing striped vest with white shirt. Me Asian, white vest and jean. Eye contact, too shy to talk. Please call. #4015 (exp 08/31)

John from Pacifica, Saturday 7/23, Golden Gate Park. I'm definitely interested If you are too, give me a call Scott/ East Bay #3796 (exp.08/24)

HELP WANTED ADULT 9775

Creative Chatters
Full and part time $8/hr to start Round the clock shifts Call Amy 415-267-4876

EXOTIC DANCERS
Must be 18+. Exotic Dancers needed for good $. Model types No exp 415-281-5740. Message

ADULT SERVICES

ADULT 9790

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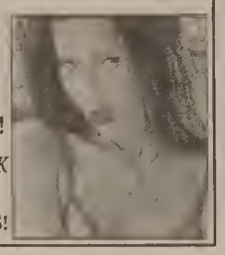

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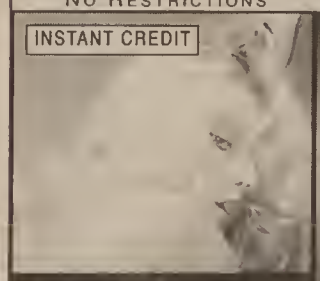

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Dining, dancing and prizes are featured at the "Best of Filipino Food Celebration to benefit Books for the Barrios, Inc. Donations of books, games and small toys will be accepted. Saturday, August 13 7pm, Book Production Facility, 2350D Whitman, Concord. $20 donation. 510-687-7701.

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BACK PAGE

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LARGE $20/LINE
MEDIUM $15/LINE
SMALL $10/LINE

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For personalized assistance/frequency discounts call Drew Dix, 415-255-7600.

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Fog Lifter

Common Sense headlines this musical fundraiser benefiting Lukemia Society of America, Northern California Chapter. Friday, August 12 9pm, Bimbo's Club, 365 Columbus, SF. $15-20 donation. 415-543-9821.

Amnesty Benefit

The U.C. Theater presents a screening of "In The Name of the Father". Proceeds benefit Amnesty International, an organization that works for the release of political prisoners. Monday, August 15 7pm. UC Theater, 2036 University, Berkeley. 510-843-6267. $6-7 donation. 510-528-7794.

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Fiscal Fitness

Runners from Northern California companies compete in the 9th annual "Chemical Bank Corporate Challenge," a 3.5 mile foot race to benefit physical fitness programs in San Francisco's elementary schools. Thursday, August 11 7pm. Justin Herman Plaza, SF. $10-12 donation. 415-342-8907.

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Get A Clue

Sleuths of all ages search the city on "The Great San Francisco Treasure Hunt". Proceeds benefit Larkin Street Youth Center, a non-profit group providing assistance to homeless and runaway youth. Ticket includes dinner and entertainment. Sunday, August 14 11:30am, Cowell Theater, Fort Mason, SF. $35 donation. 415-749-3847.

RETAIL & CAFE CONCEPT,

new in Castro area. Equity position available with unlimited growth potential. Serious inquiries only. Rick 206-1771.

"Hill-Wide Garage Sale"

Residents of Bernal Heights sell their second hand stuff to raise money for Bernal Heights Senior Services. A map identifying garage sale locations is available at Bernal Heights Neighborhood Center, 500 Cortland, SF. Saturday, August 13 9am-3pm. Bernal Heights, SF. 415-206-2145.

Concert & Walkathon

Maria Muldaur & her Bluesianna Band headline this benefit for Mt. Diablo Habitat for humanity, a non-profit group that builds affordable housing. Concert follows 3.1 mile "Walk-a-Thon" which begins at 1:30pm. Sunday, August 14 3pm, Heather Farm Park, Walnut Creek. $16 donation (includes box dinner). 510-933-1296.

Spare Time
Bowlers compete for prizes at a "Bowl-A-Thon" benefiting Diablo Valley AIDS center. Participants who collect over $60 in pledges bowl for free. Sunday, August 14 2pm, Diablo Lanes, 1500 Monument Boulevard, Concord. $5 donation. 510-746-4444.

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Willie Lone Wolf and Drummers, Dennis Jennings, Piri Thomas, Malia Movement, and more appear at a benefit for the Summer Youth Exchange of the Lummi Nation and Education for Liberation. Thursday, August 11 8pm, 25 14th St., SF. $10 donation. 415-421-5551.

"Rock & Swap"
Vendors sell rare records, compact discs, and musicel memorabilia at this fundraiser for KUSF, a 24 hour, volunteer-staffed radio station. Proceeds go toward purchase of new station equipment. Sunday, August 14 10am-5pm, McLaren Hall, University of San Francisco Campus, SF. $2 donetion. 415-386-KUSF.

Reward!!

Local artist Maggi J. Wagner has lost a black canvas tote bag containing valuable portfolio of her life's work. The portfolio was most likely left on BART or Golden Gate Transit between San Francisco and Sausalito on June 23. Any information leading to the recovery would be appreciated greatly. No questions asked. 415-334-7910.

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USF College of Professional Studies
Research Project Interview Candidates

ANITA HILL

Upper-management women ere seen as having clout that makes them less likely targets of sexual harassment. To explore thet assumption, I am interviewing women managers who have experienced incidents of sexual harrasment. 415-896-5000, ext 209, or GLA, POB 194703, SF, Ca. 94119-4703.

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Video Game Competition
A trip to Orlando, Floride is among the prizes et "Kids Go Hojo" a video game championship benefiting local Big Brothers/ Big Sisters chapters. Saturday, August 13 10am-4pm, Howard Johnson Pickwick Hotel, 85 Fifth Street, SF. $5 donation. 415-421-7500.

Women: Reach Your Market
advertise in the Business Women's Directory. Deadline for the July issue is 5/10. 510-654-7557.

Pop Art Against AIDS

The work of Andy Warhol and Keith Haring are featured at this retrospective benefiting San Francisco's Stop AIDS Project.
Sunday, August 14 2-5pm, Martin Lawrence Gallery, San Francisco Centre, 865 Market SF
415-512-8480.

O'Neill

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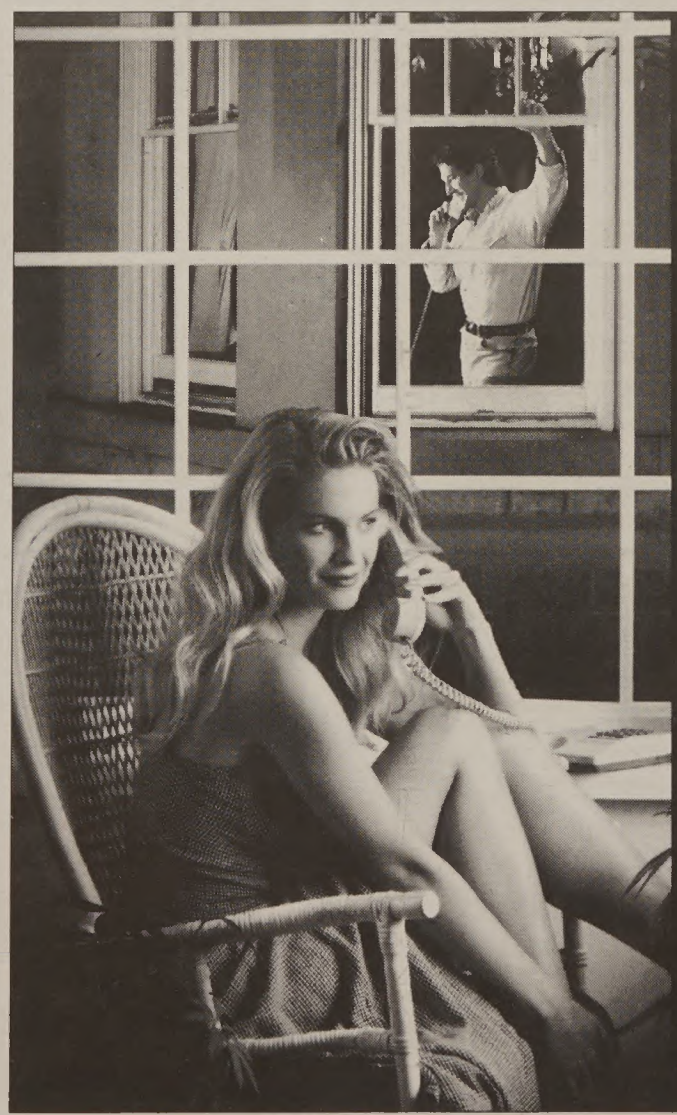

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